

Clarinet in B $\flat$

# 2013 FANFARE

Matt Conaway

Powerful!  $\text{♩} = 120$

*fff*

6

3

11

16

9

19

*fff*

Clarinet in B $\flat$

# BACK HOME AGAIN IN INDIANA

2014 Edition

arranged by MATT CONAWAY  
Perc. arr. by PAM NAVE

March Style ♩ = 144

The musical score is written on three staves in 4/4 time. The first staff begins with a dynamic marking of *f* and includes measures 1 through 8, with measure numbers 3 and 7 boxed. The second staff starts at measure 9 and includes measures 10 through 16, with measure numbers 11 and 15 boxed. The third staff starts at measure 17 and includes measures 18 through 20, with measure number 19 boxed. The piece concludes with a double bar line and a *ff* dynamic marking. Various musical notations are present, including accents (>), slurs, and trills (*tr*).

# FIGHTING VARSITY

by Paul "Spotts" Emrick  
arr. William "Coach" Kisinger

Clarinet in B $\flat$

5 / A

12

21 / B

24

To Coda

36

37 / C

47

53 / D

58

D.S. al Coda

69

Coda / "Varsity Tag"

# FOR THE HONOR OF OLD PURDUE

Clarinet in B $\flat$  1

by Frank C. Huston  
arr. Paul Yoder

The musical score is written for Clarinet in B $\flat$  1 and consists of seven staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes: 5, 13, 21, 29, 37, 45, 53, and 61. A section labeled "Honor Tag" is marked between measures 55 and 61. The score concludes with a double bar line and a fermata. A first ending bracket is shown above measures 66-67, and a second ending bracket is shown below measures 68-70. A trill is indicated by a vertical line with a wavy top over a note in measure 70.

# FOR THE HONOR OF OLD PURDUE

Clarinet in B $\flat$  2

by Frank C. Huston  
arr. Paul Yoder

Musical score for Clarinet in B $\flat$  2, titled "FOR THE HONOR OF OLD PURDUE" by Frank C. Huston, arranged by Paul Yoder. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). The piece consists of seven staves of music, with measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 66 marked. The notation includes various note values, rests, and articulation marks such as accents and slurs. A section labeled "Honor Tag" begins at measure 61. The score concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

# HAIL PURDUE

Clarinet in B $\flat$  1

by Edward J. Wotowa  
arr. Kisinger/Leppla

The musical score is written for Clarinet in B $\flat$  1 and consists of seven staves of music. The key signature has two flats (B $\flat$  major or D $\flat$  minor), and the time signature is 4/4. The score is divided into several sections:

- INTRO:** Measures 1-12.
- VERSE: 9 / A:** Measures 13-24.
- 25 / B:** Measures 25-32.
- 33:** Measure 33.
- CHORUS: 41 / C:** Measures 37-49. A note above measures 37-40 reads "omit pickups to 41 if singing chorus".
- 50:** Measure 50.
- 57 / D:** Measures 57-61.
- 62:** Measure 62.
- 65 / E:** Measures 65-73.
- Tag / Quickie:** Measures 74-80.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff or at specific points within the staff.

# HAIL PURDUE

Clarinet in B $\flat$  2

by Edward J. Wotowa  
arr. Kisinger/Leppla

**INTRO**

**VERSE: 9 / A**

13

17

25

**25 / B**

33

37

*omit pickups to 41  
if singing chorus*

**CHORUS: 41 / C**

49

50

**57 / D**

62

**65 / E**

74

**Tag / Quickie**

# HAIL PURDUE LOCOMOTIVE

Clarinet in B $\flat$  1

arr. Harold Walters

9

10

17

19

25

28

33

37

1.

2.



# HAIL PURDUE LOCOMOTIVE

Clarinet in B $\flat$  2

arr. Harold Walters

9

10

17

20

25

29

33

39

1.

2.

Clarinet

# Purdue Hymn 2009

(rev)

arr. John Wasson

With motion (♩ = 88)

*mf* *f*

*Rall...*

Rich chorale style (♩ = 76-80)

5

7

13

14

19

21

24

*f*

Clarinet in B $\flat$  1

U.S. Armed Forces Edition  
**United States of America**  
Star Spangled Banner, Key of A $\flat$

Francis Scott Key  
John Stafford Smith

The musical score is written for Clarinet in B $\flat$  1 and consists of three staves of music. The tempo is marked as quarter note = 80. The key signature is one flat (B $\flat$ ) and the time signature is 4/4. The first staff (measures 1-9) begins with a *ff* dynamic and includes a first ending bracket. The second staff (measures 10-19) starts with a *mf* dynamic, includes a second ending bracket, and features dynamics of *cresc.*, *ff*, and *simile*. The third staff (measures 20-24) includes dynamics of *ten.* and *ff*, and concludes with a double bar line.

Clarinet in B $\flat$  2

U.S. Armed Forces Edition  
**United States of America**  
Star Spangled Banner, Key of A $\flat$

Francis Scott Key  
John Stafford Smith

$\text{♩} = 80$

*ff* *simile*

10 *mf* *cresc.* *ff* *simile*

21 *ten.*

Clarinet in B $\flat$  3

U.S. Armed Forces Edition  
**United States of America**  
Star Spangled Banner, Key of A $\flat$

Francis Scott Key  
John Stafford Smith

$\text{♩} = 80$

*ff* *simile* *mf*

11 *cresc.* *ff* *simile*

22 *ten.*

Clarinet in B $\flat$

# WABASH CANNONBALL

Arr. by MATT CONAWAY  
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

1  
9

10

17

23

25  
33

41

57

49

57

58

59

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Clarinet in B $\flat$

# WABASH CANNONBALL

Arr. by MATT CONAWAY  
Perc. Arr. by PAM NAVE

$\text{♩} = 144$

1  
9

10

17

23

25  
33

41

57

49

57

58

59

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