

AAMB AUDITION MUSIC NOTE – TRUMPET / TROMBONE AUDITIONS

Please make sure that you play the same part across all selections for your audition. You may not, for example, play first trumpet on one song and second trumpet on another. Select the part that best represents your most confident range.

Trombone players auditioning on Bass Trombone are to play from the Tuba audition music for all selections.

2013 FANFARE

Trombone 1

Matt Conaway

Powerful! ♩ = 120

6

11

16

18

2

fff

ff

2013 FANFARE

Trombone 2

Matt Conaway

Powerful! ♩ = 120

10

11

16

19

2

fff

ffff

Trombone 1

BACK HOME AGAIN IN INDIANA

2014 Edition

arranged by MATT CONAWAY
Perc. arr. by PAM NAVE

March Style ♩ = 144

The musical score is written on three staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'March Style' with a quarter note equal to 144 beats per minute. The score includes dynamic markings of *f* (forte) and *ff* (fortissimo). Measure numbers 3, 7, 11, 15, and 19 are indicated in boxes. The piece concludes with a double bar line and a fermata over the final notes.

f *ff*

3 7 11 15 19

ff

Trombone 2

BACK HOME AGAIN IN INDIANA

2014 Edition

arranged by MATT CONAWAY
Perc. arr. by PAM NAVE

March Style ♩ = 144

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 8. Measure numbers 3 and 7 are boxed. The second staff begins with a dynamic marking of *f* and contains measures 9 through 16. Measure numbers 11 and 15 are boxed. The third staff begins with a dynamic marking of *ff* and contains measures 17 through 20. Measure number 19 is boxed. The score includes various musical notations such as slurs, accents, and dynamic markings.

f *ff* *f* *ff*

FIGHTING VARSITY

Trombone 1

by Paul "Spotts" Emrick
arr. William "Coach" Kisinger

5 / A

12

21 / B

23 To Coda

34 37 / C

45 53 / D

57 D.S. al Coda

Coda / "Varsity Tag"

69

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of one flat (B-flat) and a common time signature. The score is divided into seven systems of music. The first system starts at measure 5 and includes a first ending bracket labeled '5 / A'. The second system starts at measure 12 and includes a second ending bracket labeled '21 / B'. The third system starts at measure 23 and ends with a double bar line and the instruction 'To Coda'. The fourth system starts at measure 34 and includes a first ending bracket labeled '37 / C'. The fifth system starts at measure 45 and includes a first ending bracket labeled '53 / D'. The sixth system starts at measure 57 and ends with a double bar line and the instruction 'D.S. al Coda'. The seventh system is the Coda, starting at measure 69 and ending with a double bar line and a fermata. The music consists of eighth and quarter notes, often beamed together, with various articulations like accents and slurs.

FIGHTING VARSITY

Trombone 2

by Paul "Spotts" Emrick
arr. William "Coach" Kisinger

5 / A

12

21 / B

23

To Coda

34

37 / C

45

53 / D

57

D.S. al Coda

Coda / "Varsity Tag"

69

Detailed description: This is a musical score for Trombone 2, titled "Fighting Varsity". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of seven staves of music. The first staff begins with a measure marked "5 / A". The second staff starts at measure 12 and includes a section marked "21 / B". The third staff starts at measure 23 and includes a section marked "To Coda". The fourth staff starts at measure 34 and includes a section marked "37 / C". The fifth staff starts at measure 45 and includes a section marked "53 / D". The sixth staff starts at measure 57 and includes a section marked "D.S. al Coda". The seventh staff is the Coda, starting at measure 69 and titled "Coda / 'Varsity Tag'". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

FOR THE HONOR OF OLD PURDUE

Trombone 1

by Frank C. Huston
arr. Paul Yoder

Musical score for Trombone 1, "For the Honor of Old Purdue". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of seven staves of music. Measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 66 are indicated in boxes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A section labeled "Honor Tag" begins at measure 61. The piece concludes with a first ending (1.) and a second ending (2.) at measure 66, with a triplet of eighth notes marked with a "3" below it.

FOR THE HONOR OF OLD PURDUE

Trombone 2

by Frank C. Huston
arr. Paul Yoder

5

11

13

21

22

29

33

37

44

45

53

55

Honor Tag

61

66

2.

3

Detailed description: This is a musical score for Trombone 2, titled "For the Honor of Old Purdue" by Frank C. Huston, arranged by Paul Yoder. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of seven staves of music. The first staff begins with a measure marked with a boxed "5". The second staff starts at measure 11 and includes boxed numbers "13" and "21". The third staff starts at measure 22 and includes a boxed "29". The fourth staff starts at measure 33 and includes a boxed "37". The fifth staff starts at measure 44 and includes boxed numbers "45" and "53". The sixth staff starts at measure 55 and includes a boxed "61" and a box labeled "Honor Tag". The seventh staff starts at measure 66 and includes a "2." marking and a bracketed "3" indicating a triplet. The music features various note values, rests, and dynamic markings such as accents (>) and slurs.

HAIL PURDUE

Trombone 1

by Edward J. Wotowa
arr. Kisinger/Leppla

INTRO

VERSE: 9 / A

14

17

25 / B

26

33

39

omit pickups to 41
if singing chorus

CHORUS: 41 / C

49

50

57 / D

61

65 / E

73

Tag / Quickie

Detailed description: This is a musical score for Trombone 1, titled 'Hail Purdue'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff is labeled 'INTRO' and 'VERSE: 9 / A'. The second staff starts at measure 14 and includes a box labeled '17' and '25 / B'. The third staff starts at measure 26 and includes a box labeled '33'. The fourth staff starts at measure 39 and includes a box labeled '49' and the instruction 'omit pickups to 41 if singing chorus'. The fifth staff starts at measure 50 and includes a box labeled '57 / D'. The sixth staff starts at measure 61 and includes a box labeled '65 / E'. The seventh staff starts at measure 73 and includes a box labeled 'Tag / Quickie'. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

Trombone 2

HAIL PURDUE

by Edward J. Wotowa
arr. Kisinger/Leppla

INTRO

VERSE: 9 / A

Musical staff for measures 1-13. The key signature has one flat (B-flat). The staff contains a series of eighth and quarter notes with accents. Measure 13 ends with a double bar line.

14

Musical staff for measures 14-25. Measure 14 starts with a pickup note. Measure 25 ends with a double bar line.

26

Musical staff for measures 26-32. Measure 32 ends with a double bar line.

39

*omit pickups to 41
if singing chorus*

CHORUS: 41 / C

Musical staff for measures 39-48. Measure 39 starts with a pickup note. Measure 48 ends with a double bar line.

50

Musical staff for measures 50-56. Measure 56 ends with a double bar line.

61

Musical staff for measures 61-72. Measure 72 ends with a double bar line.

73

Tag / Quickie

Musical staff for measures 73-82. Measure 73 starts with a pickup note. Measure 82 ends with a double bar line.

HAIL PURDUE LOCOMOTIVE

Trombone 1

arr. Harold Walters

Musical score for Trombone 1, showing measures 9 through 38. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes, often with accents (>) and slurs. Measure numbers 9, 10, 17, 19, 25, 28, 33, and 38 are indicated in boxes. The score concludes with a double bar line and repeat dots.

HAIL PURDUE LOCOMOTIVE

Trombone 2

arr. Harold Walters

9

10

17

19

25

28

33

38

1.

2.

Purdue Hymn 2009

(rev)

Trombone 1

arr. John Wasson

With motion (♩ = 88)

Rall...

5 Rich chorale style (♩ = 76-80)

mf < *f* > *mf* broadly

9

13

16

21

23

f

Trombone 2

Purdue Hymn 2009

(rev)

arr. John Wasson

With motion (♩ = 88)

Rall...

5 Rich chorale style (♩ = 76-80)

mf *f* *mf* broadly

8

13

16

21

23

f

Trombone 1

U.S. Armed Forces Edition
United States of America
Star Spangled Banner, Key of Ab

Francis Scott Key
John Stafford Smith

$\text{♩} = 80$

11

mf *cresc.* *ff* *simile*

22

ten.

Trombone 2

U.S. Armed Forces Edition
United States of America
Star Spangled Banner, Key of Ab

Francis Scott Key
John Stafford Smith

♩ = 80

10 2.

ff *simile* 8VA↑

mf *cresc.* *ff* *simile*

21 *ten.*

Trombone 1

WABASH CANNONBALL

Arr. by MATT CONAWAY
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

ff

9 17 25 33 *triquitous!* 41 49 57

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Trombone 1

WABASH CANNONBALL

Arr. by MATT CONAWAY
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

ff

9 17 25 33 *triquitous!* 41 49 57

WABASH CANNONBALL

Arr. by MAIT CONAWAY
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

ff

f marcato!

17

25

33 f marcato!

41

49

57

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WABASH CANNONBALL

Arr. by MAIT CONAWAY
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

ff

f marcato!

9

17

25

33 f marcato!

41

49

57

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