

FALL 2024 PURDUE BAND AUDITIONS

HORN IN F

Pick the **two** excerpts that best represent your playing ability. All players wanting to be considered for Wind Ensemble or Philharmonic Orchestra **MUST** play Excerpts Two and Three. You will also play two octaves of your G major scale (concert C) and a full range chromatic scale (up and back).

EXCERPT ONE

Andante ♩ = 80

mp *mf* *p* **rit.**

a tempo

8

12

f *mf* **rit.** *f*

EXCERPT TWO

Andante ♩ = 72

p *sostenuto* **rit.**

6

10

14

p **rit.**

EXCERPT THREE

Horn in F

$\text{♩} = 88-96$

The musical score for Horn in F, Excerpt Three, is written in 2/2 time with a tempo of 88-96. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a measure marked with a circled 'J' and ends with a mezzo-forte (*mf*) dynamic. The third staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic and a measure marked with a circled 'K'. The fifth staff starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The sixth staff contains a measure marked with a circled 'L'. The seventh staff concludes with a triplet of eighth notes.