

2013 FANFARE

Horn in F

Matt Conaway

Powerful! ♩ = 120

6

11

16

9

18

fff

ffff

Horn in F

BACK HOME AGAIN IN INDIANA

2014 Edition

arranged by MATT CONAWAY
Perc. arr. by PAM NAVE

March Style ♩ = 144

The musical score is written for Horn in F in 4/4 time, marked 'March Style' with a tempo of ♩ = 144. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 8, with measure numbers 3 and 7 boxed. The second staff starts at measure 9 and contains measures 9 through 16, with measure numbers 11 and 15 boxed. The third staff starts at measure 17 and contains measures 17 through 20, with measure number 19 boxed. The piece concludes with a double bar line and a dynamic marking of *ff* (fortissimo) at the end of the final measure.

FIGHTING VARSITY

Horn in F

by Paul "Spotts" Emrick
arr. William "Coach" Kisinger

5/A



21/B



To Coda



37/C



53/D



D.S. al Coda



Coda / "Varsity Tag"



FOR THE HONOR OF OLD PURDUE

Horn in F

by Frank C. Huston
arr. Paul Yoder

Musical score for Horn in F, titled "FOR THE HONOR OF OLD PURDUE" by Frank C. Huston, arranged by Paul Yoder. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of seven staves of music, with measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 67 marked. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A section labeled "Honor Tag" is indicated above measure 61. The score concludes with a first ending (1.) and a second ending (2.) starting at measure 67, with a triplet of eighth notes in the second ending.

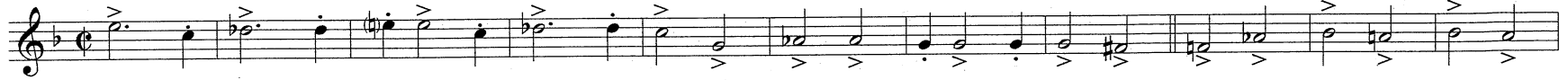
HAIL PURDUE

Horn in F

by Edward J. Wotowa
arr. Kisinger/Leppla

INTRO

VERSE: 9 / A



17



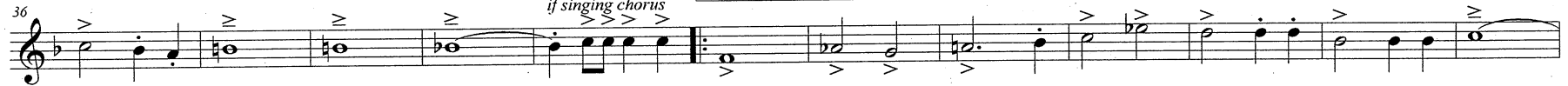
25 / B

33



*omit pickups to 41
if singing chorus*

CHORUS: 41 / C



49

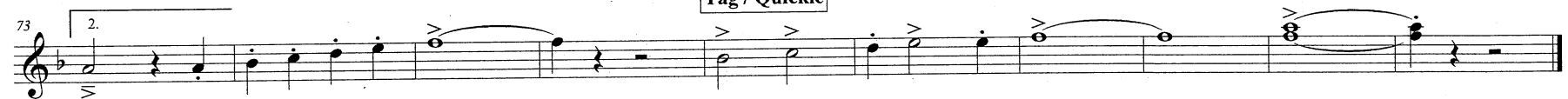
57 / D



65 / E



Tag / Quickie



HAIL PURDUE LOCOMOTIVE

Horn in F

arr. Harold Walters

9

10

17

20

25

29

33

39

1.
^

2.
^

Purdue Hymn 2009

Horn in F

(rev)

arr. John Wasson

With motion (♩ = 88)

Rich chorale style (♩ = 76-80)

Rall...

1

mf

f

5

mf broadly

7

13

15

21

22

f

Horn in F 1

U.S. Armed Forces Edition
United States of America
Star Spangled Banner, Key of Ab

Francis Scott Key
John Stafford Smith

$\text{♩} = 80$

ff *simile*

11 *mf* *cresc.* *ff* *simile*

22 *ten.*

2.

Horn in F 2

U.S. Armed Forces Edition
United States of America
Star Spangled Banner, Key of Ab

Francis Scott Key
John Stafford Smith

$\text{♩} = 80$

ff *simile*

10 *mf* *cresc.* *ff* *simile*

21 *ten.*

©

Horn in F

WABASH CANNONBALL

Arr. by MATT CONAWAY
Perc. Arr. by PAM NAVE

♩ = 144

ff

10 2 17 9

22 25 33 4

40 41 57

59

fff ©2016

Detailed description: This is a musical score for Horn in F, titled "Wabash Cannonball". It consists of a single staff of music with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 144. The score is written in a bold, expressive style, indicated by the *ff* and *fff* dynamics. The piece is divided into measures, with measure numbers 10, 22, 40, and 59 clearly marked. There are also measure markers in boxes: 17, 25, 33, 41, and 57. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final chord marked with a double bar line.

Horn in F

WABASH CANNONBALL

Arr. by MATT CONAWAY
Perc. Arr. by PAM NAVE

♩ = 144

ff

10 2 17 9

22 25 33 4

40 41 57

59

fff ©2016

Detailed description: This is a musical score for Horn in F, titled "Wabash Cannonball". It consists of a single staff of music with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 144. The score is written in a bold, expressive style, indicated by the *ff* and *fff* dynamics. The piece is divided into measures, with measure numbers 10, 22, 40, and 59 clearly marked. There are also measure markers in boxes: 17, 25, 33, 41, and 57. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final chord marked with a double bar line.