

# FALL 2024 PURDUE BAND AUDITIONS

## Bb CLARINET

Pick the **two** excerpts that best represent your playing ability. All players wanting to be considered for Wind Ensemble or Philharmonic Orchestra **MUST** play Excerpts Two and Three. You should also be prepared to play two octaves of your G major scale (concert F) and a full range chromatic scale (up and back).

### EXCERPT ONE

**Andante** ♩ = 80

**mp** **mf** **p** **rit.**

**a tempo**

**f** **mf**

**11** **rit.** **f**

EXCERPT TWO

Allegro vivace (♩. = 76-78)

*f duramente*

4

7

*p*

10

*mf*

13

EXCERPT THREE

$\text{♩} = 100-104$

*Sprightly*  
*mp*

9

*mp (short)*

(short, detached)

17

*mp*

6 6 6 6 6 3 6

6 6 6 6 6 6 6 6 6 6

*mf*

6 6 6 6 6 6 6 6 6 6

25

*ff*

6 6 6 6 6 6 6 6 6 6

Detailed description: This musical score consists of seven staves of music. The first staff begins with the tempo marking 'Sprightly' and the dynamic 'mp'. The second staff contains a measure marked with a box containing the number '9' and is marked 'mp (short)'. The third staff has the instruction '(short, detached)'. The fourth staff starts with a measure marked '17' and features a series of sixteenth-note runs with fingerings '6', '6', '6', '6', '6', '3', and '6'. The fifth staff continues with similar sixteenth-note patterns and fingerings '6', '6', '6', '6', '6', '6', '6', '6', '6', '6'. The sixth staff begins with the dynamic 'mf' and continues with sixteenth-note runs and fingerings '6', '6', '6', '6', '6', '6', '6', '6', '6', '6'. The seventh staff starts with a measure marked '25' and ends with the dynamic 'ff', featuring sixteenth-note runs and fingerings '6', '6', '6', '6', '6', '6', '6', '6', '6', '6'.