

2013 FANFARE

Tuba

Matt Conaway

Powerful! ♩ = 120

6

11

16

9

19

2

fff

fff

fff

fff

Tuba

BACK HOME AGAIN IN INDIANA

2014 Edition

arranged by MATT CONAWAY
Perc. arr. by PAM NAVE

March Style ♩ = 144

3

7

Musical staff 1: Tuba part, measures 1-10. The staff begins with a bass clef and a 4/4 time signature. It starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *f* is placed below the first measure. The staff continues with eighth notes G1, F1, E1, D1, C1, B0, A0, G0, followed by a sixteenth note G0. A dynamic marking of *ff* is placed below the eighth measure. The staff ends with quarter notes G1, F1, E1, D1, C1, B0, A0, G0. There are accents (>) above the eighth and ninth notes.

11

15

Musical staff 2: Tuba part, measures 11-18. The staff begins with a bass clef and a 4/4 time signature. It starts with quarter notes G1, F1, E1, D1, C1, B0, A0, G0. A dynamic marking of *f* is placed below the eighth measure. The staff continues with quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1, followed by quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. There are accents (>) above the first and second notes.

19

Musical staff 3: Tuba part, measures 19-24. The staff begins with a bass clef and a 4/4 time signature. It starts with quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. A dynamic marking of *ff* is placed below the eighth measure. The staff continues with quarter notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The staff ends with a quarter rest, a quarter note G-4, and a quarter rest. There are accents (>) above the first and second notes.

FIGHTING VARSITY

Tuba

by Paul "Spotts" Emrick
arr. William "Coach" Kisinger

5/A



11



21/B



To Coda

37/C



33

53/D



45

D.S. al Coda

57



Coda / "Varsity Tag"

69



FOR THE HONOR OF OLD PURDUE

Tuba

by Frank C. Huston
arr. Paul Yoder

Musical score for Tuba, showing measures 1 through 62. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of a single melodic line with various rhythmic values including eighth, quarter, and half notes, as well as rests. Measure numbers are indicated in boxes above the staff: 5, 11, 13, 21, 29, 31, 37, 41, 45, 52, 53, 61, and 62. A section labeled "Honor Tag" begins at measure 61. The score concludes with a first ending (marked "1.") and a second ending (marked "2.") that includes a triplet of eighth notes.

HAIL PURDUE

Tuba

by Edward J. Wotowa
arr. Kisinger/Leppla

INTRO

VERSE: 9 / A

Musical staff 1: Intro, measures 1-16, ending at measure 17. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a sequence of eighth and quarter notes with various rests. A box labeled '17' is positioned below the staff at the end of the first line.

Musical staff 2: Intro, measures 17-24, ending at measure 25. The staff continues the sequence of notes and rests from the previous staff. A box labeled '25 / B' is positioned below the staff at the end of the second line.

Musical staff 3: Intro, measures 25-32, ending at measure 33. The staff continues the sequence of notes and rests. A box labeled '33' is positioned below the staff at the end of the third line.

Musical staff 4: Intro, measures 33-40. The staff continues the sequence of notes and rests.

If band is singing the chorus, play these three lines before continuing on. Otherwise, jump to the next page.

CHORUS (Singing): 41 / C1

Musical staff 5: Chorus, measures 41-48, ending at measure 49. The staff begins with a repeat sign and contains a sequence of notes and rests. A box labeled '49' is positioned below the staff at the end of the first line.

Musical staff 6: Chorus, measures 49-64, ending at measure 65. The staff continues the sequence of notes and rests. A box labeled '65 / E1' is positioned below the staff at the end of the second line.

Musical staff 7: Chorus, measures 65-72. The staff continues the sequence of notes and rests.

HAIL PURDUE

* CHORUS (Playing): 41 / C2

49

57 / D2

65 / E2

Tag / Quickie

HAIL PURDUE LOCOMOTIVE

Tuba

arr. Harold Walters

9

17

10

25

19

33

28

37

1.

2.

Detailed description: This is a musical score for the Tuba part of 'Hail Purdue Locomotive', arranged by Harold Walters. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a measure marked with a circled '9'. The second staff starts at measure 10 and has a circled '17' at the end. The third staff starts at measure 19 and has a circled '25' at the end. The fourth staff starts at measure 28 and has a circled '33' at the end. The fifth staff starts at measure 37 and features a first ending (marked '1.') and a second ending (marked '2.'). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as accents (>) and slurs.

Tuba

Purdue Hymn 2009

(rev)

arr. John Wasson

With motion (♩ = 88)

Rall...

5

Rich chorale style (♩ = 76-80)

Musical staff 1: Tuba part, measures 1-5. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a quarter note G2, marked with a forte (*f*) dynamic. Measure 4 contains a quarter note F2. Measure 5 contains a half note G2, marked with a mezzo-forte (*mf*) dynamic and the instruction "broadly". A box containing the number "5" is placed above the staff at the end of measure 5.

Musical staff 2: Tuba part, measures 7-13. The staff continues from measure 5. Measure 7 contains a quarter note G2. Measure 8 contains a quarter note F2. Measure 9 contains a quarter note E2. Measure 10 contains a quarter note D2. Measure 11 contains a quarter note C2. Measure 12 contains a quarter note B1. Measure 13 contains a quarter note A1. A box containing the number "13" is placed above the staff at the end of measure 13.

Musical staff 3: Tuba part, measures 17-21. The staff continues from measure 13. Measure 17 contains a quarter note G2. Measure 18 contains a quarter note F2. Measure 19 contains a quarter note E2. Measure 20 contains a quarter note D2. Measure 21 contains a quarter note C2. A box containing the number "21" is placed above the staff at the end of measure 21.

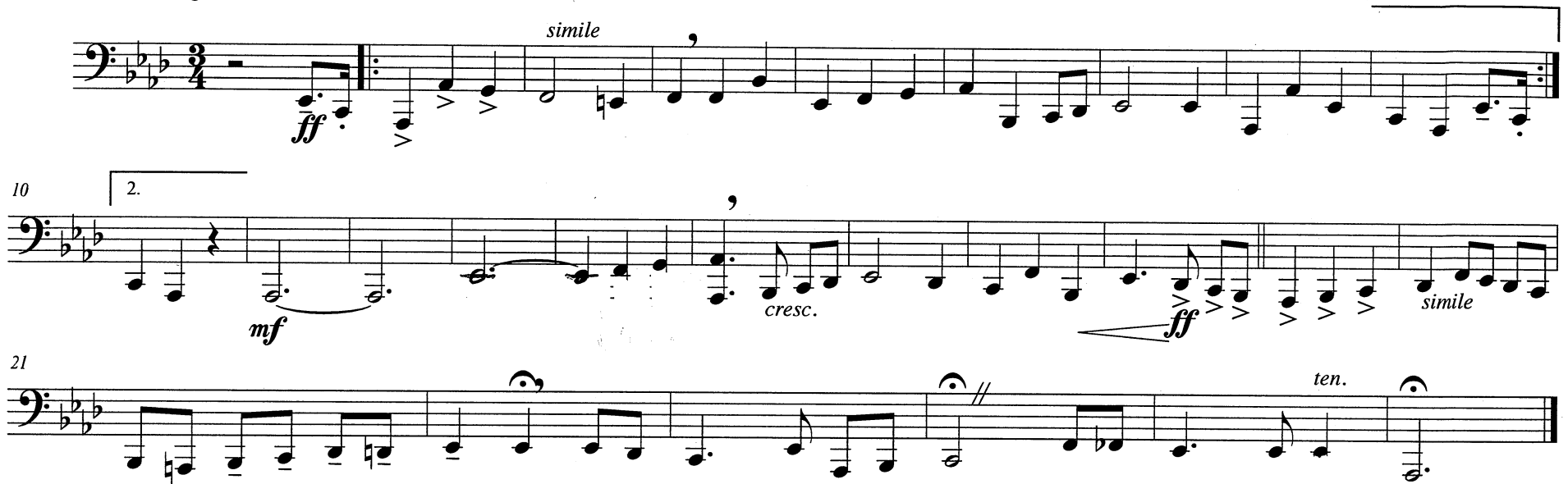
Musical staff 4: Tuba part, measures 24-28. The staff continues from measure 21. Measure 24 contains a quarter note B1. Measure 25 contains a quarter note A1. Measure 26 contains a quarter note G1. Measure 27 contains a quarter note F1. Measure 28 contains a quarter note E1, marked with a forte (*f*) dynamic.

Tuba

U.S. Armed Forces Edition
United States of America
Star Spangled Banner, Key of Ab

Francis Scott Key
John Stafford Smith

 = 80



simile

ff

10 *mf* *cresc.* *ff* *simile*

21 *ten.*

Tuba

WABASH CANNONBALL

Arr. by MATT CONAWAY
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

9

9 17 25 33 41 49 57

©2016

Tuba

WABASH CANNONBALL

Arr. by MATT CONAWAY
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

9

9 17 25 33 41 49 57

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