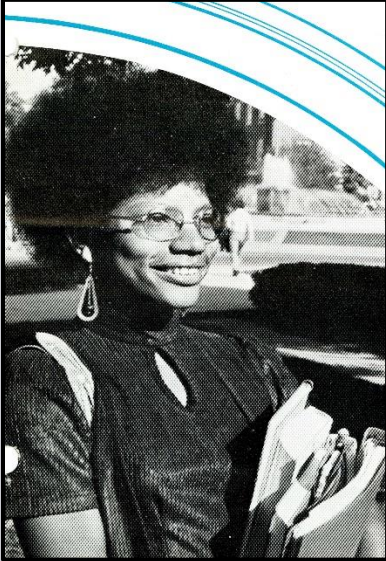


DIGITAL & PRINT ARCHIVES

PURDUE AT 150:

DIVERSITY IN THE HISTORY OF STUDENT LIFE

ILS 695 • SPRING 2019 • WEDNESDAYS 9:30AM-12:20PM



Engineering student ca. 1973



International students at Purdue, 1930

Working hands-on in Purdue's Archives and Special Collections, students will pursue original archival research using historical documents, photographs, and artifacts. The course provides an introduction to archival practice, through the lens of learning about **diversity and social justice** issues impacting student life at Purdue. Final student projects will be showcased during **Purdue's 150th anniversary** via student-led creations of digital archival exhibits.

Students will learn:

- *Archival research skills*
- *How archives are collected, organized, cataloged and preserved*
 - *How to create digital archives*
 - *How to handle and treat fragile historical documents*
- *How to use digital humanities tools to shine light on diverse people in history*

Students considering future careers in archives, museums, libraries, historical societies, or similar cultural heritage institutions will find the course of particular value.

Open to graduate students in any discipline or program, the course will benefit students who want to learn more about archives, are interested in social justice, or are seeking hands-on experience conducting archival research and creating a digital research project they can feature on their resumes.

Questions? Contact Professor Sammie L. Morris

Director, Virginia Kelly Karnes Archives & Special Collections & University Archivist

morris18@purdue.edu