

# FALL 2024 PURDUE BAND AUDITIONS

## TROMBONE

TENOR TROMBONE: Pick the **two** excerpts that best represent your playing ability (you may not choose the Bass Trombone etude for a Tenor audition). All players wanting to be considered for Wind Ensemble or Philharmonic Orchestra **MUST** play Excerpts Two and Three. You will also play two octaves of the F major scale and a full range chromatic scale (up and back).

BASS TROMBONE: For consideration for ALL ensembles, play Excerpt One and the Bass Trombone Excerpt. Play both in the written octaves. You will also play the lowest two octaves of the Ab major scale and a full range chromatic scale (up and back)

### EXCERPT ONE

**Allegro marziale** (♩ = 120)

mf

3 3

5

f ff

9

pp ff pp

3 3 3 3 3 3

13

f

EXCERPT TWO

Andante cantabile

*p dolce*

*rall.*

*cresc. f*

EXCERPT THREE

(Dotted Quarter=Quarter)

**S** Corts. *f*

In 6/8 Time;  
mm. Dotted Quarter  
Note = 126

Allargando

**T** a tempo

Go right on ...

**U**

**V** *mf*

BASS TROMBONE EXCERPT

Con Brio (♩. = 128) [5] 4 [9] 8 [17] (Tpts.) 10

4 5 4 9 8 17 (Tpts.) 10

*mf*

28

*f* *mf* *cresc.* *sf* *f*

36

39

*marc.* *mf*

43

*marc.* *sfz* *mf*

49

54

*marc.* *mp* *mf*