

2013 FANFARE

Tenor Sax.

Matt Conaway

Powerful! ♩ = 120

6

11

16

10

20

2

fff

Tenor Sax

BACK HOME AGAIN IN INDIANA

2014 Edition

arranged by MATT CONAWAY
Perc. arr. by PAM NAVE

March Style ♩ = 144

Musical score for Tenor Sax, arranged by Matt Conaway and Percussion by Pam Nave. The score is in 4/4 time, marked "March Style" with a tempo of ♩ = 144. The key signature has one sharp (F#). The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes a boxed measure number 3. The second staff starts with a dynamic marking of *f* and includes boxed measure numbers 7, 11, and 15. The third staff starts with a dynamic marking of *ff* and includes a boxed measure number 19. The score concludes with a double bar line.

FIGHTING VARSITY

Tenor Sax. / Baritone T.C.

by Paul "Spotts" Emrick
arr. William "Coach" Kisinger

5 / A

12

21 / B

23

To Coda

34

37 / C

45

53 / D

57

D.S. al Coda

69 Coda / "Varsity Tag"

The musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 12, 23, 34, 45, 57, and 69 indicated at the start of their respective lines. Section markers are placed above the staff: '5 / A' above measure 5, '21 / B' above measure 21, '37 / C' above measure 37, '53 / D' above measure 53, and '69 Coda / "Varsity Tag"' above measure 69. A double bar line with repeat dots is used at the end of measure 69. Performance markings include accents (>) and slurs. A 'To Coda' instruction is placed above measure 23, and a 'D.S. al Coda' instruction is placed above measure 57. The score concludes with a double bar line at the end of measure 69.

FOR THE HONOR OF OLD PURDUE

Tenor Sax.

by Frank C. Huston
arr. Paul Yoder

The musical score is written for Tenor Saxophone in 2/4 time. It consists of seven staves of music. The first staff begins with a measure marked with a boxed '5'. The second staff starts at measure 12 and includes measures marked with boxed '13' and '21'. The third staff starts at measure 24 and includes a measure marked with boxed '29'. The fourth staff starts at measure 36 and includes measures marked with boxed '37' and '45'. The fifth staff starts at measure 47 and includes a measure marked with boxed '53'. The sixth staff starts at measure 58 and includes a measure marked with boxed '61' and a section labeled 'Honor Tag'. The seventh staff starts at measure 69 and includes a measure marked with '2.' and a triplet of three notes marked with '3'. The score concludes with a double bar line.

HAIL PURDUE

Tenor Sax.

by Edward J. Wotowa
arr. Kisinger/Leppla

INTRO

VERSE: 9 / A

17

25 / B

33

*omit pickups to 41
if singing chorus*

CHORUS: 41 / C

49

57 / D

65 / E

Tag / Quickie

HAIL PURDUE LOCOMOTIVE

Tenor Sax.

arr. Harold Walters

9

10

17

20

25

29

33

40

1.

2.

Purdue Hymn 2009

(rev)

Tenor Sax

arr. John Wasson

With motion (♩ = 88)

Rich chorale style (♩ = 76-80)

1

mf *f* *mf* broadly

Rall...

5

7

13

15

21

22

f

Tenor Sax.

U.S. Armed Forces Edition
United States of America
Star Spangled Banner, Key of Ab

Francis Scott Key
John Stafford Smith

The musical score is written for Tenor Saxophone in the key of Ab major and 3/4 time. It begins with a tempo marking of quarter note = 80. The first staff (measures 1-10) starts with a dynamic of *ff* and includes markings for *svat* (sudden accent), *simile*, and a first ending bracket. The second staff (measures 11-21) features dynamics of *mf*, *cresc.*, *ff*, and *simile*, along with accents and a hairpin. The third staff (measures 22-24) includes a *ten.* (tenuto) marking and a double bar line. The score concludes with a repeat sign.

Tenor Sax

WABASH CANNONBALL

Arr. by MATT CONAWAY
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

9
17
25
33 *rancorous!*
41
49
57

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Tenor Sax

WABASH CANNONBALL

Arr. by MATT CONAWAY
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

9
17
25
33 *rancorous!*
41
49
57

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