Asian American & Asian Resource and Cultural Center  
Weekly Newsletter  
November 19, 2019

Message from the AAARCC

- Are you graduating in Fall 2019? We would like to celebrate you at our End-of-semester Open House on December 6, 2019 from 3:00-5:00 p.m. We will be providing special graduation stoles to our graduating seniors and graduate students, so registration is required. Please complete the form found at this link to register by this Friday, 11/22.

AAARCC Events

Save the Date!
AAARCC End-of-Semester Open House and Graduation Celebration
Friday, December 6, 2019 from 3:00 to 5:00 pm at the AAARCC (915 5th Street)

A Flow of Tranquility: A Showcase of Traditional Chinese Paintings
Featuring Guest Artist Jiaping Zhao
Thursday, November 21, 2019
Time: 12 - 1 PM
Location: AAARCC

We invite you to our last Lunch & Learn event for Fall 2019 featuring Jiaping Zhao's artist talk and demo, as well as an exhibit walkthrough. Lunch will be provided.
One World One Purdue
One World One Purdue: International Education Week

CALENDAR OF EVENTS

**NOVEMBER 10 (SUNDAY)**
- Diwali Show 2019 / 6-8pm, LeBoy Phinyouse (Indian Student Association)

**NOVEMBER 11 (MONDAY)**
- Veterans Day Ceremony / 11am-2pm, PMU Great Hall
- Opening Ceremony / 5-6:30pm, Marriott Hall Atrium
- International Food Market / 5:30-7:30pm, Marriott Hall Atrium

**NOVEMBER 12 (TUESDAY)**
- GEAR Poster Symposium / 6-8pm, Armstrong Atrium

**NOVEMBER 13 (WEDNESDAY)**
- LSC Lunch Series: Latino Student Union / 12pm, Latinx Cultural Center (LCC)
- Real Talk: Conversations on Well-Being and Resiliency / 12pm, Asian Americans & Asian Resource & Cultural Center
- Engineering Across the World: Navigating the Janus Pace / 5:30-6:30 PM (ISPS/ College of Engineering)
- Diaspora: Navigating Asian American Identity in America / 7-9:30pm, WELTEF Wisconsin Student Association

**NOVEMBER 14 (THURSDAY)**
- AARCC Lunch Series: Special Maker Lab / 2-3pm, Asian Americans & Asian Resource & Cultural Center
- NAEEC Visiting Artist: Kathy Dickerson / 11am, Native Americans Educational Cultural Center (NAEEC)
- Coffee & Chats / 5-7:30pm, Marriott Hall Atrium

**NOVEMBER 15 (FRIDAY)**
- Refugee Gala: Open House & Dinner / 3-7pm & 7-9pm, Honors Hall (Muslim Student Association)
- Global Coffee Trees: Around the World / 5:30-7pm, International Center of West Lafayette
- Colombian Annual Party 2019 / 8pm-11pm, Nenas Cucina (Colombian Student Association)

**NOVEMBER 16 (SATURDAY)**
- Taste of Asia 2019 / 11am-3pm, Krachai Leadership Center (Asian Student Union Board)
- Brazilian Festival / 11am-5pm, International Center (ARASA)
- Peace and Love Classical/Latfaye Symphony Orchestra and Back Voices of Inspiration / 7:30pm, Long Center

**NOVEMBER 17 (SUNDAY)**
- Hot Pot Night / 6-8pm, Marriott Hall Atrium (Global China Connections)

**NOVEMBER 18 (MONDAY)**
- Multicultural Cooking Demo / 6-8pm, MCAST (Multicultural Association of Students) / 8-9pm, LCC
- Storytelling Across Borders / 5:30-7pm, STEAM Lab (FSRCS)

Purdue Conferences
- 11/12 Yi-Nuo Wang, piano / 7-9pm, LeBoy Phinyouse
- 11/16 Nusumal / 6-10pm, Carnahan Hall
- 11/21 Navitas / 6-10pm, Civic Theatre
- 11/22 Nastin / 7pm, Civic Theatre
- 11/23 Nishita / 4pm & 8pm, Civic Theatre

**NOVEMBER 20 (WEDNESDAY)**
- LSC Lunch Series: Delta Phi Epsilon Fraternity, Inc. / 7pm, Latino Cultural Center (LCC)
- Digital Talk / 4-6pm, Black Cultural Center
- Noche de Yerba Mate / 5-9pm, Marriott Hall Atrium (Fullbright Association)
- World Tea Night / 6-8pm, Marriott Hall Atrium (Fullbright Association)

**NOVEMBER 21 (THURSDAY)**
- AARCC Lunch Series: Special Lunch & Learn / 2-4pm, Asian Americans & Asian Resource & Cultural Center
- NAEEC Alumni Speaker Series: Dr. Candida Gay-Bertutti / 2-3:30pm, Native Americans Educational Cultural Center (NAEEC)
- World Dance Festival / 4-6pm, Marriott Hall Atrium (Environmental & Ecological Engineering (ESE))
- Thanksgiving Dinner / 8-10pm, Registration required via E-mail: send RSVP to @pur.dining

INTERNATIONAL FILM FESTIVAL
- 11/4 OSS 117, Le Caire, naissance d’une égérie (French)
- 11/5 Downland (USA / Native American)
- 11/6 Good Bye Lenin! (Germany)
- 11/7 Window to Persepolis (Russian)
- 11/8 The Dream of Shahrazad (Arabic)
- 11/9 The Age of Panama / Spacewalk (Russian)
- 11/9 Omotpanama (Bangladesh / Bengal)
- 11/9 Yaloo (Palestine / Arabic)
- 11/10 Caucaurn (Lebanon / Arabic)
- 11/11 Alya My Life with a King (Philippines / Kapampangan)
- 11/13 El Choclate (Panama / Spanish)
- 11/17 Hoy, me digas que es el tuyo (Argentina / Spanish)
- 11/19 Sofia y el Tercio (Colombia / Spanish)
- 11/20 Amazonia Ouro (Brazil / Portuguese)
- 11/21 Weal Warrior (China / Arabic)
- 11/22 Bad Genius (Thai)
- 11/23 Common Threads: Stories from the Quilt
- 11/25 Les Demoiselles de Rochefort (French)
- 11/26 Sunday Beauty Queen (Philippines / Filipino)
- 11/26 Hola Gata Pokuna (Sel Lath / Sinhala)
- 11/27 Minchuca (Chile / Spanish)
- 11/27 Sanjuro (Japanese)

For venues and times, visit bit.ly/owocalendar

EXPERIENCE GLOBAL CUISINE AT THE JOHN PURDUE ROOM
- 11/5-6 Taste of Catalonia (Spain) / 11am-3pm & 5-7:30pm
- 11/6-7 Taste of South Africa / 11am-3pm & 5-7:30pm
- 11/16-17 Taste of Cuba / 11am-3pm & 5:30-7:30pm
- 11/24 Thanksgiving Buffet / 11am-3pm & 5-7:30pm

PRE- & POST-OFFICE EVENTS
- 11/4 & 11/6 Tango Workshop / 6-8pm, STEV 314 (Utopia Club)
- 11/4-29 Digitalita / ICC Studio 116, Back Cultural Center
- 11/4 Luau & Learn with Tim Moralee / 11am-12pm, LCC
- 11/6 Italian Looking Class - Dough per le Pastare / 2-7pm, CHIC Demo Kitchen
- 11/6 Vietnamese Coffee Fundraiser / 9am-2pm, CLIO (VNASP)
- 11/8 LSC Lunch Series: Latino Student Organization / 2pm
- 11/22 AARCC Lunch Series: Personal Safety 101 w/ Capt. Song Kang
- 11/7 SASE Cultural Awareness Day
- 11/8 Celebrate: Inclusion and Diversity / 5-6:30pm, Krachai Hall
- 11/7 Global Cafe: Philippines / 5:30-7pm, International Center
- 11/8 An Evening with Stephanie Beatriz / 6pm, Fowler Hall
- 11/8 Global Night / 6-10pm, Front Street Towers
- 11/9 30th Anniversary of the Fall of the Berlin Wall / 2-7pm, Stanley Center Hall
- 11/9 Salas Club End of Semester Party / 7-11pm, PMU South Ballroom

One World One Purdue: International Education Week

https://mailimages.purdue.edu/vo/?FileID=eceb48ec-f5cf-4cf2-91e3-2e636dadc434&mime=b7cc2e8cf-7a92-496c-8292-8cc5556431&MailID=38394530...
The International Education Week (IEW) is an opportunity to celebrate the benefits of international education and exchange worldwide. In November 2019, during the IEW (Nov. 11th to 21st), the College of Engineering International Student Peer Coaching Program (ISPC), in collaboration with a committee of organizations, will be hosting the 3rd Annual One World, One Purdue (OWOP). The OWOP is a celebration and showcase of Purdue’s cultural diversity through a series of events.

View the 2019 schedule below:

**November 19** — International Film Fest
**November 20** — University Residences Multicultural Connections Event
**November 21** — Closing Ceremony

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**American Revolutionary: The Evolution of Grace Lee Boggs**

**Friday, December 6, 2019**
**Time:** 6:30 PM
**Location:** Vawter Theater (Windsor Halls)

"Grace [Lee Boggs] was a Chinese American woman in Detroit whose vision of revolution will surprise you. A writer, activist, and philosopher rooted for more than 70 years in the African American movement, she has devoted her life to an evolving revolution that encompasses the contradictions of America's past and its potentially radical future" (Everyday Democracy, May 2018)

Check out the trailer here: [https://www.youtube.com/watch?v=_JvyZtNA4CU&feature=emb_title](https://www.youtube.com/watch?v=_JvyZtNA4CU&feature=emb_title)


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**Featured Faculty Member**

Dr. Kihara is a full professor in the Department of Biological Sciences and the Department of Computer Science at Purdue University, West Lafayette, Indiana. He received a B.S. degree from the University of Tokyo, Japan in 1994, and a Ph.D. degree from Kyoto University, Japan in 1999. After studying as a postdoctoral researcher with Prof. Jeffrey Skolnick he joined Purdue University in 2003. He was promoted to full professor in 2014. From 2018, he holds an adjunct professor position at the Department of Pediatrics, University of Cincinnati. He has been working on various topics in protein bioinformatics. His
current research projects include the developments of algorithms for protein-protein docking, protein tertiary structure prediction, structure modeling from low-resolution image data, structure- and sequence-based protein function prediction, and computational drug design. He has published over 160 research articles, which are published in journals including Nature Methods, Nature Communications, and Science. His research projects have been constantly supported by grants from the National Institutes of Health, the National Science Foundation, the Office of the Director of National Intelligence, and industry. He has served on the program committee of numerous bioinformatics conferences, including the Intelligent Systems for Molecular Biology (ISMB) where he was a track chair in 2019. In 2013, he was named a University Faculty Scholar by Purdue University.

Class Opportunity
Spring 2020

ASAM 240/AMST 301: Introduction to Asian American Studies

Who are Asian Americans? This course will cover the historical and contemporary experiences of Asian Americans in the United States. We will address these four major themes: 1) the theories of ethnicity and race in the U.S.; 2) pre- and post-1960s Asian immigration; 3) the Asian American movement and the birth of the ‘pan-ethnic’ Asian American identity; and 4) contemporary Asian American sociopolitical issues.

Prof. Monica M. Trieu
mtrieu@purdue.edu

T/TH: 10:30am-11:45am
ASAM 340/AMST 301: CONTEMPORARY ISSUES IN ASIAN AMERICAN STUDIES

Disney and the Politics of Representation

What is "good" representation? What does it look like? Who defines it? What are its effects? In this course, students will examine the politics of Asian American and Pacific Islander representation in media and popular culture using Disney as a case study. Students will discuss how pop culture shapes identity formation and how communities have resisted pervasive racialized, gendered, and sexualized stereotypes.

Rachel Bonini  T/TH 1:30-2:45
SPRING 2020
MW 4:30-5:45 PM, STON 217
PROFESSOR: FENG GANG YANG

SOC 369
RELIGION AND CHINESE SOCIETY

Introduction

This course provides an overview of various religions in contemporary China, examines religiosity at the micro, meso and macro levels, and discusses the mutual impacts between religion and social, cultural and political life in Chinese societies.

The core readings cover beliefs, practices, and social aspects of the major religions in China (Buddhism, Christianity, Daoism, and Islam) and popular spiritual practices such as feng-shui, qigong (chi-kung), and kung-fu (martial arts).

We also assess the roles that government policies play in suppressing or facilitating religious growth.

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Student Organization Events

Meditation for Beginners
Tuesday, November 19, 2019
Time: 6 - 7 PM
Location: PGSC, 504 Northwestern Ave, West
In this one hour session, you will learn Isha Kriya, a simple 12-18 minute practice, to help you to become meditative effortlessly.

RSVP: [https://www.innerengineering.com/leo-new/free-sessions/](https://www.innerengineering.com/leo-new/free-sessions/)

The NAMES Project AIDS Memorial Quilt will be on display Monday through Friday, Nov. 18-22, from 10am-4pm in the Black Cultural Center MP1.

Tours of the Quilt, both individually and for classes, are led by LGBTQ Center staff members. We highly encourage you to set up a tour of the Quilt for your class or for yourself; to do so please contact LGBTQ Center Coordinator Kelsey Chapman at chapma21@purdue.edu.

More HIV/AIDS Awareness Week activities:

- Tuesday 11/19 | BCC Formal Lounge | 6pm-7pm
  “New Innovations in HIV Research:” a panel discussion

- Thursday, 11/21 | BCC MP 1 | 10am-2pm
  Safer Sex Kit creation

- Friday, 11/22 | BCC MP 3 | 8am-5pm
  Free and Confidential HIV Screening offered by Aspire Indiana

Questions? Email lgbtq@purdue.edu

Digitalia: Exhibition Featuring Jeron Braxton
**Wednesday, November 20, 2019**
**Time:** 4:30 PM  
**Location:** BCC MP1

Digitalia is an exhibition featuring animator, musician and film director Jeron Braxton, whose work has been hailed as the "future of anime."

During the week of November 18 - 21, BCC will host an animation master's class, panels and interactive installations discussing the topics of computer gaming technology, design and what's on the horizon in the multimedia industry.

RSVP for the Panel here: [tinyurl.com/digitaliabcc](http://tinyurl.com/digitaliabcc)

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**“Toward Equity-Oriented K-12 Classrooms: Challenging Deficit Views of Science Teaching and Learning” NAECC Indigenous Alumni Speaker Series presents Dr. Candice Guy-Gaytán**

**Thurs, November 21 | 2:00 - 3:30 pm | Stanley Coulter 239**

This speaker series features distinguished Native American, Alaska Native, and Native Hawaiian Purdue alumni who are making outstanding contributions in Native American communities and accomplishments in their profession. Dr. Candice Guy-Gaytán represents the Delaware Tribe of Indians and is an Assistant Professor of Science Education at the University of Nevada Reno. She received her B.S. and M.S. in Biology from Purdue University and her Ph.D. in Science Education from the University of California, Davis.

Sponsored by NAECC in collaboration with Sloan Indigenous Graduate Partnership, Multicultural Science Programs and Purdue SACNAS.

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**Campus Events**

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You're invited the screening of award-winning film “Sunday Beauty Queen.”

**Tuesday, November 19, 2019**  
**Time:** 6 - 7:30 PM  
**Location:** HAMP 1144

The film is about Filipino domestic workers participating in a beauty pageant, on a Sunday, during their day of rest. Watch the trailer here -- [http://festival.sdaff.org/spring2017/films/sunday-beauty-queen/](http://festival.sdaff.org/spring2017/films/sunday-beauty-queen/)
Lecture & Conversation with Mr. Dudley Edmondson
Friday, November 22, 2019
Time: 12 - 1 PM
Location: PFEN 241

Unsatisfied with the numbers of people who looked like him among those he encountered in his outdoor pursuits, Mr. Edmondson set out to create a set of outdoor role models for the African American community by writing his landmark book, "Black & Brown Faces in America's Wild Places" (AdventureKeen Publications 2006) featuring luminaries in the environmental and outdoor recreation fields. Mr. Edmondson has also been immersed in the effort to help the conservation sector become more inclusive.

The Diversity Ambassador is an unpaid credit based role and the candidates must: have a Liberal Arts major and be available to participate on weekends and be interested in learning more and educating others about diversity and inclusion and not be at their max credit load during the semester.
they participate More information is on the web https://cla.purdue.edu/diversity. Questions may be directed to cladiversity@purdue.edu.