The Purdue University Old Masters Program began in 1950 when student leaders, business representatives, and university officials together defined success as “honesty, personal integrity, and good philosophy.” The mission of the Old Masters Program has been defined by uniting distinguished alumni, friends, and students, while embodying the value of the Boilermaker experience. Each person selected as an Old Master has made significant and recognizable contributions to their field, and desire to share the same philosophies and experiences with Purdue students.

This year, the Al G. Wright Chair for Purdue Bands & Orchestras, Jay S. Gephart, has been selected as an honorary Old Master. Gephart joined the faculty of Purdue University in the fall of 1995, after completing 12 years as a public school band director. From 1995 to 2006, Professor Gephart served as the director for the Purdue Symphony Orchestra. In July 2001, he was promoted to the rank of Associate Professor with tenure, and in 2009 he was promoted to Full Professor. He currently serves as the Director of the Purdue “All-American” Marching Band and the Purdue Wind Ensemble.

Gephart received a Master’s of Music Degree in Performance with High Distinction from Indiana University in 1988 and a Bachelor’s of Music Education Degree with Distinction from Indiana University in 1983.

Under his direction, the Purdue Wind Ensemble has shared the stage with some of the nation’s most outstanding soloists and has represented Purdue at the Indiana Music Educators Association state convention on two occasions. In February 2012, the Purdue Wind Ensemble performed a concert at the national convention of the American Bandmaster’s Association held in Indianapolis. Gephart’s wind ensemble has also performed at Chicago’s Symphony Center and at the prestigious Carnegie Hall in New York City on two occasions. He has conducted All-State Bands in Indiana, Kentucky, Colorado, Virginia, and Arkansas. He has also served as a clinician at the Midwest International Band and Orchestra Clinic in Chicago.

Since being appointed director of the Purdue “All-American” Marching Band, Gephart has heightened the national and international reputation of the program. In 2008, the band traveled to Beijing, China to perform in the “Meet in Beijing” International Arts and Music Festival prior to the Olympic Games. The band also became the first Big Ten Band to lead the Macy’s 2010 Thanksgiving Day Parade. Three years later, the marching band landed in Ireland to march in the St. Patrick’s Day Parade in Dublin. A partnership was also established with Colombia when the band performed at the La Feria de Las Flores in 2015.

Professor Gephart has been very active in various professional organizations including Music Educator’s National Conference, National Band Association, College Band Director’s National Association, Indiana Bandmaster’s Association, Indiana Music Educators Association, and Phi Beta Mu. From 2010 to 2012, he served as President of the Big Ten Band Director’s Association, and currently holds the positions of Treasurer and Vice President in the John Philip Sousa Foundation. He is also a member of the NBA Revelli Composition Contest selection committee. Professor Gephart was elected to membership in the prestigious American Bandmaster’s Association in 2008, and currently serves on the ABA Board of Directors.

He and his wife Jana have four children and two grandchildren.

PURDUE JAZZ BANDS TO TRAVEL TO PORTUGAL IN MARCH 2017

Under the direction of Dr. Mo Trout, the jazz bands will be embarking on a study abroad trip in March 2017 to continue the department’s rich tradition of international travel. The course will allow students the opportunity to experience how American music is received and performed in Portugal. It will help make the students stronger culturally and musically, and will encourage positive interaction between Purdue students and the people of Portugal. The group will be visiting the Algarve and Lisbon regions of Portugal.

Purdue Bands & Orchestras has a long history of traveling to perform for audiences around the world. In addition to Rose Bowl games, student musicians have performed on cruises and in places such as South America, Europe, Japan, Iceland, Canada, China, and Ireland. Purdue’s band was also the first university band to play at Radio City Music Hall.

JAY S. GEPHART APPOINTED 2016 HONORARY OLD MASTER AT PURDUE UNIVERSITY

Purdue Bands & Orchestras has a long history of traveling to perform for audiences around the world. In addition to Rose Bowl games, student musicians have performed on cruises and in places such as South America, Europe, Japan, Iceland, Canada, China, and Ireland. Purdue’s band was also the first university band to play at Radio City Music Hall.
GIOVANNI MALLOY

I am a senior from Syracuse, New York majoring in Industrial Engineering. This is my seventh semester playing trumpet and singing in the American Music Repertory Ensemble. The American Music Repertory Ensemble is awesome and unique because it provides me with the opportunity to play trumpet and to sing. Dr. Trout really pushes us to be better musicians, and his passion for the music is infectious. Everyone in the band feels important, everyone in the band knows their role, and everyone in the band is a team player. Jazz, in particular, requires a lot of teamwork and communication because the nature of the music is so fluid. With the higher musical dimension of communication, it is a thrilling experience getting to know the other players. My decision to attend Purdue involved many factors. The largest being that it was a good value. I received a generous amount of scholarship money, and the experience getting to know the other players.

My Purdue Bands & Orchestras experience has been incredible, and I could not imagine going through college without it. When people from home, or other schools, ask me why I joined Purdue's jazz band, I always tell them that it is a great way for me to take a break from engineering a few hours a week, and to focus my attention on another one of my passions. When I really think about it, it is a lot more than that. Jazz is not only something I love, but it is also something that everyone in the jazz band loves. We all have different majors and different experiences, but we come together and make great music. There is a certain unspoken bond between us. The basement of Slayter Center might not look like a house, but when I am there, it feels like home.

I love the department because I love the people and the music. Regardless of the band, everyone takes a great deal of pride in the department and the important role it plays in Purdue’s history. We all help each other out and have each other’s backs because we know that music is something that we all love to do. Purdue Bands & Orchestras allows us all to keep playing even without majoring in music, and that’s priceless.

I have been blessed to receive a number of band scholarships over the last three years. As an out-of-state student, I am extremely grateful to the department for supporting my education and my dreams. On top of that, Purdue Bands & Orchestras offers a large network of people who care a lot about you. Dr. Trout always prepares his famous green chili for band students at Slayter Center to celebrate the end of a successful semester. It is something I look forward to every semester, and it really helps get me through finals week.

I am also involved in the Honors College Leadership Council, as the College of Engineering representative (the student council of the Honors College), and as an Honors Ambassador. I am also a member of two senior leadership honorary societies on campus—Mortar Board and Omicron Delta Kappa. Finally, I am involved in a few political outreach organizations on campus. This summer, I had a research internship at Harvard University in the Computer Science department. I hope to pursue a research career in the future, and I plan to apply for PhD programs this fall.

ALITA MILLER

I am a sophomore from Evansville, Indiana majoring in Biomedical Engineering on a Pre-Medicine track. At Purdue Bands & Orchestras, I am a part of the “All-American” Marching Band, Symphonic Band, Percussion Ensemble, and Gold and Black Sound. I march the snare drum in the “All-American” Marching Band, and play various percussion instruments in the other ensembles. Outside of band, I am involved in Boiler Tracks, an organization that reaches out to high schools and seeks minority students interested in coming to Purdue.

When I began my college search, I specifically searched for engineering schools with marching bands. I considered Purdue because it excelled in both of those categories. I took a tour of Purdue, and coincidentally my tour guide was an “All-American” Marching Band drum major. At the end of the tour, she gladly walked me to Elliott Hall of Music, which then led to me watching a rehearsal and even taking pictures with the snare line. I never thought that I would be lucky enough to find both of my passions in one place. Thus, I immediately knew this was where I would attend college.

When people ask why I continued to play while in college, I always respond, “Drum is love, drum is life.” I have been playing drums since I was five years old, but I started playing other percussion instruments around eighth grade. I honestly do not know what life would be like if I was no longer a musician. From my community drumline, marching band, brass bands, pit orchestras, concert bands, and pep bands, I have always been involved in music organizations. Percussion is in my blood.

Being a part of Purdue Bands & Orchestras has meant a great deal to me. I was able to travel to an NCAA tournament game, attend the Indianapolis 500, perform with a professional composer, learn how to play new instruments, receive scholarships that have helped with my finances, and gain a plethora of new friends, all in just my first year at Purdue. I have had the most amazing time marching and playing in ensembles, and I have grown to love the department greatly.

I love the department for everything that it provides and for their commitment to maintain traditions that go back for many years. It is an honor to march in the footsteps of the great alumni who were once in my place. I have extreme passion for our directors and staff. They are willing to offer so much for students who do not study music. I also love how everyone is involved because they want to be, not because they have to be. The department holds the perfect atmosphere. Someday I plan to give back to the organization, but nothing could ever account for the gratitude I have.
CARL MARTIN

I am a senior from Fishers, Indiana majoring in Electrical Engineering. I chose to attend Purdue because it is synonymous with prestige, especially in engineering. My love for music is also something that I knew could be satisfied at Purdue. I am currently a member of both the Purdue Wind Ensemble and Purdue Jazz Band. In the past three years, I have also participated in various other ensembles, including the “All-American” Marching Band, American Music Repertory Ensemble, Lab Jazz Band, Symphonic Band, Symphony Orchestra, Boiler Brass, and Boiler Box Band. Also on campus, I attended Campus House Church, which gave me the opportunity to go on several mission trips and to live in the church’s cooperative housing for two years.

My music “career” began in kindergarten, when I started playing the piano. I played the piano through fourth grade, and transitioned to the trumpet by the beginning of fifth grade. After playing music for so many years, I knew that I had to continue in college, so the first semester of my freshman year, I joined the “All-American” Marching Band. Because I made such great friends and had the pleasure of enjoying music on a daily basis, I decided that I must continue playing in musical ensembles throughout my time at Purdue. As a senior at Purdue, I am in my twelfth year of playing trumpet and seventeenth year of playing music, and there is no end in sight. In these four years, I have had the opportunity to perform in many incredible places, including Lucas Oil Stadium and Michigan State University with the Purdue “All-American” Marching Band, throughout Spain with the Purdue Jazz Band, and Carnegie Hall with the Purdue Wind Ensemble. I also plan to go to Portugal with the Purdue Jazz Band next spring.

I love Purdue Bands & Orchestras for these experiences and many more. The department has pushed me to be the best musician I can be, rewarding me with some of the best performances I could imagine and friendships to last a lifetime. Through my hard work, the department has blessed me with several scholarships, making school a lot more affordable. I would not trade the time I spent in these ensembles for anything.

KAITLYN CRAWFORD

I am currently a junior from Decatur, Illinois pursuing a Bachelor of Science in Nursing, and hope to pursue a Master’s Degree in Anesthesia. I chose to come to Purdue because it is one of my favorite places in the world. My parents and sister attended Purdue, so I was born and raised as a Boilermaker. I could not imagine being anywhere other than the red-bricked Ivy League of the Midwest.

I play violin in the Purdue Philharmonic Orchestra and electric violin in Gold and Black Sound. I began playing piano in kindergarten and added the violin in third grade. In the seventh grade, I joined the Decatur Youth Symphony Orchestra, which I was a part of for six years. I was concertmaster of Decatur Youth Symphony Orchestra during my junior and senior years of high school. In those two years, I was selected to compete in the concerto competition. I have always loved being on stage and performing, and soloing with such a large orchestra was such a fun experience! I also went to Illinois All-State my sophomore through senior years. During my freshman through senior years, I was able to play the National Anthem on my classical violin and electric violin before senior night athletic games. I was the senior soloist at my high school graduation. Even made an appearance with a local band during the Decatur concert, a city-wide festival. To this day, I have continued my love for music by not only being a part of Purdue Bands & Orchestras, but also being an independent violinist for weddings and my sorority’s ceremonies.

I decided to get involved in orchestra because music has been a big part of my life, and the opportunity to continue playing at the collegiate level is amazing. My sister was a member of the Purdue Philharmonic Orchestra when she attended the university, and my dad was in the Purdue Jazz Band. Being involved in Purdue Bands & Orchestras is a family tradition. Participating in orchestra means a lot to me because it is such a cool opportunity at a Big Ten University. Orchestra is a way that I can stand out in a university of nearly 40,000 students. I am such a big Purdue sports fan, so playing in the women’s basketball pep band, Gold and Black Sound, is the best of both worlds. I get to have a great time watching the game, playing fun music, and showing my school spirit. I have only been a member of Gold and Black Sound for a year now, and the group has been so much fun. Being a violinist, I had never played in a pep band before. I am so glad that I decided to branch out and join this group because it is a completely different experience than orchestra. I can now say that I am a member of the world’s largest pep band!

Through the department, I have had so many rare opportunities—traveling to Elkhart to perform with a high school orchestra as part of the Partners in Music Education Program, traveling to other universities to perform at women’s basketball games, and maintaining a leadership position as the orchestra’s clothing representative. I also enjoy various social activities with the orchestra, such as bowling and movie nights.

I am very passionate about Purdue Bands & Orchestras because being a part of these ensembles has really enhanced my college experience. Working with our orchestra conductor, Adam Bodony, has been a great experience. He picks interesting, fun music, and is such a talented conductor. He has helped the orchestra sound the best they have ever sounded, and being a part of that has been absolutely amazing. I continue playing in orchestra and pep band because it is a means of relaxation, a break from studying, and it is really enjoyable!

In addition to Purdue Bands & Orchestras, I am also a member of the Honors College and Phi Mu Fraternity. Through the Honors College, I researched and developed a nursing simulation which was approved to be used in clinics, starting this fall. I am the academic excellence chairman and an executive committee member for Phi Mu Fraternity.
HOMECOMING CELEBRATION HONORS 50TH ANNIVERSARY OF ROSE BOWL BAND

On Saturday, October 15, over 75 Rose Bowl Band Alumni of 1967 were welcomed back to campus for their 50th anniversary.
Loras Schissel, a senior musicologist at the Library of Congress, leading authority on the music of Percy Aldridge Grainger, Aaron Copland, Leonard Bernstein, and Serge Koussevitzky, and conductor of the Blossom Festival Band, will be sharing his talents with Purdue’s concert bands on April 21-23, 2017. Schissel will work individually with the Purdue Wind Ensemble, Symphonic Band, Collegiate Band, Concert Band, Varsity Band, and University Band to polish one of his original pieces. He will then conduct the piece during the concert weekend.

As a composer and orchestrator, Loras Schissel has created an extensive catalogue of over 500 works for orchestra, symphonic wind band, and jazz ensemble; published exclusively by Ludwig/Masters Music. His musical score for Bill Moyers: America’s First River, The Hudson, which first appeared on PBS in April 2002, received extensive coverage and critical acclaim. He also created musical scores for two films for the Franklin D. Roosevelt Home in Hyde Park, New York. As a recording artist, Schissel has amassed a large discography with a wide variety of ensembles and various musical genres.

Deeply committed to young musicians, Loras Schissel has appeared as conductor of All-State music festivals and of festival bands and orchestras in more than 30 states. He has conducted the Berea All-County Orchestra Festival and regularly visits Baldwin Wallace University as conductor of the Summer Band Camp. He frequently appears with the Patriot Band of Avon Lake, Strongsville Community Band, Lakewood Hometown Band, and the Packard Band of Warren, Ohio. In July 2008, Mr. Schissel made his debut with “Pershing’s Own,” the United States Army Band, on the steps of the U.S. Capitol.

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SAVE THE DATE!
ALUMNI JAZZ BAND APRIL 29-30

The Alumni Jazz Weekend, April 29-30, will culminate in an Alumni Jazz Band performance at “Jazz on the Hill” at 2:30 p.m. Sunday, April 30. It will all begin with an April 29 rehearsal at Slayter Center, followed by an open jam session that evening at Lafayette Theater in downtown Lafayette. The April 30 concert will feature all five Purdue jazz bands, along with the Alumni Jazz Band. More detailed information, as well as a registration link, will go live in March.

SPRING 2017 CALENDAR

JANUARY
19 | Greater Lafayette Jazz Showcase Concert | Long Center | 7pm | Featuring the Purdue Jazz Band
21 | Purdue Jazz Festival | 98 High School & Middle School Bands from the Midwest | All Day
21 | Purdue Jazz Festival | Loeb Playhouse | Noon | Featuring Jazz Festival Guest Artists

FEBRUARY
3 | Swing Dance | France A. Cordova Recreational Sports Center | 8pm
11 | Evening of Romance | Marriott Hall | 8pm | Tickets Required
17 | Wind Works | Long Center | 8pm | Featuring the Purdue Wind Ensemble & University Band
18 | Wind Works | Long Center | 8pm | Featuring the Concert & Collegiate Bands
19 | Wind Works | Long Center | 2:30pm | Featuring the Symphonic & Varsity Bands
24 | Purdue Jazz Band | Elmhurst College Jazz Festival | Elmhurst, Illinois
24 | American Music Repertory Ensemble | Loeb Playhouse | 8pm
25 | Purdue Jazz Band | Elmhurst College Jazz Festival | Elmhurst, Illinois
25 | Purdue Philharmonic & Symphony Orchestras | Long Center | 8pm

MARCH
31 | All Jazz Bands | Loeb Playhouse | 8pm

APRIL
9 | Percussion Ensemble | Loeb Playhouse | 2:30pm
21 | Showcase Concerts | Elliott Hall of Music | 8pm | Featuring the Purdue Wind Ensemble & University Band
22 | Showcase Concerts | Elliott Hall of Music | 2:30pm | Featuring the Concert & Collegiate Bands
22 | Showcase Concerts | Elliott Hall of Music | 8pm | Featuring the Symphonic & Varsity Bands
23 | Showcase Concerts | Elliott Hall of Music | 2:30pm | Featuring the Philharmonic & Symphony Orchestras
25 | Chamber Recital I | Fowler | 7pm
27 | Chamber Recital II | Fowler | 7pm
29 | Chameleon | Lafayette Theater | 8pm | Tickets Required
30 | Jazz on the Hill | Slayter Center | 2:30pm

* Dates and times are subject to change. Please visit www.purdue.edu/bands/events for more detailed information.
ALUMNI PROFILES

Recognizing those who have given financially to Purdue Bands & Orchestras for over 37 consecutive years. We appreciate your loyalty!

CAROL MACOLA

I came to Purdue from Chicago, after a year in England. I wanted a Big Ten University with a football team, and I did not want to depend on my brother at the University of Illinois; Purdue was a good fit. I participated in band in elementary and high school, but in England, there was nothing comparable. I started at Purdue in January, following the Rose Bowl win in 1967, with that awesome halftime show. By September, I was in concert band and loving it. At home football games, we sat behind the band and then played postgame concerts at Slayter Center. During the indoor season, we had several concerts and did recordings for the Purdue radio station. As a member of Tau Beta Sigma, I became more connected to the band family, including students from every field of study and from every corner of the country. I was proud to belong to this fabulous group.

This sense of community did not stop after graduation, and it keeps growing every time I participate in alumni activities. A big thrill came when I was able to march with the Alumni Marching Band. I was also able to march at the Indianapolis 500—how awesome!

My degrees from other universities are just as impressive as my Bachelor of Arts from Purdue, but no other institution has anything like Purdue Bands & Orchestras. I have done many things since graduating from Purdue—served in the United States Army, taught high school, coached swimming and water polo, volunteered with Girl Scouts, and raised two children. However, I am still awestruck by my fellow band members, past and present, and thrilled with the music they make. At the St. Patrick’s Day Parade in Dublin, hearing the buzz around us, when the band appeared, was electrifying.

At the heart of the Purdue Bands & Orchestras are people, old friends and new, with the same enthusiasm and sense of fun for music, marching, and performing. I am proud of my connection to Purdue Bands & Orchestras. I want the department to continue its level of excellence and inclusion, and to continue to delight audiences with its music. Giving back is an extension of that dedication, part of that passion. For all the hours in Elliott Hall of Music that gave me a home away from home, I can now give support back to the next generation so they may find their “home.”

RAYMOND DAVIS

“...Purdue came to South Bend on October 7, 1950. Dale Samuels... quarterback... in just his second game, led the Boilermakers... to a 28-14 upset over the Irish.” — UHND.com

I was a Riley High School junior in my native South Bend at that historic game. As I watched the “All-American” Marching Band easily win the band battle, I knew I had to go to Purdue and be in that band. Two years later, in 1952, I auditioned personally before Paul Spotts Emrick and became first Cornet #6. I grew in musicianship significantly each year thereafter, but moved down a spot or two each year as the incoming talent improved. I was a junior in 1954, when Dr. Al G. Wright replaced Emrick, allowing me to know and work for two Purdue legends. I was also in the Symphonic Band, and rose to the rank of Major in the officer corps. I was honored to be Charter Member #6 of Gamma Pi, Kappa Kappa Psi.

I was hired into Westinghouse Electric Corporation after graduation, and my engineering and management assignments took me far from Purdue. I retired after 38 years, in 1997.

I love Purdue with “chill bumps” and tearing eyes. It started on my first day as a freshman, and it peaked as I walked on campus with my three grandchildren a few years ago. Those inspired words, “Ever Grateful, Ever True,” which I played and sang innumerable times, have now matured into my personal testimony. The band was, and is, my point of contact with Purdue. Alumni band allows us to belong again, to do again. Not many alumni get that chance.

Purdue equipped me to enter the workforce above the mid-point and to rise from there. How could I not give back? I give out of loyalty, out of appreciation, and out of gratitude. My giving is directed to the University, Purdue Bands & Orchestras, and the School of Mechanical Engineering. Each enjoys prominence in its respective field. I give to promote attainable excellence.

I cannot underwrite a building or endow a chair, but I am grateful for those who can. What I can do is join with other motivated givers, whose modest gifts have proved to be capable of growing into hundreds of thousands of dollars. It is “the band guys” who time and split their Purdue Day of Giving donations to grab the hourly incentives. That is the “band spirit!” That is who we are! That is what we do! That is how we do it! It is who I am and who I want to be!
RONALD LANGFORD

I grew up in Rochester, Indiana, home of Paul Spotts Emrick. That, along with the desire to be an engineer, made Purdue the logical college choice. We moved to the Chicagoland area during my senior year of high school, where Carolyn and I met in the band program. Four years later, we were married, and I entered my final year at Purdue.

After graduation, I spent 35 years with Commonwealth Edison in Chicago and retired as a Division Vice President in 1992. We then moved to Port Orchard, Washington to chase our grandkids. After 55 years in the Midwest, the Pacific Northwest seemed like a whole new, beautiful world. Carolyn and I paddled kayaks on Puget Sound, hiked Olympic Mountain trails, and explored Pacific Ocean beaches.

During my time at Purdue, I joined the “All-American” Marching Band. I was impressed with the quality of music and showmanship involved with the halftime performances. I played for four years with the “All-American” Marching Band and Symphonic Band, and Carolyn spent one year with the symphonic band. While participating in the department, I served as Personnel Officer, Military Officer, and was a member of the first Kappa Kappa Psi pledge class.

We were both taught that you should put your money where your heart is. For us, that is music. When we were financially able to contribute, our first choice was Purdue Bands & Orchestras because of our fond memories and our understanding that the program needs additional resources to continue to expand programs and attract quality students. That is even more important considering Purdue does not have a music school or the funding that often goes with such programs. It is rewarding to know that our support is helping maintain quality programs for present and future students.

For potential donors and volunteers, our advice would be to just get started. The level of support is not as important as the act of giving. It can develop into a lifelong habit that grows into substantial levels of support, which is important to help continue the best band in the land.

DON DANIEL

I grew up just outside of West Lafayette. My father was a relatively famous Purdue staff member with the Purdue William H. Daniel Turfgrass Research Facility, named in his honor. I have always been a big Purdue fan. There was never any question about where I wanted to go to school.

I was a part of the Purdue “All-American” Marching Band from 1964 to 1968, “The Golden Years.” I went to Radio City Music Hall, the Rose Bowl, Colombia, Venezuela, and nine of the Big Ten campuses. As a member of the Symphonic Band, I was challenged by great music, and was privileged to have had conductors such as Leroy Anderson and Sir Rodney Bashford.

Many of my life’s proudest moments are from my band experiences. One is being selected for membership in Kappa Kappa Psi. A second happened after the 1966 Radio City Music Hall trip, during the first day back for fall semester. Twenty-eight of us met at Elliott Hall of Music after the band marched to the drill field. We, alone, marched down Third Street, and when we arrived, the band cleared the field as we marched on, playing “Hail Purdue” bursting with pride. As we finished, our peers went wild. No applause has ever meant more to me. The third moment was playing for my Commencement Program. I have a picture of Dr. Hovde and Dr. Wright smiling while handing me my diploma. As I had never seen either of them smile before, I suspected that they were happy to see me go.

Just as it is today, the band was a family. Today, some of my closest friends are people I met in band over 50 years ago. Our son, Jim, saw how important band was to me. As a direct result, he married a saxophone player, and is now a junior high band director.

In the 1960’s, it was fashionable to have very little regard for one’s parents’ authority or wisdom. For many of us, Al G. Wright became a father figure. He was stern, demanding, had high expectations for us, and was merciless in his judgments. Our fear of him gradually became respect, and respect became love. No one at Purdue has had a deeper impact on my life than Dr. Wright. From him, I learned life lessons about personal responsibility, discipline, and leadership.

I became an attorney, in private practice for 29 years, and then served as the Tippecanoe Circuit Court Judge for 12 years, handling major criminal and civil cases. I retired on December 31, 2014, and now work part time as a Senior Judge. I still play my bass clarinet principally in the Lafayette Citizens Band under the direction of Bill Kissinger, performing weekly concerts from Memorial Day to Labor Day.

My wife and I contribute annually to Purdue Bands & Orchestras, and have indicated the band in our estate plan. The program changed my life, and I want others to enjoy the wonderful opportunities I had. No other part of my college experience was more important or meaningful to me.
On April 26, Purdue Bands & Orchestras will be competing in hourly fundraising challenges for the opportunity to win additional incentive dollars that will directly benefit students in our department.

Last year, our department raised **$685,550 IN 24 HOURS** with your help!

Your generosity on Purdue Day of Giving 2016 helped us with these notable expenses:

- Jazz Band Lockers
- Concert Band Bass Clarinets
- Concert Band and Orchestra Piccolos
- Additional Scholarship Support
- “All-American” Marching Band Practice Field Resurfacing
- Departmental Golf Cart

**Can we count on you for Purdue Day of Giving 2017? With your help, Purdue Bands & Orchestras will come out on top!**

Visit www.purdue.edu/bands on April 26 to participate.