

PURDUE

UNIVERSITY

"All-American"

MARCHING BAND

HANDBOOK



PURDUE “ALL-AMERICAN” MARCHING BAND HANDBOOK

FOREWORD

This booklet is an addendum to the “All-American” Bands and Orchestras General Information Handbook. It is not intended as a replacement for that handbook, but as an additional resource for members of the “All-American” Marching Band containing information of a nature that is applicable specifically to the marching band.

It is assumed that all marching band members will have read the General Information Handbook, as it contains important information on matters such as membership and enrollment, rehearsal and performance procedures, equipment, attendance and grading, administrative organization, and awards. Specific policy matters that directly affect the membership of the marching band are discussed in the General Information Handbook, and all members will be expected to be familiar with such information.

The “All-American” Marching Band Handbook includes a list of marching band fundamentals, information on reading charts, and specific discussions of special policy matters that affect only the marching band. A thorough understanding of this information along with the general information provided in the regular handbook will enable you to function as a knowledgeable, contributing member of the “All-American” Marching Band.

Membership in the “All-American” Marching Band is an honor and a privilege, and makes you a member of a unique musical organization with over 130 years of service to Purdue University. Your commitment and dedication to the traditions and service of the marching band will insure the continuing role of this organization as the major force in building and maintaining a love and spirit “for the honor of old Purdue”!

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I. MISSION STATEMENTS

PURDUE DEPARTMENT OF BANDS MISSION STATEMENT

To develop lifelong participants of music through innovative performances, transformative education, and valuable leadership opportunities in an environment where creativity and uniqueness of all members are celebrated.

THE MISSION OF THE PURDUE UNIVERSITY “ALL-AMERICAN” MARCHING BAND

We

Uphold a tradition of excellence,
Develop scholars and leaders,
Entertain, connect, and inspire.

Purdue University All-American Band – Mission Statement Definitions

Uphold a tradition of excellence

The goal of the Purdue University All-American Marching Band is to give students the skills and knowledge to appreciate and enjoy music as a lifetime avocation and to instill in them a desire to strive for excellence in all that they pursue. Just as Purdue has many traditions, so does the marching band. We: March military style; Have our band cheers; Feature solo twirlers; Have celebration rituals with each Big Ten victory; Play for our coach and the football team in the end zone after each game; Have the world’s biggest bass drum, “The BBD”; and have traditions within each section of the band. These traditions are who we are, what make this band stand out, and make us last throughout all time.

Develop scholars and leaders

Striving for excellence is the common theme in our mission. In everything that follows, whether it is entertaining, serving, or bringing joy, each is the result of excellence. When we step onto the practice field, march into Ross-Ade Stadium, or push through exhaustion to play our final fountain concert, quality, precision, and perfection are our goals, and excellence is achieved.

Entertain, Connect, and Inspire

Entertainment is a must for this activity. Whether we perform for fans at concerts around Purdue University, or we travel abroad and perform for other schools and communities, we must be entertaining. The Golden Girl twirling, the BBD spinning, and the incredible block formations with our dazzling chair step: this is entertainment!

Whether we are marching in Ross-Ade Stadium, traveling with the football team, practicing at the drill field or simply wearing a Purdue Band tee- shirt to class, we represent Purdue. How we act in class and on the drill field displays the pride that we feel in the "All-American" Marching Band. We are ambassadors of tradition, music, and friendship: all the time, everyday.

What we do heightens the experience at any event. When we play, our music revives the memories of Purdue Alumni, makes the student section create a deafening roar, and pushes the football team to another first down. The joy that this band brings gets you out of bed on an early Saturday morning when you could otherwise be sleeping. The goose bumps you get when you merely anticipate the march into Ross-Ade Stadium send shivers of excitement down your body. The thrill you feel when you go out on the field in front of thousands of fans; these are just a couple of things that make what we do fun and keeps us coming back year after year.

PURDUE DEPARTMENT OF BANDS DIVERSITY STATEMENT

Purdue University is committed to maintaining a community which recognizes and values the inherent worth and dignity of every person; fosters tolerance, sensitivity, understanding, and mutual respect among its members; and encourages each individual to strive to reach his or her own potential. Purdue University prohibits discrimination against any member of the University community on the basis of race, religion, color, sex, age, national origin or ancestry, genetic

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information, marital status, parental status, sexual orientation, gender identity and expression, disability, or status as a veteran.

The faculty and staff of the Department of Bands & Orchestras are fully committed to these ideals and regulations, and expect every participant and volunteer in our program to embrace them as well.

PURDUE DEPARTMENT OF BANDS AND ORCHESTRAS **DIVERSITY, INCLUSION AND ANTI-RACISM STATEMENT**

The faculty and staff of Purdue Bands & Orchestras seek to create a safe, inclusive, and welcoming environment for all students – today and always, but we recognize we have work to do. We must do all we can to address instances of discrimination, racial disparity and unfair practices and promote equity and inclusion. This begins with having honest conversations, exploring our implicit/explicit biases, and developing a plan of action and accountability. As we actively explore ways to increase outreach and confront systemic barriers that materialize due to racism and discrimination at Purdue University, we will continue to listen and learn. Purdue Bands & Orchestras stands against racism and hate. We stand with minority populations, the Black community of Purdue and communities of color. And we are committed to change. In June of 2020, our department began a serious dialogue on the stand we must take to combat racism within our corner of Purdue. Our faculty and staff met throughout the summer to create an action plan. This action plan is a working document, which will be updated frequently. We share your concerns and pledge to create an environment in Purdue Bands and Orchestras where our students of minority are free from the pain of violence and racial injustice.

II. HISTORY

The history of the AAMB dates back to 1886 and a five-member organization attached to military training. An 1896 reorganization brought the number to fifteen, and by 1900 the band was attracting positive reviews at football and baseball game performances. The early bands were led by student directors, and from those ranks came the first permanent director of the band, Paul Spotts Emrick. While still a student director, Emrick established one of many “firsts” for the Purdue Band, a block “P” formation, marking the first time any college band had broken from its basic military ranks to form a picture. During his 49-year tenure with the band, Emrick, a demanding taskmaster, continued to build the reputation of the band, setting many records along the way. The World’s Largest Bass Drum, the annual Indianapolis 500 performance, the addition of majorettes, and even the “All-American” title date back to the Emrick era.

The task of following Emrick upon his retirement in 1954 fell to Al G. Wright, then a high school band director in Miami, Florida. Unlike Emrick with his strict military approach, Wright was a showman, and his band shows reflected the best of the show band style. Wright designed the current style of the band uniform, added more majorettes, introduced the featured solo twirlers - the Golden Girl, the Girl in Black, and the Silver Twins - and created the “I Am an American” flag presentation. The Flag Corps and Goldusters also debuted during the Wright era. Under Wright, the band traveled extensively, making numerous bowl appearances, performing at Radio City Music Hall in New York, and visiting such international destinations as Columbia, Venezuela, Quebec, and the Netherlands. Wright maintained the tough disciplinary standards, all the while seeing the band increase to nearly 400 students, the largest in the Big Ten and one of the largest in the country.

When Wright reached retirement age in 1981, J. Richard Dunscomb was named Director of Bands. In a change from the previous tradition, Dunscomb decided not to take the position of marching band director, and Dr. William C. Moffit was hired to fill the position. Moffit brought along his popular “Patterns of Motion” drill design technique and the dynamic “Soundpower” approach to musical scoring. His additions to the band include the Fanfare Trumpets, the giant American and Indiana flags used at pregame, and a double block “P” formation. The present uniforms were first worn in 1985 during the Moffit era. Moffit, a talented showman in his own right, maintained the standards and traditions of the band developed over the previous 90 years and, as the program turned 100 years old, he brought the band an increased local visibility.

The 1988 season was a challenging one for the band, marked by the late retirement of Moffit and the naming of Joseph Manfredo as interim director of the marching band shortly before the start of the season. Joe approached the difficult task

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with his usual enthusiasm, and brought the band into modern times with the addition of a more contemporary percussion section and the utilization of the latest in drill writing techniques. Charts were prepared for the band on a computerized program that had been developed under Professor Manfredo’s guidance, and a new spirit and desire for excellence became the trademark of the band.

The addition of Dr. David Leppla to the staff for the 1989 season, in combination with veteran director Bill Kisinger, guaranteed a continuation of the great traditions of the “All-American” Marching band with continued efforts to put the band on the “cutting edge” of contemporary show design. The establishment of the post-game “fountain concert” was a highlight of the season. With the addition of a Graduate Assistantship in 1991 as well as the return of a full-time Assistant Director, the staff finally was back to full strength. During his tenure, Dr. Leppla traveled with the band to Singapore at the Chingay Procession, and to Venezuela for an unprecedented eighth performance at the St. Sebastian Festival in 1997. Perhaps the most significant accomplishment of the band during the Leppla era was in 1995, when the Purdue Band became one of the elite college marching bands to receive the coveted Sudler Trophy.

The spring of 2006 brought about the retirements of both Dave Leppla and Bill Kisinger. At this time, Purdue appointed Professor Jay Gephart Director of Bands and director of the “All-American” Marching Band. Professor Gephart serves as the fifth director of this internationally famous band. The “All-American” Marching Band has performed at the Champs Sports Bowl, the Detroit Motor City Bowl, the Heart of Dallas Bowl, the Foster Farms Bowl and the Music City Bowl as well as the “Meet in Beijing” Fine Arts Festival under Professor Gephart’s leadership. In 2009, the band received an invitation to perform in the November 2010 Macy’s Thanksgiving Day Parade in New York City which kicked off the 125th anniversary celebration of Purdue Bands. In 2013, the band made a critically acclaimed appearance in the St. Patrick’s Day Parade in Dublin Ireland, returning in 2018 for a similar trip. The AAMB returned to South America in 2015 to perform at the Festival of the Flowers in Medellin, Colombia. As this era in Purdue Band history continues, the band will continue to strive to be the “best damn band in the land”!

III. AAMB STUDENT LEADERSHIP TEAM

An organization as large and complex as the Department of Bands and Orchestra must depend heavily on student involvement in the day-to-day operation of the department. Student leadership is also an important aspect of the marching band. Specific positions have been created to help cover the unique requirements of a marching band for specific types of student leadership. The available positions and the requirements for selection are listed below.

Drum Major

The AAMB uses two drum majors in most seasons, with occasional additions or subtractions. The drum majors are an integral part of the student leadership team in the marching band. Drum Majors serve in that position for one season at a time. These positions are declared open each spring, and all interested candidates must audition for the positions regardless of previous standing as drum majors. The Marching Band Staff also reserves the right to require participation of the Drum Majors in summer clinics or leadership seminars as deemed necessary by the staff.

Their function:

- Serve as student staff for all sections during rehearsals and performances.
- Be responsible to the Director, and work with him in leading rehearsals and performances.
- Serve as a representative of the band, the staff, and the university to the public
- Lead by example in all areas of marching, musicianship, and character.
- Provide effective game day management.

Auditions occur each spring semester. Interested students must be enrolled at Purdue, have been a member of the AAMB for at least one season, and be registered for Band 11000 for the following fall semester. Candidates must be in satisfactory academic standing with the university. All students petitioning for the drum major position will also complete an application. Additional information is available from the administrative assistant in the band office. The Drum Majors are required to participate in the Indy 500 activities for the school year they serve in that position.

Section Leader/Segment Leader

Section leaders are responsible for a particular instrumental section of the band. Segment leaders are needed when similar instrument types require a student leader proficient in their specific instrument such as drumline and saxophones.

This responsibility includes:

- Training the section in the content and execution of the marching fundamentals, rehearsing music, warming up the section prior to every rehearsal.
- Maintaining proper rehearsal discipline.
- Setting a proper example of rehearsal preparedness as outlined in the “general procedures” section below.
- Understanding all policies as stated in the general information handbook and the AAMB handbook.
- Maintaining high standards of performance and “esprit de corps” in the section.
- Serving as the spokesperson for the entire section.
- Assisting the director or designee in making personnel decisions in the section as well as policy decisions that will affect the entire band.
- Reporting accurate section attendance to the appropriate staff member at each rehearsal and performance.
- Serving as a “1” for a rank in their section.

Students interested in the position of Section Leader will submit an application for the next year at the end of the marching band season. Candidates must have been a member of the AAMB for at least one season, must be in good academic standing with the university, and must be enrolled in Band 11000 for the following fall semester. Section members will be asked to rank the top four individuals in their section at the end of the season to assist the faculty and staff in selecting section leaders during the spring semester.

“1’s” and “10’s”

The band is divided into ten-member ranks and an additional Game Day Staff member (defined below). Within each rank, one individual will be named as a “1.” This individual is the primary resource for educating and maintaining proper marching band etiquette in his or her rank. Section leaders will serve in a “1” position, and be in charge of the other rank leaders within their section. A “10” (assistant rank leader) will be selected by the faculty in cooperation with the Section Leader and Rank Leaders. The process for selecting Rank Leaders will be the same as described above for Section Leaders. Prior to the upcoming season’s band camp, those selected as student leaders are required to attend a two-day training camp, unless they have an unavoidable conflict the directors are aware of.

IV. MEMBERSHIP, ATTENDANCE, AND GRADING

Membership

- Membership in the “All-American” Marching Band is open to any student enrolled at Purdue University including those who are non-degree-seeking students as defined by Purdue University. Students must be registered for Band 11000 in order to be members of the AAMB.
- All instrumentalists are auditioned to determine both their marching and playing ability.
- Music auditions are conducted prior to camp for new Purdue students and during the spring semester for returning students. All drumline candidates will perform music auditions the first day of band camp. Marching auditions take place during the week-long Marching Band Camp, which is scheduled for the week prior to the start of school.
- Auxiliary group membership is determined by an audition designed to evaluate the basic ability of a candidate to perform routines in various styles required by the respective group.
- All auxiliary positions are auditioned in the spring prior to the season.
- All members and candidates for membership are required to be in attendance at Marching Band Camp unless specifically excused by the Marching Band Director. Such excuses will be granted only for the most serious of situations, and only after a conference between the student and Director.

The total membership in the AAMB will include approximately 395 students.

The Position of Game Day Staff

The position of Game Day Staff exists to allow for the filling of an ill, tardy, or otherwise absent marching band member for a game day performance. Game Day Staff will also fill important non-marching related roles throughout the day of the game to which they have been assigned. The assignment is evaluated on a weekly basis, and it is hoped that everyone will have the opportunity to perform on the field sometime during the season.

The process for selecting Game Day Staff will include:

- Evaluations by staff and leadership team consisting of a thorough review of each student’s performance to date both in daily rehearsals and in game day situations.
- Special care will be taken to determine if current Game Day Staff members are performing at a level higher than performers with an assigned spot in the drill.
- Record of demerits (“gigs”) accumulated during the season (see section on inspection).
- Students tardy to any game day rehearsals will be automatically placed on Game Day Staff for the following game.
- Students missing the entire marching phase of a game day rehearsal will be placed on Game Day Staff for that day’s game AND the following game.
- Students with a higher amount of course conflicts will be given greater consideration for a Game Day Staff position on Shows with very short preparation times (especially one-week shows).

The goal of this process is to ensure that the best available marchers are on the field, and that current performers do not relax in the assumption that their position is secure. This also provides Game Day Staff a real opportunity to improve and earn a position based on their efforts.

The GDS selection process:

- All student leader members are required to evaluate their sections and make a collective decision on the selected members that will be placed on game day staff for the coming show
- Section leaders are required to communicate the results of any changes in assignment by 12 midnight the day before the first rehearsal of new show preparation, noting for each student the strengths and weaknesses observed during the process.
- Student leaders may be placed on game day staff themselves for failing to communicate their selections to their section leader and section leaders may be placed on game day staff for failing to communicate the selection to their designated director by midnight the day before the first rehearsal following a football game Saturday.
- Any student may appeal the decision, but such an appeal must be made immediately to the staff member designated for his or her section.
- The staff member will determine the resolution of the appeal based upon his or her observation of the process and a thorough review of the final documentation. The decision of the staff member will be final.
- It will be the prerogative of any faculty member on the marching band staff to make changes in the marching band at any time based upon the observed performance level of every member. Students who do not appear to be catching on to the drill moves in a reasonable amount of time, or who are unable to maintain the necessary rehearsal effort may be removed by a staff member and replaced with a Game Day Staff member at any time. Appeals of such a decision should be made directly to the Marching Band Director, who will confer with the staff member involved before making a final ruling.

The position of Game Day Staff not only allows for the orderly operation of the band as noted above, but it provides the opportunity to work toward the goal of inclusion. It is understood that in the selection process for marching band members, only those students who have the capability of filling a regular spot should be selected. As such, the difference between those students in “regular” positions and Game Day Staff positions should be nearly indistinguishable. That said, students who feel the urge to “ease off” may well find themselves as a member of Game Day Staff the following week. While a Game Day Staff member may experience a certain degree of frustration, he or she must realize that the role of the Game Day Staff is essential if the high standards of the band are to be maintained.

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Game Day Staff members are required to maintain the same standard as field marchers in all rehearsal and performance activities, including the following:

- During field instruction, students may be asked to “shadow” other students in assigned positions and/or fill spots on the field due to absence or class conflicts.
- When not on the field, students are expected to be engaged in the rehearsal on the field in such a way that they could seamlessly be integrated into the formations and musical performances as required. This includes proper marking of music and drill charts.
- Performing all assigned additional responsibilities for the successful performance of all shows, including props and logistical needs.

Solo Twirler Audition Policy

Auditions for the positions of Golden Girl, Girl-In-Black, Silver Twins and Miss Boilerette will take place every spring at a time and place announced by Purdue Bands & Orchestras.

- High school and transfer students must be in admitted status at Purdue University prior to the audition date, and current students must be in good academic standing with the university as of the audition date.
- Prospective solo twirlers are asked to submit a video tape by the posted date prior to the season for which they are interested. After a screening process, select candidates will be invited to campus to audition for the solo twirling positions.
- The final audition will consist of various twirling segments and a personal interview. Specific information outlining the audition process and required audition dates will be provided to interested candidates. Such information can be obtained by calling the main office or the Auxiliary Director.
- Competition honors and titles are an important part of a candidate's personal qualifications since they are an indication of successful achievement. However, since performances will occur at Purdue University, evaluations will be based on current skills and personal qualifications as demonstrated through the audition process, including but not limited to presence on and off the field as well as entertainment value of the audition routine. In addition, seniority will be considered to be a valid item to be used in breaking a tie between two candidates for a particular position.
- In an agreement reached with the Office of Ethics and Compliance at Purdue, solo positions will be awarded based on numerical results of the solo twirler auditions. The first place finisher will be awarded the position of Golden Girl and the second place finisher will be awarded the position of Girl-In-Black. Prior to 2012, the Silver Twins positions were designed for actual twins. Preference in the selection process was given to real twins when they were available to audition. The policy was changed in agreement with Ethics and Compliance in 2012 to award the positions of Silver Twins to those students who placed 3rd and 4th in the solo twirler audition process. This avoids any discrimination based on genetic make-up. Members of the Purdue University Bands faculty and staff as well as two “outside” evaluators will serve as the review panel for these auditions, and their decision shall be final. The ultimate authority behind all decisions rests with the Director of Bands, who shall resolve any impasses in the decision making process.
- The addition of other unique solo twirler positions is part of our band’s traditions, and may happen in special circumstances. Positions such as the “International Twirler” have been created from time to time in our history; these positions are not intended to be permanent elements of the band, but are present to recognize situations when there are many outstanding soloists auditioning in a single year.

Alumni Band Participation Policy

The AAMB sponsors an Alumni Band every other year that performs at the Homecoming game that year.

- Membership in this Alumni Band is intended for those who have served their time in the AAMB and have graduated from the University or have gone on to other pursuits outside the realm of study at Purdue.
- Participation in the Alumni Band is **NOT** open to any student who is currently enrolled as an undergraduate at Purdue University. Undergraduate students who wish to participate in band are expected to enroll in Band 11000.
- Anyone who feels a special situation exists in this matter may appeal to the Director of Bands whose decision shall be final.

Attendance

Regular attendance will be a requirement for all members of the AAMB.

- Rehearsals will begin promptly at 3:30 p.m. Monday through Friday, and will end at 5:20 p.m.
- Saturday dress rehearsals on home game days will be scheduled based on the starting time of the particular game. The general policy will be 3½ hours before game time, though this is subject to change.
- Times listed in the Band Calendar are NOT necessarily accurate for every game or performance; review the "Daily" notes in-season for the most accurate times.

Students must be in attendance for all rehearsals and performances of the AAMB, including Band Camp, all home and scheduled away games occurring during school holidays such as Thanksgiving weekend and Fall Break, and any post-season bowl activities or performances. The only acceptable excuses for absence from a rehearsal are the following:

- Serious illness or death in the family.
- Personal illness or emergency.
- Unavoidable class conflict (Note: such conflicts must be cleared in advance with the AAMB Attendance Officer and indicated on the student's attendance record. Conflicts that will result in extensive absence from rehearsals will not be approved. Students are expected to schedule courses in such a way as to minimize or eliminate potential sources of conflict).
- Special "one time" class conflicts such as a midterm exam, which must be supported by a note from the instructor.

Daily attendance will be taken at all AAMB rehearsals.

- Specific and detailed attendance records will be kept by the Director or designee.
- Care should be taken to insure the absolute accuracy of the attendance in each rank or group.
- ANY student who arrives at rehearsal after attendance has been taken, or who must leave a rehearsal early, is expected to report to their rank and section leader prior to beginning rehearsal or upon arrival at rehearsal. Those students who do not have standing conflicts must also submit the appropriate form to the Director as indicated below.
- The section leader will report attendance alterations to the Director or designee on the day they occur.

The Director or his designee shall be the final authority on all attendance matters for the organization. **Student Leaders cannot make attendance decisions.**

Students who expect to be absent or tardy for a rehearsal must submit an attendance request in advance. If the absence or tardy involves a performance or dress rehearsal, this must also be discussed with the Director during a scheduled personal conference.

- The Attendance Request form is available on the band website (www.purdue.edu/bands/attendance)
- Failure to submit the approved absence forms will result in the absence or tardy being considered "unexcused", resulting in a lowering of the band grade as indicated in the section on Grading Policies.
- Forms submitted more than one week late will not be accepted.
- The submission of the proper form does not automatically make an absence or tardy "excused". Previously stated band policies will be applied to determine if it will be considered "excused" or "unexcused."

A student who misses a performance of the AAMB without a valid excuse will receive a failing grade for the course, and placed on permanent Game Day Staff.

Grading

Grading in the AAMB is cumulative over the course of the season, and will reflect an evaluation of the individual student in the following areas:

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- Musical performance ability as observed in rehearsals and performances. This will include the required memorization of required music and choreography.
- Marching performance ability as observed in rehearsals and performances.
- **Preparation for and full participation in all rehearsals.**
- Attendance record, including both excused and unexcused absences, as is guided below
 - The first rehearsal absence of the semester will be automatically excused (whether for illness, conflict, appointment, etc.). One additional rehearsal absence day will be allowed for students to attend a university-sponsored career fair (such as Industrial Roundtable), though students should strive to schedule their career fair attendance at times that do not conflict with AAMB rehearsals.
 - Each additional absence will result in a one letter grade reduction in the final course grade unless excused (see above section on allowable absences).
 - Unexcused rehearsal tardies will accumulate at the rate of two tardies equals one absence.
 - Unexcused absences from any scheduled performance will result in immediate assignment to Game Day Staff and a failing grade for the course. Unexcused tardies for performance situations will result in the student being placed on Game Day Staff for the next performance.
 - Students with excessive absences, whether excused or unexcused may be assigned to Game Day Staff at the discretion of the director.
 - Excessive excused absences may result in a lowered course grade.

Any and all questions concerning individual grades or current class standing should be referred to the Director of the AAMB or designated staff member.

V. UNIFORMS, EQUIPMENT AND MUSIC

Uniforms

All AAMB members are expected to be familiar with all uniform policies, and to be dressed in top “inspection-ready” condition every time the uniform is worn.

Proper Uniform Requirements:

- The full uniform of the day is always to be worn in its entirety with all buttons fastened. You are responsible for maintaining the cleanliness and crisp look of the uniform while it is in your possession.
- Students will be held responsible for damage to or loss of the uniform, and billed for the cost of any repairs or replacement parts.
- Smoking, drinking, or any behavior unbecoming of a bandsman are expressly forbidden while in uniform.
- Students are NOT to tailor the uniform on their own. Any alterations which are deemed necessary to the uniform will be performed by a properly trained clothing team member.
- Emergency clothing is available in the case of missing or forgotten uniform parts. Contact the Clothing Team for details. Items loaned on this basis must be returned immediately after the performance for which they are used. Please keep in mind that this service is for emergencies, and must not become a habit.

Equipment

University-owned instruments are available for use by members without charge. For the AAMB, wind players and percussionists are required to use university instruments. Please note that the individual student is responsible for any damage that may occur to university-owned equipment while the instrument is signed out to them

- Please report any damage, no matter how minor, immediately to a Supply and Equipment Team member, who will handle the matter from that point.
- Instruments will be inspected upon their return and students billed through the university for any damage. As with the uniforms, do not attempt to make repairs on your own.
- All university-owned instrument repair is to be handled through Purdue Bands & Orchestras.

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- Any necessary repairs that cannot be handled by the Supply and Equipment Team will be taken care of by professionals.

Instrument/Equipment Care and Storage:

- University-owned equipment must always be stored in available cases.
- All Purdue owned marching band instruments will be stored in the Hull AAMB Complex. Students will be assigned an instrument and locker after band selections have been made at the end of band camp
- The university will not be responsible for loss or damage to student-owned instruments stored on the premises.
- Instruments may not be stored outside of lockers. Note that the office space/garage is NOT considered to be secure storage!
- Please report any problems with instrument security to a faculty member.
- Poms, flags, and other such equipment will be issued directly to the individual auxiliary member.
- Poms are to be stored in open air. If they become wet, blot them with a towel and air dry.
- Performance flags are to be used ONLY for performances.
- If any instrument/equipment gets wet during a performance or rehearsal, dry it before putting it back in its case to prevent mold from developing.

You will be charged for any damage to your instrument related to misuse. Charges will be applied on a case-by-case basis. If your instrument needs to be repaired, you must bring it to a Supply Team Members as soon as possible.

Instruments must be kept in excellent condition including proper maintenance of all slides, valves and keys. There are instrument upkeep guides in all cases that must be followed in order to prevent damage to the instrument.

Music Library Procedures

The AAMB Library Team is responsible for the processing, sorting, distribution, collection, and filing of all music for the “All-American” Marching Band.

- Music: All music will be dispensed by the Library Team. You will be issued one set of music for your particular instrument and part during Band Camp, and you will be responsible for keeping this music usable and in your possession.
- Flip Folders: Flip folders are required for all instrumentalists, including piccolos and percussion. The purchase of a flip folder for your music is your responsibility, and you may purchase it from any source you choose, including the Band Kloset. Additional windows for folders may also be purchased from the Kloset.
- Additional Music: Additional music will be distributed throughout the season. This will be taken care of by your student leaders.
- Music Requests: The Library team will distribute an “online” system for requesting replacement music. Please make your requests significantly in advance of needing the parts!

VI. GENERAL RULES AND PROCEDURES

Many of the basic rules and procedures of the AAMB have already been covered under specific headings. The following listing contains additional rules and policies that have not been addressed elsewhere in this handbook or in the General Information handbook.

General Operations

1. Rehearsals are held Monday through Friday, rain or shine, beginning at 3:30 p.m. and running until 5:30 p.m. Come prepared to brave the elements!
 - Check your email each afternoon for the “AAMB Daily Notes” to determine what the rehearsal plan is for the day. These notes will also cover announcements for the day, many of which will not be covered verbally at rehearsal.
2. Proper preparation for rehearsal includes having a pencil, your music, electronic devices for drill instruction, and your instrument with lyre and flip folder at EVERY rehearsal.

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- Please take care of your music and have your electronic devices at every rehearsal with drill charts available through UDB.
 - Piccolo players and percussionists must have the music with them at rehearsals, even though you memorize music.
 - It is required of ALL musicians that ALL music be marked with drill instructions IN PENCIL. Rank leaders will check music during the week to see that it is properly marked.
3. Warm-ups
 - Warm around Hull Field before every rehearsal. This should include Breathing Gym as well as Remington exercises.
 4. The AAMB is not the only group to use the TREC.
 - Please keep the facilities neat and clean.
 - No smoking, eating, or drinking is permitted in the TREC or the Hull AAMB Complex.
 - Police the drill field for trash and loose papers after each rehearsal. Use the trash containers provided.
 5. Proper rehearsal attire is a must.
 - Dress for the weather.
 - Good marching shoes and socks must be worn at practice. No sandals or flip-flops.
 - Wear ear-plugs to protect your ears, especially when rehearsing in the TREC.
 6. The Friday rehearsal before a game is Gold Day, and requires special dress.
 - All members will wear the band T-shirt and solid black shorts or slacks to rehearsal.
 - All instrumentalists will wear their baseball cap (purchased upon acceptance to the AAMB).
 - It is also suggested, but not required, that you wear the shoes and socks that you will wear to the game on Saturday to get used to them on the field.
 - Gigs will be assessed for anyone not in proper outfit.
 - For any show or section where music memorization is required, this must be done by this rehearsal.
 7. Students attending rehearsals or performances under the influence of alcohol or drugs are subject to university discipline and immediate suspension from the AAMB’s performance activities pending further review.
 - This includes the final rehearsal of the season (Senior Day).
 - This rule will be strictly enforced.
 - Those students found in violation will be immediately placed on Game Day Staff with further disciplinary action possible including permanent removal from the block. Student leaders in violation will be immediately removed from their leadership position(s).
 8. Know these numbers:
 - Rank number. This is your method of identification in the AAMB.
 - Phone numbers of your section leader, rank members, and others whom you may need to contact.

Game Day

1. The AAMB will perform for all home football games, as well as at selected away games. (see calendar)
 - Special concerns for each performance, such as reporting times and schedule for the day will be addressed in the daily rehearsals the week of the performance.
 - Television can affect the starting time of games, so be prepared for potential changes as the season progresses.
2. The normal game day “ritual” will consist of the following events:
 - Pre-game warm-up rehearsal on the drill field – this is not a practice, but rather intended as a final review before the performance. You will report to the practice field in full uniform, generally about 3.5 hours before game time. Attendance and inspection will be held at this time.
 - Many sections have somewhat earlier call times to take care of section-specific warm-ups. These are very strongly encouraged, but will not be considered a graded call time, nor will absences/tardies from these activities be factored into GDS selection.
 - At the end of rehearsal, there will be a brief break/tailgate at Hull Field, and then march to Slayter Center for the “Thrill On The Hill” pre-game concert. This begins 90 minutes before game time.
 - After the concert, line up and march into the stadium to prepare for the pre-game show.

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3. During the game, the band will sit in the stands in assigned areas by instrument.
 - You are to be in the assigned seats throughout the game.
 - Guests, visitors, and other non-uniformed personnel are not permitted to sit or stand with you in or around the band block except as designated by the AAMB Director.
4. Be prepared to play at a moment's notice.
 - Have your stands music at the ready, and play in a musical manner.
 - No “noodling” or drumming at any time the band is not playing.
 - Use of foul language or any type of negative cheering is absolutely unacceptable!
5. Refreshments are provided in the stands. Other forms of sustenance are allowed but use common sense. Light snacks are acceptable. If you have snacks in your uniform, they should not be visible or especially noticeable.
6. Students are not permitted to leave the stands during the game
 - unless given permission to do so by a student leader or director, or during group restroom breaks.
 - Concession stand stops are forbidden!
7. Uniform parts (especially hats and raincoats) and equipment make nice souvenirs for some people.
 - Always keep a close eye on your equipment, and never leave things lying around unattended.
 - YOU are responsible for stolen items!
8. Move quickly to and from the field for halftime to minimize crowd obstruction
9. Treat visiting directors, band members, and guests courteously. Give them a good reception when introduced.
10. At the end of the game, we will perform a brief postgame show at the stadium, then march to Elliott for the Drum Major Breakdown and dismissal.
 - No one will be dismissed early, unless previously approved by the directors.
 - Parents and friends are invited to attend the show, and then meet you afterwards.

Away game trips

1. When you travel, you represent Purdue University and the “All-American” Marching Band to the public. Remember your responsibilities to the organization.
2. The use of any drugs or alcohol will not be tolerated while in uniform, in transit, on a bus or plane, or in any other capacity of official representation of Purdue University.
 - Our public image is of vital concern, as is your ability to perform to your fullest potential.
 - Consider the greater picture, and what your moment of indiscretion may do to the band and university.
 - Identifiable members of a group such as ours are always open to greater public scrutiny than anyone else.
3. It is your responsibility to see that all of your equipment is taken with you on trips
 - Due to the size of the band, we generally have a one-bag limit for under the bus and one carry-on in addition to your instrument and equipment.
4. On longer trips, you may be housed by members and families of high school bands in our performance area.
 - Remember you are guests in their homes, and show some class.
 - If the situation is less than ideal, make the best of it.
 - Write them a personal thank-you note and leave it with your host family.
 - It is customary to take along a small Purdue souvenir as a gift for your host family.
5. Sign-up sheets will be posted for housing and bus attendance before any trip.
 - Students must sign up for a bus and ride that bus for the entire trip.
 - Housing will be assigned by the host party, with every effort made to adhere to the original sign-up list. However, housing availability may require some changes.
 - Students who do not sign up for buses or housing will be randomly assigned by the band administrative assistant.
6. Home team fans can often behave towards visitors in a less than exemplary manner.
 - Be aware of this, and avoid any actions or comments that might incite a violent response towards you or the band.
 - Keep your emotions under control, and keep an eye on your equipment!
7. While on buses, have a good time, but do not interfere with the ability of the driver to safely operate his coach.

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- For attendance and safety purposes, you are to travel on your assigned bus for the entire trip.
 - The assigned bus head will be in charge of the given bus during the trip.
 - At the end of the trip, be certain that the bus is left in spotless condition.
 - Everyone should pitch in and clean the bus as they leave.
8. Be sure to keep an up-to-date copy of the trip itinerary with you at all times, and be punctual for all reporting times.

Emergency Medical Procedures(Medical form for each member must be on record!)

1. ***If a member of the band or staff is suffering a clearly major medical issue, immediately call 9-1-1. THEN follow the rest of these procedures.***
2. Illness during a rehearsal, performance or game day situation is not a matter to be taken lightly. Any student who feels ill or needs medical attention should immediately bring this to the attention of his or her section or rank leader or to a faculty or staff member.
3. Once a staff member has been notified, an individual will be assigned to escort the ill student to the nearest emergency medical facility. If student cannot move, an emergency medic will be contacted and brought to the band area to treat the ill student.
4. The escort will remain with the ill student and take note of the situation and what medical activity transpires. If it is determined that a student must be taken from the immediate area and transported to a medical facility, A STAFF MEMBER MUST BE NOTIFIED OF THE SITUATION BEFORE THE STUDENT IS TRANSPORTED.
5. In the case of medical transport, a staff member will be assigned to stay with the ill student. This individual will obtain the student's Emergency Medical Form and take it along to the medical facility to facilitate quick treatment and to allow a parent or guardian to be contacted as per instructions on the form.
6. The escort should contact the Director as soon as a progress report is available and keep him apprised of the situation.
7. It is the responsibility of each individual student to report any personal injury or medical problems as soon as possible, and to assist in seeing that the proper procedures are followed in dealing with a medical emergency. Student leaders should keep a close eye on their sections for any signs of student injury or illness, and see that such concerns are quickly brought to the attention of a staff member.
8. Medical decisions should be left to the proper authorities and not handled individually by students in the band. Quick and informed response is critical in dealing with any medical emergency.
9. Ill students should contact the Director as soon as practical after treatment and apprise him of their current condition. It is important to bring closure to any medical emergency and to keep band authorities apprised of the outcome of any treatment.
10. *Fear of missing a performance or concern over an individual's status with the band should never be cause for delaying or avoiding necessary medical attention.* Delay in treatment could result in serious medical consequences.
11. Any director or graduate assistant has the authority to deal with a medical emergency. Student leaders should deal directly with whoever is in the best position to handle the emergency immediately. Any staff member handling a medical emergency will keep the director informed of the situation as necessary.

The Indianapolis 500

Each year at the end of May, the AAMB performs at the Indianapolis 500 Festival Parade and race day ceremonies. This performance is not required of all members, although your participation is highly encouraged. This is one of the most visible performances we have, and it is essential that a large and well-prepared band participate. The receipt of the Band Mug and Band Blanket awards is based on participation as noted in the General Information Handbook. The following points must, however, be met in order for a student to be permitted to participate in the 500 activities:

- By submitting a petition to participate, students are expected to FOLLOW THROUGH. It is understood that unavoidable conflicts occur at the last minute, but please be cognizant of the expense involved in housing and transportation and each late cancellation costs money.
- A student must have been a member of the AAMB during the fall preceding the 500 activities in question. Previous AAMB students who were on co-op or study abroad during that semester will be considered eligible to participate.

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- Students must be enrolled in a Band course during the spring semester in which they petition for the 500 activities (Orchestra, Concert Bands, Jazz Bands, AMRE). Students who are on co-op or who are student teaching during that spring semester will be considered eligible to participate. BAND 120 will be considered only if students are unable to participate in any regular band course. Exceptions to this policy will be made on a case-by-case basis, with the final decision made by the Marching Band Director.
- Students wishing to participate in the 500 activities must complete an official petition form and submit it by the required date.
- Students desiring to participate must be available for all of the 500 rehearsals and activities as stated in the official notice.
- All Drum Majors, Solo Twirlers, BBD Crew members, Auxiliary Student Leaders, and Section Leaders are expected to participate in the 500 activities unless excused by the Director.

Housing will be available in on-campus housing at Purdue. All arrangements will be handled by the Director of Operations for the Director of Bands. Questions on the 500 activities should be directed to any AAMB faculty or staff member. Specific details for each year will be included with the petition form for that year.

Purdue University Bands Public Performance Policy

Public performance is an important aspect of membership in the Purdue University Bands program. Regular public performances are scheduled for every organized band ensemble each semester through the office of the Director of Bands. Many student members of University Bands organizations are called upon to participate in various solo or ensemble performance situations outside of regularly scheduled or organized Purdue University Bands ensembles. As a general rule, such public performance is encouraged, as long as it does not interfere with a student’s obligations to a particular Purdue ensemble.

Students must be aware, however, that the name of Purdue University Bands is important, and that any performance that either in actuality or by implication involves the use of that name must fall under the same control and considerations as performances by organized Purdue University Band ensembles. The name of Purdue University Bands cannot be put into any position that will portray it in a questionable or negative manner. As such, the following policies will be in effect concerning performances that involve Purdue University Band students, whether or not such performances involve the use of Purdue music, uniforms, or equipment:

- No student may participate in any public performance that involves the name of Purdue University Bands, or the use of Purdue University uniforms or equipment, without the express knowledge and permission of the Director of University Bands.
- Requests for public performances by Purdue University Bands students that will involve the use of the Purdue University Bands name either directly or by implication must be referred to the Office of the Director of University Bands. This would include such things as small pep bands, performances at organized events, etc.
- Requests for public performances by Purdue University Bands students as an organized Purdue University group should be made to the Director of Bands. Said request should include complete performance details, the date and time of the event, type of group requested, and other pertinent details.
- Public performances by any ensemble that in some way represents Purdue University Bands may require the attendance of a Purdue University Bands faculty or staff member as deemed necessary by the Director of University Bands.
- Transportation to any group performances outside of the local community will require the use of University transportation as determined by the Director of Bands.
- Any student who wishes to perform or speak publicly as a stated or implied representative of Purdue University Bands must clear such appearances with the Director of University Bands.

This policy is not meant to restrict public performances by students as members of church, club, or personally organized groups, or as soloists with groups or organizations outside of Purdue University Bands. Students may certainly cite any performance credentials they have with the Department of University Bands in such instances. The key to this policy lies in the use of the

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Purdue University Bands name. Students who have any concerns with performance activities should discuss the situation with the Director of Bands or a member of the Bands Faculty.

VII. INSPECTION AND DEMERIT INFORMATION

This sheet is intended to give you information on the expectations for all members of the “All-American” Marching Band under performance conditions. The goal for any organization of this sort is uniformity in style and appearance. The policies that have been established are in place to ensure that all students do their part to meet this goal. Those that may issues demerits include Directors, Coaches, Drum Majors, Section Leaders, Student Leaders, Executive Team Leader and Volunteer Management Team Leaders.

Inspection process:

1. All rank leaders will be inspected by a member of the AAMB staff.
2. Rank leaders will then inspect their individual ranks and report to a staff member the results of the inspection including demerit information.
3. All points will be calculated based on the list printed below.
4. Students receiving demerits will be immediately notified by the inspecting officer.
5. Students will have 24 hours to appeal a demerit(s). This 24 hours begins immediately after the student is informed of the demerit(s).
6. After this point, demerits will remain as recorded.
7. The Director of the AAMB WILL NOT interfere in the inspection policy unless asked to become involved by another faculty or staff member.
8. After each game, a list of demerits will be given to the staff member in charge of attendance who will provide updated information to each section leader. The information will be used in the determination of Game Day Staff for the following game.
9. The accumulation of four demerits will automatically place a participant on GDS for the next performance.
10. There will be no full reset for demerits once a maximum of four is reached. Example: If a student accumulates 3 gigs at gameday #1, then 2 gigs at gameday #2, they will serve as GDS and have their gig count reset to be 1 (5 total gigs, served 4 as GDS, 1 remaining).

Please become familiar with the requirements of this list. If additional policies are deemed to be needed as the season progresses, you will be informed. Please also be aware that matters of attendance and punctuality fall under a different area and are not a concern here. Also, the Auxiliaries often have policies, which pertain directly to their groups, that may differ from those listed here. In such cases the Auxiliary policy will take precedence for those group members.

1. UNIFORM APPEARANCE

Demerits

Policy

Band members must be in FULL UNIFORM any time they appear in public in uniform.	-2
Wearing of any part of the uniform (including raincoat) without the full uniform	-2

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Uniform must be clean, worn correctly, and in good condition.	-2 each
<ul style="list-style-type: none">• White gloves clean and in good condition• Bird clean and correctly fastened• Pants at proper length (4 inches without shoes)• Clean spats with good elastic (bright white)• Correct color, style and type(shinable) of marching shoe or boot• Black socks (not navy blue, dark gray, etc.) long enough to cover any exposed skin when performing the fundamental chair step• White AAMB dri-fit undershirt• Hat worn correctly on head (bill pulled down, no bangs showing)• Sousaphone berets clean and worn at proper angle• BBD helmets shined, worn correctly• BBD Gloves, gauntlets clean and in good condition• Hat removed inside buildings, unless in performance venue as deemed by directors• Undergarments not visible on the outside of auxiliary uniforms• Auxiliaries have proper sweats or jackets as required for each performance• Items carried under the uniform should not be obviously visible• Food carried in the uniform pocket should not impact the look or performance of the ensemble.	
Missing appropriate drill teaching devises/materials at rehearsal (maximum of 1 offense per rehearsal)	-1
“Gold Day” Uniform shall be work in its entirety for “Gold Day” as specified at the beginning of the season. This typically includes...	
WARM Weather Conditions	
<ul style="list-style-type: none">• Gold Day hat (must be worn in the forward position)• Gold Day shirt• Black Shorts	-1 -1 -1
COLD Weather Conditions	
<ul style="list-style-type: none">• Gold Day hat (must be worn in the forward position)• Black pants or jeans• Train Jacket	-1 -1 -1
No unapproved pins, buttons, or other attachments on the uniform	-2
2. PERSONAL APPEARANCE	
<u>Policy</u>	
Band members must be well-groomed and clean-shaven	-2
<ul style="list-style-type: none">• Moustaches must be neatly trimmed and no longer than the corners of the mouth• Beards are not permitted.	
No hair touching the uniform coat collar when in attention position (hair must stay up when hat is off)	-1
Jewelry other than watches or wedding/engagement rings may not be worn	-2
<ul style="list-style-type: none">• (NOTE: this includes visible piercings)	
Any clothing worn under the uniform for warmth (i.e. turtlenecks) must not be visible outside of the uniform (check sleeves, neck area)	-1
(NOTE: These must be black pieces of clothing)	
No makeup or face decorations, unless specified for auxiliary use	-2
Auxiliary make-up/hair/uniform applied and worn correctly	-2
Tattoos covered with bandages, if visible when in uniform	-2

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3. INSTRUMENT APPEARANCE

<u>Policy</u>	
Instrument must be clean	-2 each
<ul style="list-style-type: none">• Outside of instrument polished and shined• Inside of instrument clean, particularly the bell• Drums and cymbals polished, clean heads and sticks• Auxiliary equipment is clean	
All parts of instrument functional and in good working order	-1
Valves, keys, and slides lubricated and smoothly working	-2
Mouthpiece clean, reeds in good playing condition	-1
Drums properly tuned, with drum keys	-1
Music lyre in place and securely attached (in sections where used)	-2
Mouthpiece clean, and reeds in good playing condition	-2
Woodwinds have a second playable reed	-1
Saxophones have a neck strap	-1
Percussionists must have earplugs	-2
Appropriate horn towel accounted for-as specified by section leader prior to day of performance	-1
All music from the playlist is expected to be accessible by the student for performance	-2
Auxiliary equipment in good condition.	-1

4. PROFESSIONALISM

<u>Policy</u>	<u>Demerits</u>
Late for inspection (Automatic GDS)	
Smoking in uniform (Automatic GDS and Other Discipline)	
Under the influence, possession of, or consumption of alcohol/drugs in uniform (Automatic GDS/possible dismissal)	
Public Display of Affection (PDA)	-1
Cell phone use in uniform without staff authorization	-3
Leaving the stands without permission from SL(including restroom breaks)	-3
Permitting visitors to sit or stand in or around band section	-3
<ul style="list-style-type: none">• This includes conversations with friends or families that distract from the game	
Unsportsmanlike conduct/foul language in uniform	-2
<ul style="list-style-type: none">• This includes all language to be interpreted as foul by fans• Language should be context appropriate at all times	
Failure to perform as required during game situations	-1
<ul style="list-style-type: none">• Active participant on Game Day	
Failure to clean surrounding area of stands prior to departing the stadium	-1
Leaving uniform or instrument unattended/unsupervised	-1

NOTE: Food and/or drink may be consumed at Hull Field before we leave for “Thrill On The Hill” but care should be taken to keep the uniforms clean and to control the amount you eat or drink so as not to interfere with the upcoming performance. In general, we will provide hot dogs and a beverage in the stands at each game after pregame.

SUMMARY

The above list is not necessarily exhaustive, and may be amended as the season progresses. Please keep this entire concept in the spirit it was intended - to foster uniformity and excellence in the band, not to serve as a vindictive weapon. Any concerns with the system or its application by individuals should be directed to the faculty members in charge. Individual abuses of the system will not be tolerated.

VIII. MARCHING FUNDAMENTALS AND TERMINOLOGY

QUICK REFERENCE GUIDE

STATIONARY MOVEMENT:

- Posture – full body including head (“The Look”)
- Attention Position – feet together (both heels & toes) – Calling to Attention: Chop Ho!
- Mark Time (MT) – Nailed Toe / Heel to **Ankle (New for 2022)**
- Horns Up / Horns Down (from Attention Position – 1 count)
- Facings – Right / Left
- Multi Count Turns – Right / Left - both Quarter & Half Turns (include reference points such as diagonals, front/back)

DIRECTIONAL MOVEMENT:

- Glide (roll heel to toe / define more toward a natural walk – NO STIFF LEGS: natural bend of the knees and toes pointing straight forward)
- Low Chair (hip to knee = 45-degree / keep toe down and low when crossing other foot then lift to the low chair position)
- Backwards marching (use platform & lift on first step / do not lower to heel until last step or change of direction)
- Adjusted Step Size (glide) – any size other than 8 to 5 (6 to 5, 12 to 5, 16 to 5 half-size, etc.)
- Slides: Right / Left - horns should be up and upper body remains to the front while moving right or left.
- Box Drills: do in groups of 8: Forward, right, back, left OR Forward, left, back, right OR backward, right, forward, left OR backward, left, forward, right. Use slide technique as appropriate.
- Flanks: Left, Right, To the Rear (TTR) Pivot on the ball of the RIGHT foot in the direction called. Upper body stays the same as lower body (different from slides). Upper body & instrument change direction on the “&” count between steps.
- Run-on High Chair (fast tempo HIGH chair with horn/arm modifications by instrument)
- Horns Up/Down from “Parade carry with roll-off” (Attention position on 3, Up on 5)
- Halt cadence
- Rehearsal Halt Command (Band-Halt: 1 – 2 – Close)
- Horn Swagger

MISCELLANEOUS MOVEMENT:

- Arm Swing – Chorus of Hail Purdue
- Gate Turns (for parade marching – do not swing out / smaller steps inside of turn, full size steps outside of turn)
- Cadence Choreography
- Music & Cheers Choreography
- Dismissal: Go Purdue!

PROCEDURES:

- BEFORE: Instruction given / Repeat instruction verbally / Set / Command
- AFTER: Freeze / Check / ADJUST / Reset or Relax

DEFINITION GUIDE

STATIONARY MOVEMENT:

- **Posture** – full body including head (“The Look”)
 - A.) Standing posture is a vertical, straight line from the ankles to the head
 - I. heels & toes together

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- II. knees together (but natural)
- III. stomach in
- IV. shoulders “up, back & down”
- V. head up (line from the chin bone to cheek bone parallel to the ground)

B.) Posture is assumed with ALL AAMB precision marching fundamentals.

- **Attention Position** – feet together (both heels & toes) – Calling to Attention: Chop Ho!

A.) Command: “Band...Ten-Hut” Response: “Chop-Ho”

I. on count one, body snaps to attention with left leg in HIGH Chair Position

II. on Count two, left leg snaps back down to attention position. After executing the command, FREEZE

B.) Student leaders will explain arm & instrument positions for each count for their section

- **Mark Time (MT) for Glide & Low Chair.** Nailed Toe / Heel to Ankle

A.) Command: “Mark Time... Mark”

I. Movement is done in place in preparation to stepping off for the glide or low chair – MT counts determined in instruction given usually in groups of 8.

II. The preparation move is on the “&” count prior to first count by lifting the left heel to the height of the right ankle and then lowering back down on the first count. Then repeat with right foot and continue.

III. Close feet to attention position on the last count of MT in preparation for forward march glide or low chair.

Extend foot in the forward (or backward) position on the “&” count.

- **Horns Up / Horns Down** (to and from playing position) – Note: Horn position for Up & Down is specific to each instrument. In the UP position piccolo, trumpet, mellophone, trombone, baritone and sousaphone are approximately 10 degrees above parallel to the ground as determined by the correct posture and “head position.” Clarinet and Saxophone are slightly away from the body as explained by your section leader.

A.) By Command (from attention position (1 count)

I. Command: “Band... Horns Up” Response is “UP” on count 1. Movement is a snap in 1 count.

II. Command” “Band... Horns Down” Response is “DOWN” on count 1. Movement is a snap in 1 count.

B.) By Visual from Conductor (used for music rehearsals / performances)

I. conductor indicates to be ready (arms extended) – Response: “EYES” (be ready)

II. Snap movement with conductor (cross arms then snap up) Response: “Ready... UP!”

III. Slow movement with conductor (slower motion up with NO vocal).

- **Facings** – Right / Left

A.) Command: “Right Face, Right Face” – Response: “Step, Turn, Ho” (three counts)

I. On count 1, take a step forward with the LEFT foot leaving the weight equally on BOTH feet. On count 2, snap/pivot 90 degrees to the RIGHT on the balls of BOTH feet. On count 3, snap the LEFT leg back into attention position.

B.) Command: “Left Face, Left Face” – Response: “Step, Turn, Ho” (three counts)

I. On count 1, take a step forward with the RIGHT foot leaving the weight equally on BOTH feet. On count 2 snap/pivot 90 degrees to the LEFT on the balls of BOTH feet. On count 3, snap the RIGHT leg back into attention position.

- **Multi Count Turns** – Right / Left - both Quarter & Half Turns (include reference points such as diagonals, front/back)

A.) Reference points include diagonal, half-way, diagonal, front

B.) Command: “as instructed” – equal size diagonal steps as instructed to right or left

I. Upper body remains smooth taking all counts to turn.

DIRECTIONAL MOVEMENT:

- **Glide Step** – Forward

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A.) For the most part, this is a “normal walking step” with a natural bend of the knees and toes pointing straight forward. The feet roll smoothly from the heel to the toe. The height of the toe off the ground is approximately 3”. Movement is fluid with no snap. NO STIFF LEG marching – again, natural bend. The upper body should not bounce up or down. The preparation move is on the “&” count.

- **Low Chair Step** (Traditional B1G style)

A.) The hip to knee and knee to heel form a 45-degree angle at the knee. The knee to heel is perpendicular to the ground. The toe is pointed down to the ground (not out such as a flat foot). Movement is fluid with no snap.

B.) As the feet cross, it is VERY important to keep the foot crossing LOW to the ground and keep the toe pointed down as it crosses the arch of the opposite foot. If you raise the foot crossing any higher than the other foot, this is referred to as “bicycling” which is NOT our style. After the feet cross on the “&” count, continue to lift the knee to the low chair position on the count.

- **Backwards marching**

A.) On the first count/step of the backwards marching instruction, go up on the platform and remain on the platforms for each step - do not lower to heel until the last step or change of direction).

- **Adjusted Step Size (glide)**

A.) any size step other than 8 to 5 (eight steps to five yards / 22.5 inch step)

I. 6 to 5 II. 12 to 5 III. 16 to 5 (half-size step) IV. any other as instructed

- **Slides:** Right / Left horns should be up and upper body remains to the front while moving right or left.

A.) Instrument should be up and upper body remains to the front while moving right or left using glide steps.

- **Box Drills:**

A.) Do in groups of 8 (4 groups of 8 will put you back to your original starting position):

I. Forward, right, back, left

II. Forward, left, back, right

III. Backward, right, forward, left

IV. Backward, left, forward, right.

B.) Use slide technique as appropriate (when moving right or left).

- **Flanks:** Left, Right, To the Rear (TTR)

A.) LEFT Flank: Pivot on the ball of the right foot, turn 90 degrees to the LEFT, then take a normal size step in the new direction.

I. The upper body & instrument change direction on the “&” count between steps.

II. Upper body stays the same as the lower body (not slide technique)

III. Step prior to flank should not “telegraph” the flank (give away the new direction heading)

IV. Instruments “up & over” on the turn is to be used only as needed to avoid a collision (trombones)

B.) RIGHT Flank: Pivot on the ball of the right foot, turn 90 degrees to the RIGHT, then take a normal size step in the new direction. The left foot must cross over to take the next step.

C.) To the Rear (TTR): Pivot on the ball of the right foot, turn 180 degrees to the LEFT, then take a normal size step.

- **Run-on High Chair** (fast tempo HIGH chair with horn/arm modifications by instrument)

A.) The hip to knee is parallel to the ground and the knee to toe is perpendicular to the ground forming a 90-degree angle at the knee. The toe is pointed down. Think of the knee lifting and pulling the foot off the ground with the toe being the past part of the foot to leave the ground. Movement is fluid with no snap. The preparation move in on the “&” count.

B.) The toe of the foot taking the step passes the other foot near the ground with the top pointed down then lifts to the high chair position.

C.) Horn & Arm modifications for the “Run-On” varies by instrument (to be clarified by SLs)

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• Horns Up/Down:

A.) UP: By Roll-off drum cadence from “Parade carry”

I. On count 3 or roll off, all instruments snap to attention position

II. On count 5 of roll-off, all instruments snap to the “UP” playing position.

B.) DOWN: (end of tune)

I. Instrument down occurs as a snap down on 1 at the end of the music (section leaders clarify as to which position (attention or carry).

• Halt Cadence

A.) When used as a part of the halt cadence, band will mark time and halt on the final counts of the cadence.

I. Section leaders will explain

• Rehearsal Halt Command

A.) Command: “Band Halt”

I. The halt is executed by taking the two final steps (L – R) and then closing with the left foot bringing it to attention position

• Horn Swager

A.) The horn swager is with the instrument being positioned above the raised knee or leg, parallel to the ground in such a way that when the left knee/leg is lifted, the horn is pointing at an angle to the left at approximately shoulder width. Similarly, when the right knee/leg is lifted, the horn points at a similar angle to the right.

MISCELLANEOUS MOVEMENT:

• Arm Swing:

A.) Left Arm Swing – 4 count snap move while singing chorus of Hail Purdue

I. Count One – left arm up at elbow with hand flat to front with fingers together – upper arm against the body

II. Count Two – left arm down at elbow with hand flat to stripe on uniform pant leg

III. Count Three – left arm up at shoulder with elbow to hand parallel to the ground and across the chest with knuckles at center of chest

IV. Count Four – left arm down at elbow with hand flat to strip on uniform pant leg

• **Gate Turns** (for parade marching) do not swing out / smaller steps inside of turn, full size steps outside of turn)

• **Cadence Choreography** – SLs will explain and teach details for their sections

• **Music & Cheers Choreography** – SLs will explain and teach details for their sections

• **Dismissal:** Command: “Band Ten-Hut” – Response: “Chop-Ho” / Command: “Band Dismissed” – Response: “Go Purdue!”

OTHER TERMINOLOGY:

1. **YARD LINE ORIENTATION** (When marching on the football field, the ball of the foot is the part that will hit the yard line. When marching parallel to the yard line (on the yard line), both feet will split the yard line, as in the attention position.)

2. **BLOCK BAND INSTRUMENTATION**

A.) Parade Block - like wind instruments, primarily brass in front of percussion/tuba sections, woodwinds in back

B.) Stereo Block - mirror image stereo mix of woodwind/brass in front and in back of percussion/tuba sections

3. BLOCK BAND RANKS – 10’s & 5’s – number of block band files as determined by the width of marching area, as in street marching.
4. RANK (horizontal)
5. FILE (vertical)
6. DIAGONAL (angle)
7. GUIDE (horizontal (rank) alignment)
8. COVER DOWN (vertical (file) alignment)
9. IN THE FORM (alignment in any form on drill chart)
10. INTERVAL/SPACING (space between 2 or more people)
11. 8 to 5 STEP SIZE (8 steps per 5 yds.) (22.5”)
12. 6 to 5 STEP SIZE (6 steps per 5 yds.) (30”)
13. ADJUSTED STEP (equal size steps as instructed from one point to another)
14. INSTRUMENT POSITIONS (Carry/Attention/Playing)

IX . PURDUE ALL-AMERICAN MARCHING BAND ANTI-HAZING POLICY

The anti-hazing document for Purdue Bands outlines university regulations governing hazing as it relates to student organizations, provides details regarding the Indiana Hazing Law and gives information about Purdue Bands’ policy on hazing. This document should help create an environment within the Department of Bands where faculty, staff and students can participate in a safe and healthy environment, while pursuing the mission, goals, expectations and policies of Purdue University and Purdue Bands.

Purdue University Regulations and Procedures for Recognized Student Organizations

University Policy Against Hazing

(University Administrative Approval, February 11, 1994)

- A. Certain forms of hazing are criminal offenses in Indiana. All forms of hazing are prohibited by Purdue University both on and off campus.
- B. Hazing means forcing or requiring another person, regardless of that person's consent, to perform an act that:
 1. Creates a substantial risk of physical harm;
 2. Substantially or seriously demeans or degrades any person; or
 3. Interferes with any person’s scholastic activities.
- C. Any hazing allegation against a student organization will be investigated by the University. If found guilty in a disciplinary action, the student organization may incur a disciplinary penalty as specified in "[Violations of Rules and Regulations](#)." University action occurs whether or not civil or criminal actions take place.
- D. In addition to action taken against a student organization, the University may take action against individual students for hazing when their conduct falls within "[Regulations Governing Student Conduct, Disciplinary Proceedings and Appeals](#)," section B-2.
- E. Any person suffering or witnessing a hazing activity is strongly encouraged to report the incident to the staff of the [Office of the Dean of Students](#).

- F. The president of each student organization is responsible for informing pledges, affiliates, initiated members, and guests of this policy.

Indiana Hazing Law

§ 34-30-2-150. Hazing

IC 35-42-2-2 (Concerning persons for reporting or participating in proceedings concerning hazing).

§ 35-42-2-2. Criminal recklessness -- Exemption from liability resulting from hazing reports

(a) As used in this section, "hazing" means forcing or requiring another person:

- (1) with or without the consent of the other person; and
- (2) as a condition of association with a group or organization; to perform an act that creates a substantial risk of bodily injury.

(b) A person who recklessly, knowingly, or intentionally performs:

- (1) an act that creates a substantial risk of bodily injury to another person; or
- (2) hazing; commits criminal recklessness, a Class B misdemeanor.

However, the offense is a:

- (1) Class A misdemeanor if the conduct includes the use of a vehicle;
- (2) Class D felony if it is committed while armed with a deadly weapon; or
- (3) Class C felony if it is committed by shooting a firearm from a vehicle into an inhabited dwelling or other building or place where people are likely to gather.

(c) A person who recklessly, knowingly, or intentionally:

- (1) inflicts serious bodily injury on another person; or
- (2) performs hazing that results in serious bodily injury to a person; commits criminal recklessness, a Class D felony. However, the offense is a Class C felony if committed by means of a deadly weapon.

(d) A person, other than a person who has committed an offense under this section or a delinquent act that would be an offense under this section if the violator was an adult, who:

- (1) makes a report of hazing in good faith;
- (2) participates in good faith in a judicial proceeding resulting from a report of hazing;
- (3) employs a reporting or participating person described in subdivision (1) or (2); or
- (4) supervises a reporting or participating person described in subdivision (1) or (2); is not liable for civil damages or criminal penalties that might otherwise be imposed because of the report or participation.

(e) A person described in subsection (d)(1) or (d)(2) is presumed to act in good faith.

(f) A person described in subsection (d)(1) or (d)(2) may not be treated as acting in bad faith solely because the person did not have probable cause to believe that a person committed:

- (1) an offense under this section; or
- (2) a delinquent act that would be an offense under this section if the offender was an adult.

Purdue “All-American” Marching Band Statement on Hazing

- **Inappropriate behavior will not be tolerated by Purdue Bands or Purdue University.** It is the responsibility and expectation that all band students intercede, within reason, if hazing is suspected and report the incident to a faculty or staff member immediately.
- Allowing oneself to be hazed is as unacceptable as doing it to others.

- This policy covers activities which might involve band students both on and off campus.
- Consequences for the violation of hazing policies may be severe. Incidents will be reported immediately to university police and the Dean of Students Office for investigation and action. Sanctions on behalf of the band department may include suspension from the band program or removal from the band program. The Dean of Students may impose further penalties as noted in university policy.
- Students with knowledge of hazing who choose not to report the incident will also be subject to university discipline.

All band students, directors, and staff have a responsibility to act as role models for the greater university community. Language, behavior, and actions of our band students, its' directors and staff must reflect a strong commitment to the mission of Purdue Bands and Purdue University.

It is the obligation of all band students to address inappropriate behavior or actions. Students who believe that behavior of other band members should be called into question should bring the matter to a faculty or staff member immediately.

A signature form will be collected at the opening session following membership selection. No student will be allowed to participate without the completion of this form.

X. BAND CHEER AND SCHOOL SONGS

THE BAND CHEER

HELL YES, DAMN RIGHT, YOU BET, NO SWEAT, GUNG HO, CHA-CHA-CHA, UH, SAMBA, BICYCLE, CERVESA, SCOOBIE DOOBIE DOO, AND ALL THAT JAZZ, ROSES, YUP, BUFORI, EL BANO, SMAX, HOWAYA, PEACHES, RERR, BUTTER, CIAO, BUSH, CHINGAY, SUDLER, ALAMO, FISS, COACH, JING, SNOOPY, APOLLO, SLÁINTE, FLORES, ROY, RONDO, BAND FAN... AWESOME!!!

The following songs are the official university spirit songs. As members of the AAMB and loyal Boilermakers, it is your duty to commit every verse of each of these songs to memory, and to be ready to sing out loud and strong whenever they are sung.

HAIL PURDUE

FIRST VERSE

TO YOUR CALL ONCE MORE WE RALLY;
ALMA MATER HEAR OUR PRAISE;
WHERE THE WABASH SPREADS ITS VALLEY, FILLED WITH JOY OUR VOICES RAISE.
FROM THE SKIES IN SWELLING ECHOES
COME THE CHEERS THAT TELL THE TALE
OF YOUR VICT'RIES AND YOUR HEROES, HAIL PURDUE! WE SING ALL HAIL!

CHORUS

HAIL, HAIL TO OLD PURDUE!
ALL HAIL TO OUR OLD GOLD AND BLACK!
HAIL, HAIL TO OLD PURDUE!
OUR FRIENDSHIP MAY SHE NEVER LACK.
EVER GRATEFUL, EVER TRUE,
THUS WE RAISE OUR SONG ANEW
OF THE DAYS WE'VE SPENT WITH YOU, ALL HAIL OUR OWN PURDUE!

SECOND VERSE

WHEN IN AFTER YEARS WE'RE TURNING,
ALMA MATER, BACK TO YOU,
MAY OUR HEARTS WITH LOVE BE YEARNING FOR THE SCENES OF OLD PURDUE.
BACK AMONG YOUR PATHWAYS WINDING LET US SEEK WHAT LIES BEFORE,
FONDEST HOPES AND AIMS E'ER FINDING, WHILE WE SING OF DAYS OF YORE.

THIRD VERSE

IN THE BAND WE MARCH AND SWAGGER AS WE PLAY FOR OLD PURDUE.
AT THE HALFTIME WE DO SHOWS NO OTHER BAND ON EARTH COULD DO.
WHEN WE CHEER THE EARTH WILL TREMBLE,
FOR WE'RE KNOWN THROUGHOUT THE LAND AS THE BEST IN MARCHING MUSIC, WE'RE THE
BOILERMAKER BAND!

FOR THE HONOR OF OLD PURDUE

FIRST VERSE

COME ALONG LET US JOIN IN A SONG.
HAIL TO OLD PURDUE!
ON THE WABASH SHE STANDS
WITH HER WELCOMING HANDS, AS AN ALMA MATER TRUE.
FAR AND WIDE SHE'S OUR OWN HOOSIER PRIDE,
EVER WE LOYAL WILL BE,
SO WE'LL SING IT OUT,
AND RAISE A SHOUT,
FOR OUR UNIVERSITY

CHORUS

THEN HAIL! ALL HAIL TO OLD PURDUE!
THE PRIDE OF ALL THE WEST
WE'LL SING OUT THE STORY, AND WE'LL TELL OF THE GLORY, OF THE SCHOOL WE LOVE THE BEST.
THEN HAIL! ALL HAIL TO OLD PURDUE!
OUR ALMA MATER TRUE,
AND WE'LL EVER STAND, EV'RY HEART AND HAND,
FOR THE HONOR OF OLD PURDUE!

SECOND VERSE

ONCE AGAIN IN A MIGHTY REFRAIN,
HAIL TO OLD PURDUE!
FROM THE ENDS OF THE EARTH,
MEN HAVE HEARD OF HER WORTH,
AND HAVE FOUND HER TO BE TRUE.
SHE'S SO GRAND SHE'S THE BEST IN THE LAND,
NE'ER CAN HER FULL WORTH BE TOLD,
THO' BOTH LOUD AND LONG,
HER ALUMNI, STRONG,
MAY SING OF THE BLACK AND GOLD.

FIGHTING VARSITY

HERE'S THE FIGHTING VARSITY, THAT WEARS THE BLACK AND GOLD.
THEY FEAR NO FOE
AND THEY HIT THEM LOW.
LET'S GIVE THEM ALL THREE MIGHTY CHEERS, RAH! RAH! RAH!
HERE'S THE FIGHTING TEAM, BOYS, THAT FIGHTS FOR OLD PURDUE.
WITH LOYAL HEARTS WE WILL PLAY OUR PARTS
AS WE YELL FOR OLD PURDUE.

PURDUE, PURDUE, RAH! RAH!
PURDUE, PURDUE, RAH! RAH!
HOORAH! HOORAH!
BULLY FOR OLD PURDUE.

PURDUE HYMN - THE ALMA MATER

CLOSE BY THE WABASH,
IN FAMED HOOSIER LAND, STANDS OLD PURDUE, SERENE AND GRAND.
CHERISHED IN MEMORY,
BY ALL HER SONS AND DAUGHTERS TRUE, FAIR ALMA MATER, ALL HAIL PURDUE.
FAIREST IN ALL THE LAND, OUR OWN PURDUE.
FAIREST IN ALL THE LAND, OUR OWN PURDUE.