2014 JAZZ BAND AUDITIONS
BASS

Choose one of the following excerpts to play for your audition, as well as two of the scales from the included scale sheet. You will also be asked to sight-read, as well as improvise over F or Bb Blues (Dr. Trout will provide recorded accompaniment). Finally, please bring in another piece you feel comfortable with to demonstrate the best of your playing abilities.

EXCERPT ONE

\( \frac{1}{4} = 92 \) BEBOP
EXCERPT TWO

\( \text{d=120 - Swing!} \)

\[ \text{Music notation image} \]
SCALES

(To be played at \( \dot{\text{d}} = 100 \). Straight or Swing Eighth Notes)

F Blues

G-Flat Diminished (half-whole)

G Dorian (with passing tone)

A-Flat Major (with passing tone)

A Mixolydian (with passing tone)

B-Flat Melodic Minor (with passing tone)