

IOWA ALL-STATE JAZZ AUDITION ETUDE Set 3

ALTO

(MEDIUM-TO SWING)

-808 WASHUT

♩ = c. 160

4 **A** D Δ F-7

7 B^b7 D Δ F $\#$ -7 B^b7

12 **B** E- B^b7 ALT E- E-/D $\#$ E-/D E-/C $\#$

16 C7sus C7 b^9 F $\#$ -7 B^b7 E-7 A7 b^9

20 **C** D Δ E-7 F-7 B^b7

24 D Δ G7 $\#$ 11 F $\#$ -7 F7 $\#$ 11

28 **D** E- B^b7 ALT E- B^b 7 C7

32 F $\#$ -7 B^b7 E-7 A7ALT D Δ G7 $\#$ 11 C-7/F F7 b^9

Detailed description: This is a musical score for an alto saxophone etude. It consists of 32 measures of music in 4/4 time, with a tempo of approximately 160 beats per minute. The key signature is two sharps (F# and C#). The score is divided into four sections: Section A (measures 4-11), Section B (measures 12-15), Section C (measures 20-23), and Section D (measures 28-31). Each section is marked with a letter in a box. The music features a variety of jazz chords, including triads (D Δ), dominant 7th chords (F-7, B b 7, F $\#$ -7, E-7, A7 b 9, C7, F7 b 9), altered dominant chords (B b 7ALT, A7ALT), and extended chords (C7sus, C7 b 9, G7 $\#$ 11, F7 $\#$ 11). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a key signature change to three sharps (F#, C#, G#) in the final measure.

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36 **E** E Δ E Δ E Δ F#-7 C-7 C7

40 E Δ G# ∞ C#7ALT

44 **F** F#-7 C#7ALT F#-

48 A-7 D7 G#-7 C#7b9 F#-7 B7

52 **G** E Δ G-7 C7

56 E Δ G# ∞ C#7b9

60 **H** F#-6 C#7ALT F#-6 A-7 D7

64 G#-7 C#7b9 F#-7 B7ALT E Δ E Δ