### Purdue University Bands & Orchestras 2014-2015 Academic Year

<table>
<thead>
<tr>
<th></th>
<th>Purdue undergraduates</th>
<th>Bands &amp; Orchestras students</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total (per year)</strong></td>
<td>57,183</td>
<td>1,300</td>
</tr>
<tr>
<td><strong>Average GPA</strong></td>
<td>2.98</td>
<td>3.26</td>
</tr>
<tr>
<td><strong>Women</strong></td>
<td>3.10</td>
<td>3.33</td>
</tr>
<tr>
<td><strong>Men</strong></td>
<td>2.89</td>
<td>3.21</td>
</tr>
<tr>
<td><strong>Graduation Rate (4-year)</strong></td>
<td>49%</td>
<td>50%</td>
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</tbody>
</table>

**Notice:** Purdue Bands & Orchestras students have a higher GPA in nearly every college and school.

**College of Pharmacy (2.1%)**
- **PU GPA:** 3.02
- **Bands & Orchestras GPA:** 3.25

**Exploratory Studies (3.7%)**
- **PU GPA:** 2.69
- **Bands & Orchestras GPA:** 2.87

**College of Agriculture (8.3%)**
- **PU GPA:** 2.92
- **Bands & Orchestras GPA:** 3.23

**College of Liberal Arts (9.7%)**
- **PU GPA:** 2.93
- **Bands & Orchestras GPA:** 3.27

**Polytechnic Institute (11.6%)**
- **PU GPA:** 2.96
- **Bands & Orchestras GPA:** 3.08

**College of Health & Human Sciences (13.8%)**
- **PU GPA:** 3.16
- **Bands & Orchestras GPA:** 3.40

**College of Science (11.4%)**
- **PU GPA:** 2.98
- **Bands & Orchestras GPA:** 3.22

**College of Engineering (26.8%)**
- **PU GPA:** 2.92
- **Bands & Orchestras GPA:** 3.33

**School of Management (9.0%)**
- **PU GPA:** 3.03
- **Bands & Orchestras GPA:** 3.43

**Comparing to Purdue University undergraduate students, Purdue Bands & Orchestras students consistently excel academically.** This graph illustrates the distribution of majors among band and orchestra members, (represented as percentages) as well as their GPAs compared to the University undergraduate average. Boxes in teal indicate our average GPA.

**Notice:** Purdue Bands & Orchestras students have a higher GPA in nearly every college and school.
University Bands & Orchestras, Purdue’s instrumental music department, educates students through a performance-based curriculum which:

1. Develops students as performers, listeners, and scholars,
2. Cultivates knowledge and appreciation of music in order to function as intelligent musical consumers and advocates, and
3. Provides musical performances to meet the entertainment, educational and social needs of the students, the university community, the state of Indiana, and beyond.

Who we are:

- An academic department with a rich and storied 125+ year history of instrumental music.
- A department which provides the only course-bearing opportunities for students at Purdue who wish to continue their participation in instrumental music performance.
- A nationally and internationally recognized department which provides unsurpassed “non-music major” opportunities for students from virtually every discipline on campus.
- A community and home for hundreds of Purdue students each semester offering performance opportunities in ensembles considered among the best at ANY university in the United States:
- A celebrated and dedicated faculty and staff known for artistic, educational, and professional excellence.
- An innovative cultural leader for Purdue University, the community, and the state of Indiana.
- The “Heartbeat of the University,” with iconic traditions including the World’s Largest Drum and the Golden Girl.

What we offer:

- Exceptional instrumental performance experiences led by internationally recognized faculty.
- Scholarship opportunities for undergraduate students, as well as two graduate assistantships.
- Student interactions with renowned professional artists, composers, and guest conductors.
- Hands-on opportunities in leadership, teamwork, and service.
- Interdisciplinary and collaborative educational partnerships.
  - Band and Orchestra Engineering Learning Community, Engineering Projects in Community Service (EPICS), Purdue Jazz Festival, Purdue Band Day, Roy A. Johnson “Partner’s In Music Education” program, Lafayette Ballet Company, Study Abroad experiences in Italy, Eastern Europe, Spain, and Colombia
- National and international performance opportunities available to all students
  - Carnegie Hall, Orchestra Hall, Macy’s Thanksgiving Day Parade, Dublin St. Patrick’s Day Parade, “Meet in Beijing” Fine Arts Festival, Montreaux Jazz Festival, American Bandmasters Association National Convention
- An environment where we respect and value everyone. We are committed to a department which fosters diversity and inclusion; which is free of any and all forms of harassment, including hazing of any kind.