

FALL 2024 PURDUE BAND AUDITIONS

EUPHONIUM (B.C.)

Pick the **two** excerpts that best represent your playing ability. All players wanting to be considered for Wind Ensemble or Philharmonic Orchestra **MUST** play Excerpts Two and Three. You will also play two octaves of the F major scale and a full range chromatic scale (up and back).

EXCERPT ONE

Andante ♩ = 80

mp *mf* *p* **rit.**

a tempo

8 *f* *mf*

12 **rit.** *f*

Detailed description: This musical excerpt is written for Euphonium in bass clef with a 6/8 time signature. It begins at a tempo of Andante with a quarter note equal to 80 beats per minute. The first line (measures 1-7) starts with a mezzo-piano (*mp*) dynamic, moves to mezzo-forte (*mf*) in measure 3, and ends with a piano (*p*) dynamic and a ritardando (**rit.**) marking. The second line (measures 8-11) is marked **a tempo** and features a forte (*f*) dynamic in measure 8, followed by a mezzo-forte (*mf*) dynamic in measure 9. The third line (measures 12-13) concludes with a forte (*f*) dynamic and a final ritardando (**rit.**) marking.

EXCERPT TWO

Allegretto (♩ = 116)

mf *espress.*

5

dolce 3 3

9

p

13

p

EXCERPT THREE

$\text{♩} = 108$

f

75 as if starred (quasi Solo)

mp very feelingly

83

f

f

mf *louden*

91 as if starred (quasi Solo)

ff very feelingly

99