

# 2013 FANFARE

Alto Sax.

Matt Conaway

Powerful! ♩ = 120

6

11

16

18

*fff*

*fff*

Alto Sax

# BACK HOME AGAIN IN INDIANA

2014 Edition

arranged by MATT CONAWAY  
Perc. arr. by PAM NAVE

March Style ♩ = 144

The musical score is written for Alto Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 3 and 7. The second staff starts at measure 9 and includes measure numbers 11 and 15. The third staff starts at measure 17 and includes measure number 19. The piece concludes with a double bar line and a dynamic marking of *ff*. The notation includes various rhythmic values, slurs, and accents.

3 7

9 11 15

17 19

*f* *ff*

# FIGHTING VARSITY

Alto Sax.

by Paul "Spotts" Emrick  
arr. William "Coach" Kisinger

5 / A

12

21 / B

To Coda

23

37 / C

34

53 / D

45

D.S. al Coda

57

69 Coda / "Varsity Tag"

Detailed description: This is a musical score for an Alto Saxophone part. It consists of six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers are placed above the staves: '5 / A' at the beginning, '21 / B' at measure 12, '37 / C' at measure 23, and '53 / D' at measure 34. Performance instructions include 'To Coda' at the end of the first staff, 'D.S. al Coda' at the end of the fifth staff, and 'Coda / "Varsity Tag"' at the beginning of the sixth staff. The score ends with a double bar line and repeat lines.

# FOR THE HONOR OF OLD PURDUE

Alto Sax. 1

by Frank C. Huston  
arr. Paul Yoder

Musical score for Alto Saxophone 1, titled "FOR THE HONOR OF OLD PURDUE" by Frank C. Huston, arranged by Paul Yoder. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of eight staves of music, with measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 67 marked. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled "Honor Tag" begins at measure 61. The score concludes with a first ending (1.) and a second ending (2.) at measure 67, with a triplet of eighth notes indicated at the end.

# FOR THE HONOR OF OLD PURDUE

Alto Sax. 2

by Frank C. Huston  
arr. Paul Yoder

5

13 21

24 29

36 45

47 53

59 Honor Tag 61 1. 2. 3.

70

Detailed description: This is a musical score for the Alto Saxophone 2 part of the piece 'For the Honor of Old Purdue'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins at measure 5. The second staff begins at measure 12. The third staff begins at measure 24. The fourth staff begins at measure 36. The fifth staff begins at measure 47. The sixth staff begins at measure 59 and includes a section labeled 'Honor Tag' starting at measure 61. This section has two first endings (1. and 2.) and a third ending (3.) marked with a brace. The seventh staff begins at measure 70 and ends with a double bar line. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. Dynamic markings like accents (>) are present throughout the score.

# HAIL PURDUE

Alto Sax.

by Edward J. Wotowa  
arr. Kisinger/Leppla

INTRO

VERSE: 9 / A

17

25 / B

33

*omit pickups to 41  
if singing chorus*

CHORUS: 41 / C

49

57 / D

65 / E

Tag / Quickie

# HAIL PURDUE LOCOMOTIVE

Alto Sax.

arr. Harold Walters

Musical score for Alto Saxophone, arranged by Harold Walters. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of five staves of music. The first staff begins with a measure marked with a boxed '9'. The second staff begins with a measure marked '10' and includes a measure marked '17'. The third staff begins with a measure marked '20' and includes a measure marked '25'. The fourth staff begins with a measure marked '29' and includes a measure marked '33'. The fifth staff begins with a measure marked '39' and features a first ending (1.) and a second ending (2.). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, accents, and dynamic markings.

Alto Sax

# Purdue Hymn 2010

(rev 2)

arr. John Wasson

With motion (♩ = 88)

Rall...

Rich chorale style (♩ = 76-80)

1

*f*

*mf* broadly

5

7

13

18

21

24

*f*



Alto Sax. 1

U.S. Armed Forces Edition  
**United States of America**  
Star Spangled Banner, Key of Ab

Francis Scott Key  
John Stafford Smith

$\text{♩} = 80$

*ff* *simile* 2.

11 *mf* *cresc.* *ff* *simile*

22 *ten.*

Alto Sax. 2

U.S. Armed Forces Edition  
**United States of America**  
Star Spangled Banner, Key of Ab

Francis Scott Key  
John Stafford Smith

$\text{♩} = 80$

*ff* *simile*

11 *mf* *cresc.* *ff* *simile*

22 *ten.*

Alto Sax

# WABASH CANNONBALL

Arr. by MATT CONAWAY  
Perc. Arr. by PAM NAVE

Musical score for Alto Saxophone, measures 1-59. The score is in 2/4 time with a tempo of quarter note = 144. It features a key signature of one sharp (F#) and a dynamic of *ff*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are boxed. A *ritacous!* instruction is present at measure 33. The score concludes with a final chord in measure 59.

Alto Sax

# WABASH CANNONBALL

Arr. by MATT CONAWAY  
Perc. Arr. by PAM NAVE

Musical score for Alto Saxophone, measures 60-108. The score continues from the previous page, maintaining the same key signature and dynamic. It includes various rhythmic patterns and rests. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are boxed. A *ritacous!* instruction is present at measure 33. The score concludes with a final chord in measure 108.