

FALL 2024 PURDUE BAND AUDITIONS

PERCUSSION

All percussion candidates must play the Snare and Mallet Excerpts. The snare audition will also include demonstration of two of the 26 Standard rudiments (Director's Choice). The mallet audition will also include demonstration of a two-octave Ab major scale and a two-octave chromatic scale (C to C) (up and back). *Only candidates who are interested in Wind Ensemble and Philharmonic Orchestra should include the Timpani etude.*

SNARE DRUM (Wind Ensemble/Philharmonic Candidates – change the tempo to 132!)

$\text{♩} = 116 - 120$

The musical score consists of six staves of notation for a snare drum. The tempo is marked as quarter note = 116-120. The score includes various dynamics such as *ff*, *mf*, *f*, and *p*, along with accents and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *p < f > p* and *f > p*. The score concludes with a double bar line and a final note.

MALLETS

Roll ♩(+)

Allegro (♩ = 110)

Musical score for Mallets, measures 1-17. The score is in 4/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated in measure 11. The score concludes with a trill (tr) in measure 17.

TIMPANI (Only for Wind Ensemble and Philharmonic Candidates)

♩ = 88

Musical score for Timpani, measures 513-539. The score is in bass clef. It begins with a dynamic marking of *p* and a *cresc.* marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is indicated in measure 539. The score concludes with a dynamic marking of *ff*.