Dr. Mo Trout has been selected as the 2015 recipient of the Indianapolis Jazz Foundation Educator of the Year Award. The Indianapolis Jazz Foundation recognizes and commemorates the jazz greats who continue to provide extraordinary leadership to the jazz community. Each year, one person is selected for this honor. “I am excited to have been selected as the Jazz Educator of the Year. The fact that my name was selected over many others in the state is humbling and a true honor,” said Trout.

Back at Purdue, Dr. Trout is the director of the jazz program. He has been at Purdue since 1997 and he currently directs the Purdue Jazz Band, American Music Repertory Ensemble, Lab Jazz Band 1 & 2, and the Concert Jazz Band. Most recently, he has integrated a new group known as the Guitar Ensemble into the program, which focuses on contemporary and popular styles of performance.

Purdue University is very unique when compared to other Big Ten institutions. Even though there are no music majors at Purdue, over 850 students participated in instrumental ensembles this semester. In the spring semester, the jazz program will continue to overflow the basement of Slayter Center with membership in five full big bands, the guitar ensemble and at least five combo groups.

Under the direction of Dr. Trout, the Purdue Jazz Band has collaborated with several internationally known artists, including Bill Watrous, Bob Mintzer, The New York Voices, Marvin Hamlisch, Wayne Bejerom, Tom Harrell and more! All jazz ensembles have had the opportunity to travel and tour, both nationally and internationally, under Trout’s tenure. Performances have included four European tours at the Montreux, Alpine and North Sea International Jazz Festivals and three study abroad trips to Italy, Eastern Europe and Spain. In June 2014, Dr. Trout and a group of jazz students were honored when they received an invitation to participate in a series of jazz camps in Colombia, South America.

Since his arrival in 1997, Dr. Trout has been the director of the Purdue Jazz Festival. The festival educates and attracts 90-100 high school and middle school jazz bands, which is close to 2,000 students from throughout the Midwest. Performing on seven different stages in one day, these young jazz students receive feedback from panels drawn from 21 respected jazz educators and performers throughout the country. Purdue’s 26th annual festival will take place January 21-23, 2016 and will feature performances and clinics by Sherrie Maricle and the DIVA Jazz Orchestra, Conrad Herwig, Chip McNeill and Rob Parton.
STUDENT FEATURES

ALEXA PHILLIPS

I grew up in Orlando, Florida and decided to attend Purdue University for both academic and extracurricular reasons. My major is Animal Sciences: Pre-veterinary Medicine and I am currently a junior. There are not many universities that offer my plan of study as well as a feature twirler position, and here at Purdue I get both at such a prestigious level!

I have been twirling since age four and competing since age six. I dreamed of becoming a collegiate twirler in 2001, when I attended my first national competition. Twirling in college is a dream of many competitive twirlers and I have always looked up to those who have come before me. From game day, to being an ambassador at a great institution, twirling in college is an experience like no other. Wanting to continue my twirling career at the collegiate level was an easy decision! I am humbled to know there are little girls out there who look up to me the same way I did to older twirlers so many years ago.

Being a part of the Purdue Bands & Orchestras department has allowed me to be a part of something bigger than myself. My love for Purdue University would not be as great without this amazing organization. It is truly unfortunate that many students do not receive the same experiences we do at Purdue Bands & Orchestras. Attending college so far from home was quite an undertaking. Because of Purdue Bands & Orchestras, Purdue is now my home not just my school. The department has given me a chance to live out two of my dreams, being a twirler at a major university and starting my journey towards veterinary school. I have grown immensely because of the program and would consider myself a better leader, student and university ambassador thanks to Purdue Bands & Orchestras. I have also been granted the opportunity to perform at an NFL Game, the Indianapolis 500 and internationally this past summer in Medellin, Colombia. My collegiate experience will be unforgettable because I chose Purdue University and Purdue Bands & Orchestras.

Being passionate about Purdue Bands & Orchestras is easy when you are surrounded by directors, alumni and fellow members who think so highly of the program. We have so many unique traditions that bring out the spirit of Purdue University. I love how it has challenged me at working with others, tested my professionalism and given me an endless amount of support. The, “Purdue Band Family,” is something you hear about or even talk about, but only members who have truly experienced it know just how special it truly is.

On campus, I am an active member of Delta Gamma sorority, where I hold the positions of Director of Funds and Director of Points. I am also involved in the Purdue Equine Assisted Programs, which is a club specializing in equine therapy. We volunteer at Therapion, which is a horseback riding center for students with mental or physical disabilities. I guess you could say I am pretty busy! I always like to encourage students to get involved on campus, because whatever you’re passionate about, Purdue has many ways you can experience it.

I am very grateful for this, but also for the many opportunities I have been granted through the department. Some of those opportunities have included performing on Slayter Hill before football games, playing exciting jazz and jaw-dropping classical music at Loeb Playhouse, as well as performances with combos at Mariott Hall and the Purdue Memorial Union. These performances provide a different approach to jazz music.

Within this department, I am also a Purdue Bands & Orchestras Ambassador. I have the opportunity to share my jazz and orchestra experiences with prospective students. Along with my music, I am a member of the IEEE Rocket Team at Purdue and I also play Club and Intramural Tennis.

JONATHAN WEBB

I am from Yorktown Heights, New York and have been playing drums and percussion since the fourth grade. Currently I am a freshman at Purdue looking to major in Aerospace Engineering and to minor in Physics. I play the drum set in the Purdue Jazz Band and percussion in the Symphony Orchestra.

I decided to get involved with music in college because the performing arts have always been a passion of mine. I have always felt at home sitting behind the drum set and wanted to continue to perform in a friendly environment, while actively pursuing my dreams of working in the aerospace industry. The Purdue Bands & Orchestras department has been one of the most accepting groups I’ve encountered on campus thus far. The students and staff are by far some of the kindest and most genuine people at Purdue University.

What I love most about the atmosphere is that, as a student, you are surrounded by almost 850 other people just like you, who share a similar passion for music. They have become a second family to me, which definitely makes a large campus feel small. I am very grateful for this, but also for the many opportunities I have been granted through the department. Some of those opportunities have included performing on Slayter Hill before football games, playing exciting jazz and jaw-dropping classical music at Loeb Playhouse, as well as performances with combos at Mariott Hall and the Purdue Memorial Union. These performances provide a different approach to jazz music.

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Tommy Burnson

I am originally from Shanghai, China but moved to the Chicagoland area when I was three. I currently live in Elmwood Park, Illinois. I have played the piano for 14 years and saxophone for ten years. I chose Purdue because I wanted to attend a large school where I could meet as many people as possible, travel away from home and major in the excellent Computer Science program. I am currently a senior in Computer Science with an emphasis on Computer Graphics and Visual Reality.

I wanted to continue music in some shape or form at Purdue! As someone who has played in ensembles since sixth grade, a lot of my life would lose meaning if I did not stay true to music and continue in college. I currently play tenor saxophone in the “All-American” Marching Band, but in the off season, I play the baritone saxophone in one of the concert bands. I became involved in the student offices and the leadership team because I was actively involved in high school and was president of my band board. Joining the Purdue Bands & Orchestras department, I had more opportunities to meet people. The more people you meet in an organization, the more you want to do for those people.

My experience has been one of a kind. The people that I have met, including the faculty and staff, students and other leaders, are some of my closest friends. Laughing, playing and learning with the coolest people (band kids) are the highlights every semester. When you put in a great deal of time to a group or organization, you get back what you put in. My colleagues and I know that we will sorely miss our time here, but will be extremely happy with our accomplishments. In this department, I have had many opportunities, including travel, being a scholarship recipient and gaining a “band family.” But above all, it has given me the chance to grow and develop as a leader. Having a leadership position in a spirit and musical group gives me a chance to express myself in my work and in my duties. I am passionate because of our uniqueness to the entire student body at Purdue University. You will NOT find an entire department of students willing to fully support each other and be together for the long haul, like we do at Purdue Bands & Orchestras. We also rocked all the challenges during Purdue Day of Giving, which you should consider helping us with in April 2016! I love the fact that I can come here and practice music with others that have the same amount of passion and ability. It’s very common to leave a rehearsal and for someone to start humming parts and then have others join in.

On campus, I am also involved with the Purdue Reamer Club (spirit and traditions club of Purdue), Purdue University Dance Marathon, Purdue University Relay for Life and I also plan on rushing Kappa Kappa Psi and Tau Beta Sigma, our band service fraternity and sorority.

Emory York

I was born and raised in Kokomo, Indiana and now reside in Beaver, Pennsylvania. I chose Purdue University because I wanted a smaller Biochemistry program, with a sense of family, at a big university that has endless opportunities. The Biochemistry program within the College of Agriculture has given me just that!

I joined the Philharmonic Orchestra, as a violinist, four years ago. I have taken violin lessons since I was six years old, and could not imagine giving it up and letting music take the backseat during my time in college. Playing violin is a passion of mine, and being in the Philharmonic Orchestra allows me to continue my love of music in a great department.

My Purdue Bands & Orchestras experience has been phenomenal; some of my dearest friends are in this department. Though we all have different majors, we share a common love for music. You cannot struggle with, and conquer, Tchaikovsky and Mahler together without developing a deep bond. These friendships have deepened through musical opportunities and travels, including collaborations with opera singers and ballet dancers during our performances. My friends and I had the opportunity to play in a string quartet at the Christmas Tree Lighting and met President Daniels last year! Just a month later, we were flown to Phoenix, Arizona, where I was able to speak with alumni about my student experiences and perform in a string quartet! Last spring break, the orchestra traveled to Spain and we performed in cathedrals in Madrid and Barcelona.

These performance experiences brought us together in a way that no other course at Purdue could. I would not have made friends with so many incredible students and made so many fabulous memories without this department. It is safe to say I wholeheartedly love it.
ALUMNI & DONOR PROFILES

MARSHALL AND BERDINE MARTIN

Marshall and Berdine have two children. Dr. Melanie (Martin) Dodd (RPh, PharmD, BCPs) is a Research Associate Professor of Geriatrics in the College of Pharmacy at the University of New Mexico, with a B.S. in Pharmacy degree (1994) from Purdue University and a PharmD. (1997) from the University of New Mexico. Her husband, Dr. Paul Dodd, has BS and PhD degrees from Purdue University in Electrical Engineering. They met and played trumpet together in the Purdue University Jazz Band and the Symphonic Band, where Melanie was a recipient of the Leath Scholarship. They also played trumpet in Lafayette area swing and brass ensembles, conducted by Bob Slatter. Their son, Matthew Martin, has a BS from the University of Evansville and an MBA in Business from Purdue University. He is Vice-President for Marketing at Family Dollar in the United States.

Marshall and Berdine's first involvement with Purdue Bands & Orchestras was when their daughter, Melanie, played in various bands at West Lafayette High School. Marshall was chair of the Parents Band Board, and Berdine organized various ice cream socials and other fundraisers. When Melanie played in the Purdue Symphonic and Jazz Bands, Marshall and Berdine began to attend concerts on a regular basis. In the early 1990’s, Marshall was asked by Director of Bands & Orchestras, Dave Leppla, to join the Purdue Band Advisory Board in order to explore a possible capital campaign for the department. He was then appointed Chair of the advisory board and served in that position from 1997-2010.

Marshall served as Master of Ceremonies for various band groups traveling abroad. He traveled with the “All-American” Marching Band to Venezuela in 1998 and with the Concert Band, Symphony Orchestra, and Jazz Band to Spain in 2015, as part of the department's study abroad program. Marshall and Berdine traveled with the “All-American” Marching Band to several Bowl Games, including San Antonio, El Paso, Tampa and Pasadena. Marshall also traveled with the “All-American” Marching Band to away football games at Northwestern and Notre Dame. On behalf of the department, he presented several awards on the 50-yard line in Ross-Ade Stadium. The most memorable was an award he presented to astronaut Jerry Ross.

Marshall and Berdine have been generous supporters of Purdue University. They first funded the Marshall Martin Public Policy Scholarship in the Department of Agricultural Economics in the mid-1990s. A few years later, along with financial contributions from Dr. Paul and Melanie Dodd, they established the Martin-Dodd Jazz Band Scholarship and have continued to contribute to it annually. More recently, the Berdine Martin Scholarship was established in the Department of Nutrition Science.

The entire Martin family received an excellent education at Purdue University and have all enjoyed the performances by students in Purdue Bands & Orchestras. Marshall played trumpet in junior high school, high school, at Iowa State University, in the Purdue University Summer Band and still occasionally plays with a Lafayette area brass ensemble. While they enjoy many music styles, from tango to Broadway to 1950s rock and roll to Dixieland, Marshall and Berdine especially enjoy swing bands and they love to dance.

Through their generosity, they wish to support the educational attainment of as many students as possible at Purdue University. Their gifts provide support to an institution that has been so important to them, both personally and professionally. The Martin’s receive much joy to hear Purdue students perform at such a high level and to see them make life-long friendships through this department. It has been a true labor of love for Marshall and Berdine to support our wonderful musicians.

Students in Purdue Bands & Orchestras strive for excellence, both academically and musically. They also have the opportunity to become leaders and team players. They believe these are critical attributes to society in years to come. Sharing experiences through their lives as educators, developing lifelong friendships with students and giving back to society are very important to Marshall and Berdine.

Throughout their careers, Marshall and Berdine have been blessed to receive recognition for their hard work and generosity. Marshall received the “Block P” award from Purdue Bands & Orchestras, as well as the Special Boilermaker Award. He also received the Hovde Award of Excellence in Educational Service to Rural People of Indiana and was inducted into the Book of Great Teachers at Purdue. The faculty and staff of Purdue Bands & Orchestras value Marshall and Berdine’s support, as well as their friendship, and we wish to thank them both for their years of service to Purdue University and Purdue Bands & Orchestras.

Marshall joined the Purdue University faculty in the Department of Agricultural Economics in 1976. Throughout his career, he conducted research, supervised many MS and PhD students, taught various undergraduate and graduate courses, and traveled the state of Indiana as an Extension specialist. After promotion to Professor, he became Chairman of the Departmental Graduate Admissions Committee. Eventually Marshall became Associate Department Head and in 2001 was appointed Senior Associate Dean of Research and Assistant Dean of the College of Agriculture. Beyond Purdue, Dr. Martin has worked with several Nobel Laureates in Economics.

Berdine completed her PhD (1986) in Human Nutrition at Purdue University and is currently a Senior Research Associate in the Department of Nutrition Science at Purdue University. She teaches and conducts research on osteoporosis, using human and animal model studies funded primarily by the National Institutes of Health and private organizations.

Marshall and Berdine are both originally from farm backgrounds in Western Illinois and met during their undergraduate days at Iowa State University. Following graduation from Iowa State University, they married and spent nearly five years in Bolivia as Methodist missionaries. While they were accepted at several universities for graduate studies, they chose Purdue University for two primary reasons—its excellent academic reputation and the thoughtful correspondence from Dr. Charles French, Head of Agricultural Economics. Marshall earned his MS (1972) and PhD (1976) in Agricultural Economics, and Berdine completed her MS (1972) in Home Economics Education at Purdue University.

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Robert was born in 1924 on a farm in the northeast part of Indiana in Whitely County, near Fort Wayne. He was high school class Valedictorian, but was needed on the family farm, so he did not attend college right after high school. Because he led the local 4-H club, Robert was offered a $250 scholarship by Sears and Roebuck Company to attend college. Robert's parents were reluctant for him to go to college, but he decided to leave home and went to Purdue to receive agricultural training.

Robert married his wife of 69 years, Helen, during his junior year of college. She got a job as a bookkeeper in Lafayette and provided income so Robert could finish college.

During his high school years, Robert played the clarinet in the band and was a member of The News Sentinel Band in Fort Wayne. They traveled and played at various events all over Indiana and Ohio, including the famous Peony Festival in Ban Wert and the International Soap Box Derby in Akron. These experiences propelled Robert to join the Purdue Military Band, a military ROTC program under the direction of Paul “Spotts” Emrick. He was Master Sergeant Quarter and played both first and second chair Bb Clarinet. The Purdue Military Band not only played for the football games, but also performed in Chicago, Indianapolis, at the Indiana State Fair and in the annual Lafayette Memorial Day Parade.

Robert was part of an era in Purdue Bands & Orchestras history that was known for innovation. Paul “Spotts” Emrick was the Director of Bands at Purdue beginning in 1905. This is a position he held for an unprecedented 49 years. “Spotts” was the genius behind many of the marching band’s earliest traditions, including the first field formation, the “Block P” in 1907. This was the first time a college band had ever broken ranks to create a formation. In the 1920’s, he also brought the World’s Largest Drum to Purdue. From lighted hats at a Northwestern football game to having students carry the colors of each Big Ten University on the field, “Spotts” made his mark on each student. In 1944, the band performed a Memorial Day event in Lafayette, where the band was confined to a small space at the courthouse. During that concert, “Spotts” brought his baton down and the tip of the baton took Robert’s hat off, just missing his eye by inches.

Robert recalls that “Spotts” was a big, masculine person with a military bearing. “Spotts” was a huge admirer of John Philip Sousa, a man who composed much of the marching music performed by groups from various branches of the military. Robert enjoyed those Sousa marches but he also loved pieces like Finlandia, Back Home Again in Indiana and, of course, the various Purdue fight songs.

After graduating from Purdue, Robert accepted a Vocational Agriculture teaching position at North Webster High School in Kosciusko County, Indiana. The township trustee who hired Robert saw that he’d been in the Purdue Military Band and wanted him to teach band at the high school, in addition to his other teaching responsibilities in Vocational Agriculture, Shop, Chemistry and Biology. However, Robert didn’t have an official certificate to teach band, so he was given a “permit,” which enabled him to conduct the group. That year, the North Webster High School Band excelled in marching performances and won competitions all throughout the state. Consequently, he became known as a “band teacher.”

After teaching for five years, Robert went into research and development at the General Electric plant in Fort Wayne. He then did County Extension work, and finally decided to return to Purdue for a master’s degree in Extension Administration. He also moved his family of seven to the Lafayette area for those two years.

Eventually, he taught Farm and Home Management for Purdue’s Extension Program and directed the state wide program. He then served as Director of the Allen County Co-Op, one of the state’s largest co-ops. Then Robert worked in agricultural banking administration and ended up directing estate and financial planning for members of the Missionary Church Denomination all throughout the United States and Canada.

During retirement, Robert went back to the classroom for ten years as a substitute teacher, where band was one of his favorite subjects to teach. He officially retired at age 75.

Robert is now 91-years-old, and returned back to campus for Homecoming 2015 as one of the oldest returning alumni members of the Purdue “All-American” Marching Band.
After 60 years of service to one of the finest collegiate instrumental music programs in the nation, Roy Johnson is retiring at the end of this academic year as the “Voice” of the “All-American” Marching Band. Roy will be remembered throughout our history and his legacy will live on through the countless lives he touched while at Purdue. To honor Roy and Sarah, the faculty and staff made several surprise announcements that were unveiled throughout the Homecoming weekend.

With the help of the Gamma Pi Alumni Association, a scholarship endowment was created prior to Homecoming. In an effort to keep the scholarship announcement a secret from both Roy and Sarah, the department approached Radio City alumni, along with Roy’s brothers from Kappa Kappa Psi, and asked them to consider a gift prior to Homecoming weekend. With a goal of $50,000, many band alumni and friends stepped up and helped exceed our expectations. With a lead gift from band alumnus, Marc Hagle and his wife, Sharon, plus additional gifts from loyal alumni, more than $138,000 was raised in support of the scholarship. Announcing a $138,000 endowment to provide scholarships in honor of Roy and Sarah was remarkable. The look on their faces was priceless. We hope more alumni and friends will now come forward to support this scholarship endowment in honor of a truly amazing couple. They have given so much to our department throughout their lives, so I hope this scholarship named after both Roy and Sarah will honor them in a big way,” said Jay Gephart.

The surprises did not stop there. Members of the “All-American” Marching Band announced the addition of the word “Roy” to the band cheer. The addition of this new word will allow all future bandsmen the opportunity to understand the legacy Roy Johnson left on the department during his 60 years of service. At halftime, Roy and Sarah were escorted onto the field for special recognition by the combined alumni band, “All-American” Marching Band and Purdue University. Roy played a part in designing the halftime performance by selecting two special numbers including the Circus Show Medley featuring music from the band’s first appearance in the Rose Bowl, and the infamous 1812 Overture, complete with fireworks. The show concluded with special messages from President Mitch Daniels and Director of Bands Emeritus, Al Wright, along with a version of “I Am An American” with words spoken by Sarah, as well as different Purdue celebrities. Guest conductors included Bill Kissinger, Dr. David Leppla and Roy Johnson himself. The show ended with a rousing rendition of Hail Purdue as over 900 people formed the infamous “Block P” on the field.

“Roy and Sarah Johnson have truly been a tremendous asset in every way to our department and we will be forever grateful for all that they have done for our students,” said Gephart.

WAYS TO CONTRIBUTE TO THE ROY AND SARAH JOHNSON SCHOLARSHIP

Mail:
Make checks payable to Purdue Foundation. Specify Roy and Sarah Johnson Scholarship on the comment line.

Send to:
Purdue Foundation
Dick and Sandy Dauch Alumni Center
403 Wood. St, West Lafayette, IN 47907

Online:
www.giving.purdue.edu/royjohnson

Phone:
765-496-3288

All gift amounts are accepted! Donations of $5,000 or more will allow your name to be placed on a plaque for recognition in Elliott Hall of Music. This same plaque will display all the scholarship recipients throughout the years. Either a one-time gift or a pledge is acceptable for this scholarship campaign. A pledge could be made payable over a three year time frame. When setting up a pledge payment, they can be paid monthly, semi-annually or yearly. Matching money will be accepted as well.
Dear “All-American” Marching Band Alumni,

On behalf of my wife and I, we would like to extend a heartfelt “thank you” to all of you who returned to Purdue’s campus for Homecoming to help us celebrate our special weekend.

During my 60 years as part of the Purdue Band program, I have seen many changes in the program, including amazing growth, finer and finer musicians, extensive foreign travel, more performances in the Purdue community and beyond. But one thing has remained constant: the amazing dedication of our band alumni to maintain the spirit and traditions that have made the “All-American” Marching Band so unique and successful.

I regret that the full schedule of Homecoming did not allow time for me to greet each of you personally. However, please know that your being there meant the world to both Sarah and I. What a wonderful way to celebrate our times together on a beautiful fall afternoon!

Thank you for all the ways you have impacted my life. We will continue to remain in the West Lafayette community supporting Purdue Bands & Orchestras in any way we can. I hope that you will continue your support, as well. Our Purdue musicians truly are Purdue’s finest; they are following in your footsteps at the highest possible level.

Hail Purdue! Boiler Up!

Sincerely,
Roy
On October 9, Purdue President Mitchell E. Daniels, Jr., announced Ever True: The Campaign for Purdue University.

“As we approach the 150th anniversary of Purdue’s founding, we are embarking on a campaign—Ever True—that will elevate our University’s reputation for research excellence and intellectual achievement in a new era of accountability in higher education. We invite the support of the entire Purdue family in this historic undertaking.” -Mitch Daniels, President of Purdue University.

With a goal of $2.019 billion raised by 2019, Ever True is the largest fundraising effort in Purdue history. The campaign spans July 1, 2012, through June 30, 2019, concluding in the University’s 150th anniversary year.

During the Ever True Campaign, Purdue Bands & Orchestras plans to raise $10 Million which will directly impact our students and help ensure the tradition of excellence that our alumni and friends are proud of.

Our campaign initiatives include:

- **Named Directorship, Jazz Bands**: A $1,000,000 endowment to support the Director of Jazz Bands at Purdue University Bands & Orchestras would provide support (in perpetuity) in excess of $50,000 annually to be used for salary needs. Endowing this position will allow our department to recruit and retain an outstanding faculty member for the jazz program in the future.

- **Student Scholarships**: With a department the size of 850 plus students, we want to be sure no student is denied the opportunity to continue playing and performing at the collegiate level. Last year, 116 students received a scholarship from Purdue Bands & Orchestras, less than 14% of our population! Raising money for student scholarships will help us put students first, a Purdue Moves Initiative—Student Affordability & Accessibility.

- **Travel & Performance Opportunities**: To help maintain our national and international travel reputation and to provide important travel experiences for our students, we must build upon our already existing travel endowment. These resources would allow for rotating travel among all our performing groups at a lower cost to our students. We want to be able to maintain our tradition of excellence outside of the classroom, while keeping costs low.

We look forward to the next four years and are excited to see our department grow and excel from the generosity of our alumni and friends! For more information, on our specific departmental goals, please visit www.purdue.edu/bands/campaign.

**NEWLY ENDOWED FACULTY POSITION PLAYS KEY ROLE IN SUCCESS OF DEPARTMENT**

In today’s environment, where private funding is essential for arts organizations to be competitive among their peer institutions, Director of Bands, Jay Gephart, has set specific funding priorities in place to ensure the legacy of Purdue Bands & Orchestras continues at Purdue University. “We want to raise money to ensure the department exists forever at Purdue. Other universities have made attempts to create endowments for their departments to ensure bands and orchestras exist on college campuses; this is our goal at Purdue. Our funding priorities will help provide countless opportunities for our students in the future, should funding become short.”

Among the funding priorities outlined in the campaign goals stated above are endowments for faculty positions. The Al G. Wright Chair endowment was established recently, and now we are pleased to announce the newly established Director of Percussion endowment. This position is currently held by Dr. Pamela J. Nave. The endowment was established by an anonymous donor to support percussion activities at Purdue and to ensure the future of this position.

A leadership gift of $500,000 was given to establish the endowment. This is the minimum amount required to endow a faculty position at Purdue University. Revenue from this endowment will be used in the near future to support the director of percussion’s position, freeing up general funds to directly benefit students.

“We are forever grateful for the generosity and passion of this donor who came forward to establish this endowment. We are fortunate at Purdue University to have a full time position dedicated to percussion activities. Our desire is to ensure this position exists in perpetuity. This generous donation will do just that!” said Jay Gephart.

For further information on this endowment, please contact 765-496-3288 or cndowney@purdue.edu.
Compared to Purdue University undergraduate students, it’s no secret that Purdue Bands & Orchestras students consistently excel academically.

**WHO WE ARE:**

- An academic department with a rich and storied 125+ year history of instrumental music.
- A department which provides the only course-bearing opportunities for students at Purdue who wish to continue their participation in instrumental music performance.
- A nationally and internationally recognized department which provides unsurpassed “non-music major” opportunities for students from virtually every discipline on campus.
- A community and home for hundreds of Purdue students each semester offering performance opportunities in ensembles considered among the best at ANY university in the United States:
  - “All-American” Marching Band
  - Golden Silks Color Guard and Winter Guard
  - Golduster Dance Team
  - Golden Girl
  - Girl in Black
  - Silver Twins
  - All-American Twirling Team
  - Six Concert Bands
  - Five Jazz Bands
  - Two Full Orchestras
  - Three Athletic Pep Bands
  - Percussion Ensemble
  - Brass Choir
  - Chamber Ensembles
  - Jazz Combos
  - Solo Performance Opportunities
- A celebrated and dedicated faculty and staff known for artistic, educational, and professional excellence.
- An innovative cultural leader for Purdue University, the community, and the state of Indiana.
- The “Heartbeat of the University,” with iconic traditions including the World’s Largest Drum and the Golden Girl.

The graph illustrates the distribution of majors among band and orchestra members, (represented as percentages) as well as their GPAs compared to the University undergraduate average. **Please note:** Purdue Bands & Orchestras students have a higher GPA in nearly every college and school.
WIND ENSEMBLE TO TRAVEL TO CARNEGIE HALL IN MARCH

The Wind Ensemble, Purdue Bands & Orchestras premiere wind band, will be taking the stage at New York City's famed Carnegie Hall this coming March. Over 65 Purdue students will make the trip, just ten years after Director of Bands, Jay Gephart, took his first performing group. Students will leave Purdue the evening of March 26th and travel throughout the night, arriving in Manhattan the morning of March 27th. A dinner cruise and sightseeing will be included as part of the student tour. The concert will take place the evening of the March 29th at 8:00 PM. Tickets can be purchased via the Carnegie Hall Box Office beginning in January 2016 at carnegiehall.org. An alumni and donor reception will take place prior to the concert. Please check the events tab on our website or contact cndowney@purdue.edu for further details.

STUDENT TRAVEL EXPERIENCES

“ALL-AMERICAN” MARCHING BAND HIGHLIGHTS FROM COLOMBIA TRAVEL

In August, members of the Purdue “All-American” Marching Band were invited to participate in Feria de Las Flores (Festival of Flowers) in the city of Medellin, Colombia. The Feria de Las Flores takes place annually and members of the Purdue Band were excited to take part in the historical festival.

Colombia is one of the world’s largest exporters of fresh cut flowers. During the Festival of Flowers, citizens use fresh flowers to construct elaborate floats that they carry on their backs throughout the parade. The annual parade celebrates the end of slavery in Colombia, with the floats representing the people that slaves carried up on their backs, up the mountains.

Over 200 band members participated in this once-in-a-lifetime opportunity. Several cultural exchanges, local school clinics and performances took place throughout the five day trip, with the culmination including marching in the festival parade. Band members enjoyed their time spent in Colombia, which included inspiring and teaching the importance of performing arts and building cultural bridges.

Today, Purdue University has strong ties to Colombia. In fact, most recently, the Colombia-Purdue Institute was created. The Institute has a partnership with the Colombian government in areas that Colombia has identified as its national priorities. The Institute will advance education and research in science, technology and engineering through these key partnerships. It is also the wish of the Colombian government to strengthen cultural ties between their people and the United States.

TWIRLERS TO REPRESENT PURDUE UNIVERSITY AT TWIRL MANIA IN FEBRUARY

Twirl Mania is a “One of a Kind” International Championship competition held at Walt Disney World in Orlando, Florida. Purdue University’s Golden Girl, Girl in Black, Silver Twins and All-American Twirling Team will be traveling to Florida this coming February 12-15 and will compete in the Collegiate Classic Championships.

This experience provides Purdue Bands & Orchestras the chance to showcase the twirling program and allows Purdue University an opportunity to recruit from an elite group of upcoming twirlers.
**PURCHASE YOUR OFFICIAL PURDUE BANDS & ORCHESTRAS GEAR!**
Show us your pride by purchasing merchandise today! 20% of all proceeds will directly benefit our two service organizations, Kappa Kappa Psi and Tau Beta Sigma. Please visit www.purdue.edu/bands/shop to purchase all clothing apparel today!

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**DID YOU KNOW?**
*Tickets Required. Please visit www.purdue.edu/bands/events for more detailed information.

**NOT RECEIVING MONTHLY EMAILS FROM PURDUE BANDS & ORCHESTRAS?**
Please subscribe to our email list by visiting, www.purdue.edu/bands/subscribe.

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**HELP US UPDATE YOUR CONTACT INFORMATION!**
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**SPRING 2016 PERFORMANCE CALENDAR**

**JANUARY**
21-23 | Purdue Jazz Festival

**FEBRUARY**
5 | Swing Dance | Co-Rec Feature Gym | 8:00 pm
13 | Evening of Romance* | John Purdue Room | 8:00 pm
20 | Wind Works 1 | Long Center | 8:00 pm
21 | Wind Works 2 | Long Center | 2:30 pm
26 | American Music Repertory Ensemble | Loeb Playhouse | 8:00 pm

**MARCH**
5 | Philharmonic & Symphony Orchestra | Loeb Playhouse | 8:00 pm

**APRIL**
1 | Jazz Jam | Loeb Playhouse | 8:00 pm
10 | Percussion Ensemble | Loeb Playhouse | 2:30 pm
15-16 | Band Showcase | Elliott Hall of Music | 8:00 pm
23 | Jazz Band & Glenn Miller Orchestra* | Long Center | 8:00 pm
26 | Chamber Recital 1 | Fowler Hall | 8:00 pm
28 | Chamber Recital 2 | Fowler Hall | 8:00 pm
30 | Orchestra Showcase | Elliott Hall of Music | 8:00 pm
30 | Chameleon* | Lafayette Theatre | 8:00 pm

**MAY**
1 | Jazz on the Hill | Slayter Center | 2:30 pm

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**GET TO KNOW YOUR PURDUE BANDS & ORCHESTRAS FACULTY & STAFF**

- Jay S. Gephart .......................................................... Al G. Wright Chair
  Director of “All-American” Marching Band, Purdue Wind Ensemble
- Dr. Marion “Mo” Trout .................................................. Professor
  Director of Purdue Jazz Bands
- Dr. Pamela J. Nave .................................................. Associate Professor
  Director of Percussion, Gold and Black Sound
- Ishbah Cox .......................................................... Assistant Professor
  Director of Fall Concert Band, Asst. Director “All-American” Marching Band
- Matthew R. Conaway .................................................. Assistant Professor
  Asst. Director “All-American” Marching Band, Concert Bands, Varsity Bands
- Adam Bodony .......................................................... Limited Term Lecturer
  Orchestras
- Max Jones .......................................................... Instructor
  Asst. Director “All-American” Marching Band, Director of Partners in Music Education Program, Boiler Brass
- John Williams .................................................. Graduate Assistant
  “All-American” Marching Band, Concert Bands
- Troy Allbright .................................................. Graduate Assistant
  Jazz Bands
- Courtney Downey .................................................. Director of Alumni, Donor & Public Relations
- Jaclyn Heinz .................................................. Recruitment & Communications Associate
- Pat Newton .......................................................... Administrative Assistant
- Janet Baker .......................................................... Account Clerk
- Joy McEwen .................................................. Director of Band Auxiliaries, Golduster Coach
- Rebecca Bercich .................................................. Director of Golden Silks Color Guard
- Dani Reales .......................................................... Color Guard Assistant
- Morgan Loetz .......................................................... Twirling Coach

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**HELP US UPDATE YOUR CONTACT INFORMATION!**
Please email bandsinfo@purdue.edu to ensure we can keep you connected with the most up to date news in our department. This includes updating your mailing address, email address, phone number and more.
PURDUE DAY OF GIVING 2016: SAVE THE DATE!

On April 27, 2016, Purdue Bands & Orchestras will be competing in hourly fundraising challenges for the opportunity to win additional incentive dollars that will directly benefit students in our department.

Last year, our department raised $237,218 in just 24 hours with your help! Here are some of the areas that benefitted from your generosity:

- Purdue Band Day
- Wind Ensemble Trip to Carnegie Hall
- Instrument and Music Purchases
- Jazz Band Trip to Elmhurst Jazz Festival
- Guest Artists for Purdue Philharmonic Orchestra
- Equipment Trailer for Purdue Jazz Bands
- Scholarship Support
- Twirlmania for Twirlers

Can we count on you for Purdue Day of Giving 2016? With your help, Purdue Bands & Orchestras will come out on top!

Visit www.purdue.edu/bands on April 27th to participate.