

2013 FANFARE

Piccolo

Matt Conaway

Powerful! ♩ = 120

fff

6

3

11

16

19

fff

Piccolo

BACK HOME AGAIN IN INDIANA

2014 Edition

arranged by MATT CONAWAY
Perc. arr. by PAM NAVE

March Style ♩ = 144

The musical score is written for a piccolo in 4/4 time, marked 'March Style' with a tempo of 144 beats per minute. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 7, with a measure rest at the beginning. The second staff contains measures 8 through 14, with a measure rest at the beginning. The third staff contains measures 15 through 20, with a measure rest at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings. A *ff* marking is present at the end of the piece. Measure numbers 3, 7, 11, 15, and 19 are boxed in the score.

f

ff

FIGHTING VARSITY

Piccolo

by Paul "Spotts" Emrick
arr. William "Coach" Kisinger

5/A

12

21/B

23

To Coda

34

37/C

45

53/D

57

D.S. al Coda

69

Coda / "Varsity Tag"

Detailed description: This page contains the musical score for the Piccolo part, measures 5 through 69. The score is written in treble clef with a key signature of one flat (Bb). It features various musical notations including slurs, accents, and dynamic markings. Section markers are placed above the staff: 5/A, 21/B, 37/C, and 53/D. The piece concludes with a double bar line and the instruction 'D.S. al Coda' at measure 57, followed by a Coda section labeled 'Coda / "Varsity Tag"' ending at measure 69.

2013 Revision

FIGHTING VARSITY

Piccolo

by Paul "Spotts" Emrick
arr. William "Coach" Kisinger

5/A

12

21/B

23

To Coda

34

37/C

45

53/D

57

D.S. al Coda

69

Coda / "Varsity Tag"

Detailed description: This page contains the musical score for the Piccolo part, measures 5 through 69. The score is written in treble clef with a key signature of one flat (Bb). It features various musical notations including slurs, accents, and dynamic markings. Section markers are placed above the staff: 5/A, 21/B, 37/C, and 53/D. The piece concludes with a double bar line and the instruction 'D.S. al Coda' at measure 57, followed by a Coda section labeled 'Coda / "Varsity Tag"' ending at measure 69.

2013 Revision

FOR THE HONOR OF OLD PURDUE

Piccolo

by Frank C. Huston
arr. Paul Yoder

Musical score for Piccolo, titled "FOR THE HONOR OF OLD PURDUE" by Frank C. Huston, arranged by Paul Yoder. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of seven staves of music, with measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 marked in boxes. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. A section labeled "Honor Tag" begins at measure 61. The score concludes with a first ending (1.) and a second ending (2.) at the final measure, which includes a triplet of notes.

HAIL PURDUE

Piccolo

by Edward J. Wotowa
arr. Kisinger/Leppla

The musical score is written for Piccolo in 2/4 time, featuring a key signature of one flat (B-flat). The score is organized into several sections:

- INTRO:** Measures 1 through 11.
- VERSE: 9 / A:** Measures 12 through 23.
- 25 / B:** Measures 24 through 32.
- CHORUS: 41 / C:** Measures 36 through 48. A note above measures 36-37 reads "omit pickups to 41 if singing chorus".
- 57 / D:** Measures 49 through 64.
- 65 / E:** Measures 65 through 71.
- Tag / Quickie:** Measures 72 through 80.

The score includes various musical notations such as stems, beams, slurs, and dynamic markings (p, f). Measure numbers are indicated in small boxes at the beginning of each line.

HAIL PURDUE LOCOMOTIVE

Piccolo

arr. Harold Walters

The musical score is written for a piccolo in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents (^). A box containing the number '9' is placed above the staff at the end of the first line. The second staff starts with a measure number '10' and continues the melodic line. The third staff starts with a measure number '19' and includes a first ending bracket. The fourth staff starts with a measure number '28' and includes a second ending bracket. The fifth staff starts with a measure number '37' and contains two endings: '1.' and '2.'. The first ending leads back to an earlier part of the piece, while the second ending concludes the piece. The score is marked with various articulations such as accents and slurs.

Purdue Hymn 2009

(rev)

Piccolo

arr. John Wasson

With motion (♩ = 88)

Rich chorale style (♩ = 76-80)

1

mf *f* *mf* broadly

14

21

Flute

U.S. Armed Forces Edition
United States of America
Star Spangled Banner, Key of Ab

Francis Scott Key
John Stafford Smith

$\text{♩} = 80$

ff *simile*

10 *mf* *cresc.* *ff*

20 *simile* *ten.*

WABASH CANNONBALL

Arr. by MATT CONAWAY
Perc. Arr. by PAM NAVE

$\text{♩} = 144$
8va Throughout When Possible

10 2 17 8 mp

23 7 4 33

41

49 57

58

©2016

WABASH CANNONBALL

Arr. by MATT CONAWAY
Perc. Arr. by PAM NAVE

$\text{♩} = 144$
8va Throughout When Possible

10 2 17 8 mp

23 7 4 33

41

49 57

58

©2016