



Asian American and Asian
Resource and Cultural Center

**Asian American & Asian Resource and Cultural Center
Weekly Newsletter
November 19, 2019**

Message from the AAARCC

- Are you graduating in Fall 2019? We would like to celebrate you at our End-of-semester Open House on December 6, 2019 from 3:00-5:00 p.m. We will be providing special graduation stoles to our graduating seniors and graduate students, so registration is required. Please complete the [form found at this link](#) to register by this Friday, 11/22.

AAARCC Events

Save the Date!

AAARCC End-of-Semester Open House and Graduation Celebration
Friday, December 6, 2019 from 3:00 to 5:00 pm at the AAARCC (915 5th Street)

**A Flow of Tranquility: A Showcase of
Traditional Chinese Paintings
Featuring Guest Artist Jiaping Zhao
Thursday, November 21, 2019
Time: 12 - 1 PM
Location: AAARCC**

We invite you to our last Lunch & Learn event for Fall 2019 featuring Jiaping Zhao's artist talk and demo, as well as an exhibit walkthrough. Lunch will be provided.

PURDUE
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Asian American and Asian
Resource and Cultural Center

PURDUE ASIAN AMERICAN AND ASIAN RESOURCE
AND CULTURAL CENTER, PURDUE CHINESE
STUDIES, AND PURDUE ASIAN STUDIES PROGRAM
PRESENTS

A FLOW OF TRANQUILITY

A SHOWCASE OF TRADITIONAL CHINESE PAINTINGS

Featuring Guest Artist Jiaping Zhao

11.21.19 | 12 PM - 1 PM
AAARCC, 915 5TH STREET

We invite you to our Last Lunch and Learn event for Fall 2019
featuring Jiaping Zhao's artist talk and demo,
as well as exhibit walkthrough.
Lunch will be provided.

Special Thanks to Our Co-Sponsors:

PURDUE
UNIVERSITY

Asian Studies
COLLEGE OF LIBERAL ARTS

PURDUE
UNIVERSITY

Chinese Studies
SCHOOL OF LANGUAGES AND CULTURES

One World One Purdue



CALENDAR OF EVENTS

NOVEMBER 10 (SUNDAY)

Diwali Show 2019

/ 6-8pm, Loeb Playhouse (Indian Student Association)

NOVEMBER 11 (MONDAY)

Veterans Day Ceremony / 11am-2pm, PMU Great Hall

Opening Ceremony

/ 5-5:30pm, Marriott Hall Atrium

International Food Market

/ 5:30-7:30pm, Marriott Hall Atrium

NOVEMBER 12 (TUESDAY)

GEARE Poster Symposium / 6-8m, Armstrong Atrium

NOVEMBER 13 (WEDNESDAY)

LSC Lunch Series: Latinx Student Union

/ 12-1pm, Latino Cultural Center (LCC)

Real-Tea: Conversations on Well-Being and Resiliency

/ 1-2pm, Asian American & Asian Resource & Cultural Center

Engineering Across the World: Navigating the Janus Face

/ 5:30-6:30, PHYS 238 (ISPC / College of Engineering)

Diaspora: Navigating Asian American Identity in America

/ 7-8:30pm, WALC 1018 (Vietnamese Student Association)

NOVEMBER 14 (THURSDAY)

AAARCC Lunch Series: Special Maker Lab

/ 12-1pm, Asian American & Asian Resource & Cultural Center

NAECC Visiting Artist: Kathy Dickerson

/ 1-3pm, Native American Educational Cultural Center (NAECC)

Coffee & Chats

/ 5-7:30pm, Marriott Hall Atrium

NOVEMBER 15 (FRIDAY)

Refugee Gala: Open House & Dinner

/ 3-6pm & 7-9pm, Honors Hall (Muslim Student Association)

Global Cafe: Trees Around the World

/ 5:30-7pm, International Center of West Lafayette

Colombian Annual Party 2019

/ 8pm-3am, Neon Catus (Colombian Student Association)

NOVEMBER 16 (SATURDAY)

Taste of Asia 2019

/ 11am-3pm, Krach Leadership Center (Asian Student Union Board)

Brazilian Feijoada / 12:30-4pm, International Center (BRASA)

Peace and Love Classical: Lafayette Symphony Orchestra and Black Voices of Inspiration / 7:30pm, Long Center

NOVEMBER 17 (SUNDAY)

Hot Pot Night

/ 6-8pm, Marriott Hall Atrium (Global China Connections)

NOVEMBER 18 (MONDAY)

Multicultural Cooking Demo

/ 8:30-10:30pm, MRR 148 (National Society of Minorities in Hospitality)

Storytelling Across Borders / 5:30-7pm, STEAM Lab (HCRS)

PURDUE CONVOCATIONS

11/14 Yi-Nuo Wang, piano / 7:30-10pm, Loeb Playhouse

11/15 Novalima / 8-10pm, Carmahan Hall

11/19-21 Nassim / 7:30pm, Civic Theatre

11/22 Nassim / 7pm, Civic Theatre

11/23 Nassim / 4pm & 8pm, Civic Theatre

NOVEMBER 20 (WEDNESDAY)

LSC Lunch Series: Delta Phi Rho Fraternity, Inc.

/ 12-1pm, Latino Cultural Center (LCC)

Digitalia Panel / 4:30pm, Black Cultural Center

Noche de Yerba Mate

/ 5-6pm, Marriott Hall Atrium (Fulbright Association)

World Tea Night

/ 6-8pm, Marriott Hall Atrium (Fulbright Association)

NOVEMBER 21 (THURSDAY)

AAARCC Lunch Series: Special Lunch & Learn

/ 12-1pm, Asian American & Asian Resource & Cultural Center

NAECC Alumni Speaker Series: Dr. Candice Guy-Gaytan

/ 2-3:30pm, Native American Educational Cultural Center (NAECC)

World Dance Festival

/ 5-7:30pm, Marriott Hall Atrium (Environmental & Ecological Engineering GSO)

Thanksgiving Dinner

/ 8-10pm, Registration required via IG @purdueurmc or @ur_global

or fb.com/URMulticulturalConnections or /URGlobal

INTERNATIONAL FILM FESTIVAL

11/4 OSS 117, le Caire nid d'espions (French)

11/5 Dawnland (USA / Native American)

11/5 Good Bye Lenin! (Germany)

11/6 Window to Paris (Russian)

11/7 The Dream of Shahrazad (Arabic)

11/8 The Age of Pioneers / Spacewalk (Russian)

11/8 Oggatonama (Bangladesh / Bengali)

11/9 Wajib (Palestine / Arabic)

11/9 Capernaum (Lebanon / Arabic)

11/9 Art: My Life with a King (Philippines / Kapampangan)

11/9 El Chance (Panama / Spanish)

11/9 El secreto de sus ojos (Argentina / Spanish)

11/9 Sofia y el Terco (Colombia / Spanish)

11/11 Amazonia Groove (Brazil / Portuguese)

11/11 Wolf Warrior II (China / Mandarin)

11/12 Bad Genius (Thai)

11/18 Common Threads: Stories from the Quilt

11/18 Les Demoiselles de Rochefort (French)

11/19 Sunday Beauty Queen (Philippines / Filipino)

11/19 Ho Gana Pokuna (Sri Lanka / Sinhala)

11/20 Machuca (Chile / Spanish)

11/22 Sanjuro (Japanese)

For venues and times, visit bit.ly/owopcalendar

EXPERIENCE GLOBAL CUISINE AT THE JOHN PURDUE ROOM

11/5-8 Taste of Catalonia (Spain) / 11am-1pm & 5:30-7:30pm

11/12-15 Taste of South Africa / 11am-1pm & 5:30-7:30pm

11/19-22 Taste of Cuba / 11am-1pm & 5:30-7:30pm

11/26 Thanksgiving Buffet / 11am-1pm & 5:30-7:30pm

PRE- & POST-OWOP EVENTS

11/4 & 11/8-10 Tango Workshop / 6-9pm, STEW 314 (TuTango Club)

11/4-29 Digitalia / BCC Studio 115, Black Cultural Center

11/4 Lunch & Learn with Tom Morales / 10:30am-12pm, LCC

11/5 Italian Cooking Class: Dolci per le feste / 5-7pm, CREC Demo Kitchen

11/6 Vietnamese Coffee Fundraiser / 9am-2pm, CL50 (VSAP)

11/6 LSC Lunch Series: Latinx Graduate Student Organization / 12pm

11/7 AAARCC Lunch Series: Personal Safety 101 w/ Capt. Song Kang

11/7 SASE Cultural Awareness Day

11/7 Toastmasters: Inclusion and Diversity / 5:30-8pm, KRAN G020

11/7 Global Cafe: Philippines / 5:30-7pm, International Center

11/8 An Evening with Stephanie Beatriz / 6pm, Fowler Hall

11/8 Diwali Night / 6-8pm, First Street Towers (Sangathan)

11/9 30th Anniversary of the Fall of the Berlin Wall

/ 9am-1pm, Stanley Coulter Hall (Purdue Languages)

11/22 Salsa Club End of Semester Party / 7-11pm, PMU South Ballroom



The OWOP Organizing Team acknowledges the support of



College of Engineering | School of Hospitality & Tourism Management | International Programs
Student Activities & Organizations | Business Office for Student Organizations
Radiological & Environmental Management | Asian American & Asian Resource & Cultural Center
School of Languages & Cultures | Libraries & School of Information Studies



One World One Purdue: International Education Week

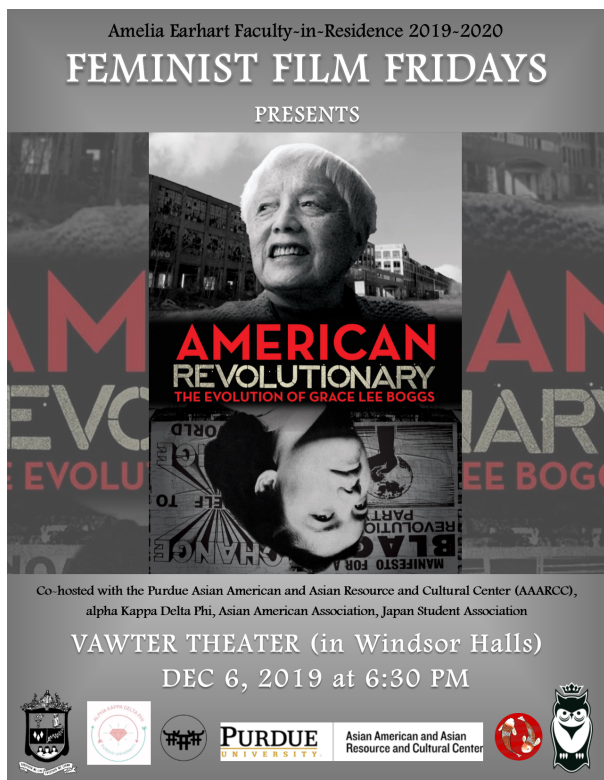
The International Education Week (IEW) is an opportunity to celebrate the benefits of international education and exchange worldwide. In November 2019, during the IEW (Nov. 11th to 21st), the College of Engineering International Student Peer Coaching Program (ISPC), in collaboration with a committee of organizations, will be hosting the 3rd Annual One World, One Purdue (OWOP). The OWOP is a celebration and showcase of Purdue's cultural diversity through a series of events.

View the 2019 schedule below:

November 19 — International Film Fest

November 20 — University Residences Multicultural Connections Event

November 21 — Closing Ceremony



American Revolutionary: The Evolution of Grace Lee Boggs

Friday, December 6, 2019

Time: 6:30 PM

Location: Vawter Theater (Windsor Halls)

"Grace [Lee Boggs] was a Chinese American woman in Detroit whose vision of revolution will surprise you. A writer, activist, and philosopher rooted for more than 70 years in the African American movement, she has devoted her life to an evolving revolution that encompasses the contradictions of America's past and its potentially radical future" (Everyday Democracy, May 2018)

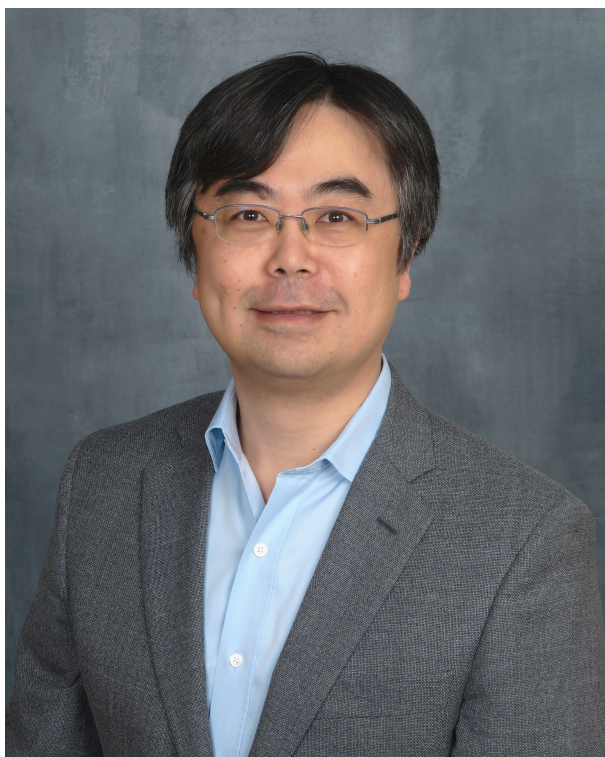
Check out the trailer

here: https://www.youtube.com/watch?v=_JvyZtNA4CU&feature=emb_title

AAARCC Collaboration with Professor TJ Boisseau (Amelia Earhart Faculty-in-Residence 2019-2020), alpha Kappa Delta Phi, Asian American Association, and Japan Student Association.

Featured Faculty Member

Dr. Kihara is a full professor in the Department of Biological Sciences and the Department of Computer Science at Purdue University, West Lafayette, Indiana. He received a B.S. degree from the University of Tokyo, Japan in 1994, and a Ph.D. degree from Kyoto University, Japan in 1999. After studying as a postdoctoral researcher with Prof. Jeffrey Skolnick he joined Purdue University in 2003. He was promoted to full professor in 2014. From 2018, he holds an adjunct professor position at the Department of Pediatrics, University of Cincinnati. He has been working on various topics in protein bioinformatics. His



current research projects include the developments of algorithms for protein-protein docking, protein tertiary structure prediction, structure modeling from low-resolution image data, structure- and sequence-based protein function prediction, and computational drug design. He has published over 160 research articles, which are published in journals including Nature Methods, Nature Communications, and Science. His research projects have been constantly supported by grants from the National Institutes of Health, the National Science Foundation, the Office of the Director of National Intelligence, and industry. He has served on the program committee of numerous bioinformatics conferences, including the Intelligent Systems for Molecular Biology (ISMB) where he was a track chair in 2019. In 2013, he was named a University Faculty Scholar by Purdue University.

Class Opportunity

Spring 2020

ASAM 240/AMST 301: Introduction to Asian American Studies



Who are Asian Americans? This course will cover the historical and contemporary experiences of Asian Americans in the United States. We will address these four major themes: 1) the theories of ethnicity and race in the U.S.; 2) pre- and post-1960s Asian immigration; 3) the Asian American movement and the birth of the 'pan-ethnic' Asian American identity; and 4) contemporary Asian American sociopolitical issues.

Prof. Monica M. Trieu
mtrieu@purdue.edu

T/TH:
10:30am-11:45am

**ASAM 340/AMST 301: CONTEMPORARY
ISSUES IN ASIAN AMERICAN STUDIES**

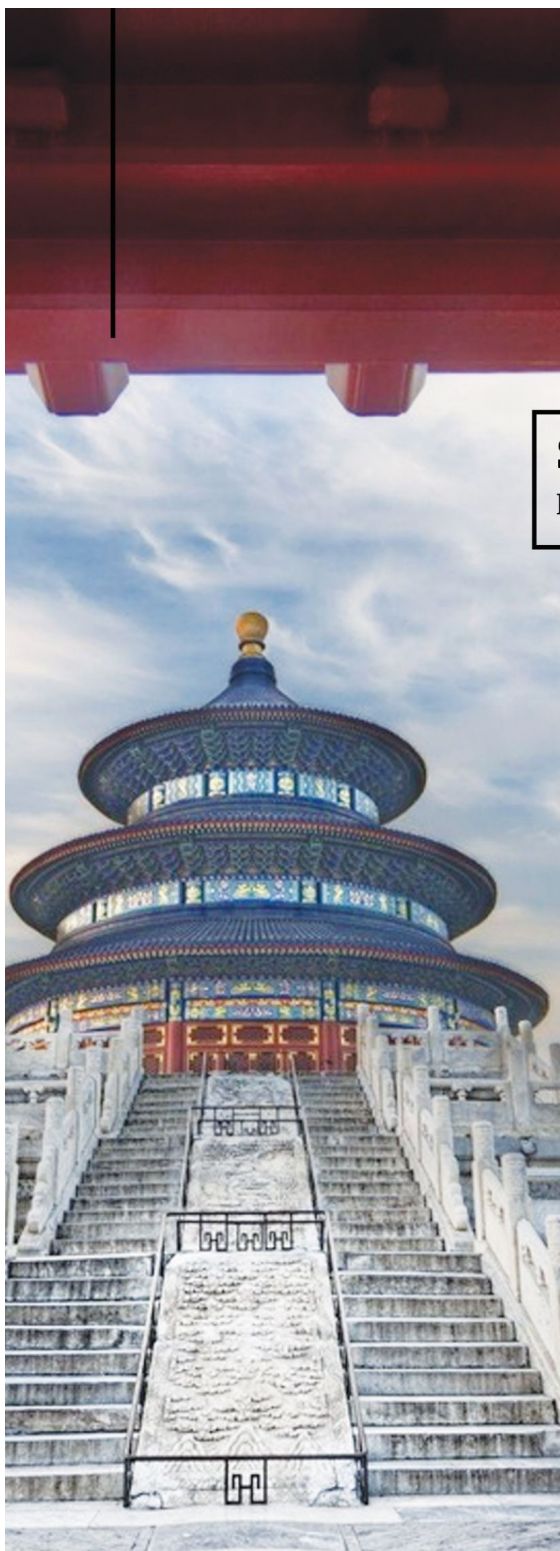
Disney and the Politics of Representation



What is "good" representation? What does it look like? Who defines it? What are its effects? In this course, students will examine the politics of Asian American and Pacific Islander representation in media and popular culture using Disney as a case study. Students will discuss how pop culture shapes identity formation and how communities have resisted pervasive racialized, gendered, and sexualized stereotypes.

Rachel Bonini

T/TH 1:30-2:45



SPRING 2020
MW 4:30-5:45 PM, STON 217
PROFESSOR: FENGGANG YANG



SOC 369

RELIGION AND CHINESE SOCIETY

Introduction

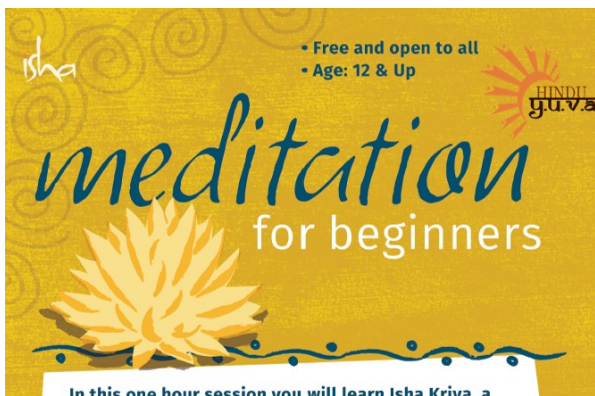
This course provides an overview of various religions in contemporary China, examines religiosity at the micro, meso and macro levels, and discusses the mutual impacts between religion and social, cultural and political life in Chinese societies.

The core readings cover beliefs, practices, and social aspects of the major religions in China (Buddhism, Christianity, Daoism, and Islam) and popular spiritual practices such as feng-shui, qigong (chi-kung), and kung-fu (martial arts).

We also assess the roles that government policies play in suppressing or facilitating religious growth.

Student Organization Events

Meditation for Beginners
Tuesday, November 19, 2019
Time: 6 - 7 PM
Location: PGSC, 504 Northwestern Ave, West



Free and open to all
Age: 12 & Up

meditation
for beginners

In this one hour session you will learn Isha Kriya, a simple 12-18 minute practice, to help you to become meditative effortlessly.

Attain health, clarity and joy

Isha Kriya does not require previous experience with meditation and can be done sitting in a chair.

Designed by Sadhguru, a self-realized yogi and foremost authority in the field of yoga.

Isha Kriya sessions will be conducted by a trained instructor, after which ongoing online support will also be available.

Session Details

Tuesday, November 19th, 2019
6:00PM - 7:00PM (Seating starts at 5:45PM and the session will start sharp at 6PM)
PGSC, 504 Northwestern Ave, West Lafayette, IN 47906
hypurdue@purdue.edu; RSVP <https://www.innerengineering.com/ieo-new/free-sessions/>

This session is brought to you by Isha Foundation, an international non-profit aimed to bring well-being to everyone through yoga and meditation.

Lafayette, IN 47906

In this one hour session, you will learn Isha Kriya, a simple 12 - 18 minute practice, to help you to become meditative effortlessly.

RSVP: <https://www.innerengineering.com/ieo-new/free-sessions/>

DDI/Cultural Center Events

Purdue LGBTQ Center, Black Cultural Center and
College of Health and Human Sciences present

HIV/AIDS Awareness Week

November 18-22, 2019

The NAMES Project AIDS Memorial Quilt on display all week in the BCC MP 1 from 10am-4pm; tours available! Email us at lgbtq@purdue.edu to set up your tour!

Monday 11/18 | MP3 | 6-7:30pm
Film screening of *Common Threads*

Tuesday 11/19 | BCC Formal Lounge | 6-7pm
"New Innovations in HIV Research:" a panel discussion with HHS faculty and

Thursday, 11/21 | BCC MP 1 | 10am-2pm
Safer Sex Kit creation

Friday, 11/22 | BCC MP 3 | 8am-5pm
Free and Confidential HIV Screening offered by Aspire Indiana

Questions? Email lgbtq@purdue.edu

The NAMES Project AIDS Memorial Quilt will be on display Monday through Friday, Nov. 18-22, from 10am-4pm in the Black Cultural Center MP1.

Tours of the Quilt, both individually and for classes, are led by LGBTQ Center staff members. We highly encourage you to set up a tour of the Quilt for your class or for yourself; to do so please contact LGBTQ Center Coordinator Kelsey Chapman at chapma21@purdue.edu.

More HIV/AIDS Awareness Week activities:

Tuesday 11/19 | BCC Formal Lounge | 6pm-7pm
"New Innovations in HIV Research:" a panel discussion

Thursday, 11/21 | BCC MP 1 | 10am-2pm
Safer Sex Kit creation

Friday, 11/22 | BCC MP 3 | 8am-5pm
Free and Confidential HIV Screening offered by Aspire Indiana

Digitalia: Exhibition Featuring Jeron Braxton



The Purdue Black Cultural Center & The Data Mine Learning Community present

NOVEMBER 4-29 | BCC GALLERY 115

DIGITALIA

Exhibition Featuring Jeron Braxton

Digitalia is an exhibition featuring animator, musician and film director Jeron Braxton, whose work has been hailed as the "future of anime."

During the week of November 18-21, BCC will host an animation master's class, panels and interactive installations discussing the topics of computer gaming technology, design and what's on the horizon in the multimedia industry

Panel Conversation Featuring Jeron Braxton and Tion Thomas, of Razer, Inc.
November 20, 2019 | BCC MP1 | 4:30p

Refreshments Served
RSVP for the Panel here :

tinyurl.com/digitaliabcc or scan the QR code below

Purdue Black Cultural Center
1100 Third Street
West Lafayette, IN 47906
www.purdue.edu/bcc

@Purdue_bcc



PURDUE UNIVERSITY Black Cultural Center
DIVISION OF DIVERSITY AND INCLUSION

Wednesday, November 20, 2019

Time: 4:30 PM

Location: BCC MP1

Digitalia is an exhibition featuring animator, musician and film director Jeron Braxton, whose work has been hailed as the "future of anime."

During the week of November 18 - 21, BCC will host an animation master's class, panels and interactive installations discussing the topics of computer gaming technology, design and what's on the horizon in the multimedia industry.

RSVP for the Panel here: tinyurl.com/digitaliabcc

"Toward Equity-Oriented K-12 Classrooms: Challenging Deficit Views of Science Teaching and Learning" NAECC Indigenous Alumni Speaker Series presents Dr. Candice Guy-Gaytán

Thurs, November 21 | 2:00 - 3:30 pm | Stanley Coulter 239

This speaker series features distinguished Native American, Alaska Native, and Native Hawaiian Purdue alumni who are making outstanding contributions in Native American communities and accomplishments in their profession. Dr. Candice Guy-Gaytán represents the Delaware Tribe of Indians and is an Assistant Professor of Science Education at the University of Nevada Reno. She received her B.S. and M.S. in Biology from Purdue University and her Ph.D. in Science Education from the University of California, Davis.

Sponsored by NAECC in collaboration with Sloan Indigenous Graduate Partnership, Multicultural Science Programs and Purdue SACNAS.

Campus Events

You're invited the screening of award-winning film "Sunday Beauty Queen,"

Tuesday, November 19, 2019

Time: 6 - 7:30 PM

Location: HAMP 1144

The film is about Filipino domestic workers participating in a beauty pageant, on a Sunday, during their day of rest. Watch the trailer here -- <http://festival.sdaff.org/spring2017/films/sunday-beauty-queen/>

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Department of Anthropology
COLLEGE OF LIBERAL ARTS



**TUESDAY
19 NOV
6-7:30PM
HAMP 1144**

with a post-screening
lecture led by
Dr. Dada Dooit.

Lumpia (Spring Rolls),
Buko Pandan Salad,
Filipino-inspired Tacos,
will be served to those
attending the screening.

For more information,
e-mail dadaoos@purdue.edu

bit.ly/owopcalendar



Lecture & Conversation with Mr. Dudley Edmondson

Friday, November 22, 2019


Time: 12 - 1 PM

Location: PFEN 241

Unsatisfied with the numbers of people who looked like him among those he encountered in his outdoor pursuits, Mr. Edmondson set out to create a set of outdoor role models for the African American community by writing his landmark book, "Black & Brown Faces in America's Wild Places" (AdventureKeen Publications 2006) featuring luminaries in the environmental and outdoor recreation fields. Mr. Edmondson has also been immersed in the effort to help the conservation sector become more inclusive.

The Department of Forestry and Natural Resources presents:

Attempting to Understand the Disconnect between African Americans and the Outdoors



Dudley Edmondson is an established Photographer, Author, Filmmaker, and Presenter. His photography has been featured in galleries and nearly 100 publications around the world. He is also interested in working with school kids and getting them involved in the outdoors through birding, photography, and nature hikes. He was one of the first to highlight the involvement of African Americans in the public lands system.

Unsatisfied with the numbers of people who looked like him among those he encountered in his outdoor pursuits, Mr. Edmondson set out to create a set of outdoor role models for the African American community by writing his landmark book, "Black & Brown Faces in America's Wild Places" (AdventureKeen Publications 2006) featuring luminaries in the environmental and outdoor recreation fields. Mr. Edmondson has also been immersed in the effort to help the conservation sector become more inclusive.

FNR SEMINAR SERIES

FALL 2019

Everyone is welcome to attend. This series aims to stimulate discussion and create opportunities for collaborations.

PURDUE UNIVERSITY

Join us for a lecture and conversation with
Mr. Dudley Edmondson

**FRIDAY, November 22, 2019
PFEN 241
12:00-1:00 PM, discussion to follow**

Mr. Dudley Edmondson
Author, Photographer
Filmmaker, Presenter

If you are interested in meeting with Mr. Edmondson, please contact Rebecca Koetz at bussar@purdue.edu

PURDUE UNIVERSITY
FORESTRY & NATURAL RESOURCES

The Diversity Ambassador is an unpaid credit based role and the candidates must: have a Liberal Arts major and be available to participate on weekends and be interested in learning more and educating others about diversity and inclusion and not be at their max credit load during the semester

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Diversity and Inclusion Initiatives
COLLEGE OF LIBERAL ARTS



Become a CLA Diversity Ambassador!

Assist in the recruitment and retention of underrepresented students and work with the CLA Diversity and Inclusion Initiatives office while gaining personal growth and professional experiences!



Submit applications via the QR code above or on our webpage at <https://cla.purdue.edu/diversity>

For more information email us at cladiversity@purdue.edu

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College of Liberal Arts

**THINK BOLDLY.
LEAD BOLDLY.**

they participate More information is on the web <https://cla.purdue.edu/diversity>. Questions may be directed to cladiversity@purdue.edu.

CONTACT US

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915 5th Street, West Lafayette, IN 47906

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