



Asian American and Asian
Resource and Cultural Center

**Asian American & Asian Resource and Cultural Center
Weekly Newsletter
November 6, 2019**

Message from the AAARCC

- Faculty members, Graduate Assistants, Teaching Assistants who hold office hours are encouraged to consider reserving the conference room on the second level of the AAARCC. To check the availability of the space, please contact the center via email at: aaarcc@purdue.edu.
- If you would like your event advertised, please submit it to aaarcc@purdue.edu by Wednesday to be featured on our next week's edition.
- If you know anyone who is interested in subscribing to the AAARCC's weekly newsletter, please send them this link and we would be happy to add them to our subscription list. https://purdue.ca1.qualtrics.com/jfe/form/SV_bgtQQDJSGpPY5cF

November 4 - 8 is First Generation College Celebration week! Along with partners across the university- we recognize and celebrate all of your successes!

AAARCC Events

**AAARCC Lunch & Learn Series
Thursday, November 7, 2019
Time: 12 - 1 PM
Location: AAARCC (915 5th Street)**

Title: Personal Safety 101
Speaker: Captain Song Kang (Purdue University
Police Department)

Lunch will be served at this event.

AAARCC Lunch and Learn Series

Every Thursday 12:00-1:00 at the AAARCC
915 5th Street, West Lafayette

FREE Lunch

Aug. 29th <i>"Why We Gather: How to Make the Most Out of Gatherings"</i> Manabu Tohetoni Program Administrator (AAARCC)	Sep. 5th <i>"The Protests that shook Hong Kong"</i> Asian American Association
Sep. 12th <i>"Making Your Grad School Personal Statement Stand Out"</i> Vichi Kennell, Writing Lab Associate Director Tammy Concord-Selluo, Writing Lab Associate Director	Sep. 19th TBD
Sep. 26th <i>"What's it like traveling around Asia?"</i> Ivan Anthony Henares President, Purdue Fulbright Association	Oct. 3rd <i>"Give & Take- This is How We Grow"</i> ASCEND Purdue
Oct. 10th <i>"Going Global with the CLA: An Introduction to Study Abroad at Purdue" (All Majors)</i> William Soriano, Director of Study Abroad and International Programs, CLA Brooke Armstrong, Study Abroad Specialist, CLA	Oct. 24th <i>The ABCD's of Asian-American Identity Development</i> Shruti Nelson Assistant Director, Academic Success Center
Oct. 31st <i>"Managing Stress in the Internship/Job Search Process"</i> Rose Xu Career Services Consultant	Nov. 7th <i>Personal Safety / Safe Driving 101</i> Captain Song Kang Purdue University Police Department
Nov. 14th <i>A Gathering of Makers</i> Civic Engagement & Leadership Development (CELD)	



CALENDAR OF EVENTS

NOVEMBER 10 (SUNDAY)

Diwali Show 2019

/ 6-8pm, Loeb Playhouse (Indian Student Association)

NOVEMBER 11 (MONDAY)

Veterans Day Ceremony / 11am-2pm, PMU Great Hall

Opening Ceremony

/ 5-5:30pm, Marriott Hall Atrium

International Food Market

/ 5:30-7:30pm, Marriott Hall Atrium

NOVEMBER 12 (TUESDAY)

GEARE Poster Symposium / 6-8m, Armstrong Atrium

NOVEMBER 13 (WEDNESDAY)

LSC Lunch Series: Latinx Student Union

/ 12-1pm, Latino Cultural Center (LCC)

Real-Tea: Conversations on Well-Being and Resiliency

/ 1-2pm, Asian American & Asian Resource & Cultural Center

Engineering Across the World: Navigating the Janus Face

/ 5:30-6:30, PHYS 238 (ISPC / College of Engineering)

Diaspora: Navigating Asian American Identity in America

/ 7-8:30pm, WALC 1018 (Vietnamese Student Association)

NOVEMBER 14 (THURSDAY)

AAARCC Lunch Series: Special Maker Lab

/ 12-1pm, Asian American & Asian Resource & Cultural Center

NAECC Visiting Artist: Kathy Dickerson

/ 1-3pm, Native American Educational Cultural Center (NAECC)

Coffee & Chats

/ 5-7:30pm, Marriott Hall Atrium

NOVEMBER 15 (FRIDAY)

Refugee Gala: Open House & Dinner

/ 3-6pm & 7-9pm, Honors Hall (Muslim Student Association)

Global Cafe: Trees Around the World

/ 5:30-7pm, International Center of West Lafayette

Colombian Annual Party 2019

/ 8pm-3am, Neon Catius (Colombian Student Association)

NOVEMBER 16 (SATURDAY)

Taste of Asia 2019

/ 11am-3pm, Krach Leadership Center (Asian Student Union Board)

Brazilian Feijoda / 12:30-4pm, International Center (BRASA)

Peace and Love Classical: Lafayette Symphony Orchestra and Black Voices of Inspiration / 7:30pm, Long Center

NOVEMBER 17 (SUNDAY)

Hot Pot Night

/ 6-8pm, Marriott Hall Atrium (Global China Connections)

NOVEMBER 18 (MONDAY)

Cooking Demonstration

/ 6:30-10:30pm, MRR 148 (National Society of Minorities in Hospitality)

PURDUE CONVOCATIONS

11/14 Yi-Nuo Wang, piano / 7:30-10pm, Loeb Playhouse

11/15 Novallima / 8-10pm, Carmichael Hall

11/19-21 Nassim / 7:30pm, Civic Theatre

11/22 Nassim / 7pm, Civic Theatre

11/23 Nassim / 4pm & 8pm, Civic Theatre

NOVEMBER 20 (WEDNESDAY)

LSC Lunch Series: Delta Phi Rho Fraternity

/ 12-1pm, Latino Cultural Center (LCC)

Digitalia Panel / 4:30pm, Black Cultural Center

Noche de Yerba Mate

/ 5-6pm, Marriott Hall Atrium (Fulbright Association)

World Tea Night

/ 6-8pm, Marriott Hall Atrium (Fulbright Association)

NOVEMBER 21 (THURSDAY)

AAARCC Lunch Series: Special Lunch & Learn

/ 12-1pm, Asian American & Asian Resource & Cultural Center

NAECC Alumni Speaker Series: Dr. Candice Guy-Gaytan

/ 2-3:30pm, Native American Educational Cultural Center (NAECC)

World Dance Festival

/ 5-7:30pm, Marriott Hall Atrium (Environmental & Ecological Engineering GSO)

Thanksgiving Dinner

/ 8-10pm, Meredith Hall (University Residences Multicultural Connections/URGlobal)

INTERNATIONAL FILM FESTIVAL

11/4 OSS 117, le Caire nid d'espiions (French)

11/5 Dawnland (USA / Native American)

11/5 Good Bye Lenin! (Germany)

11/6 Window to Paris (Russian)

11/7 The Dream of Shahrazad (Arabic)

11/8 The Age of Pioneers / Spacewalk (Russian)

11/8 Oogatonama (Bangladesh / Bengali)

11/8 Wajib (Palestine / Arabic)

11/9 Capernaum (Lebanon / Arabic)

11/9 Art: My Life with a King (Philippines / Kapampangan)

11/9 El Chance (Panama / Spanish)

11/9 El secreto de sus ojos (Argentina / Spanish)

11/9 Sofia y el Terco (Colombia / Spanish)

11/11 Amazonia Groove (Brazil / Portuguese)

11/11 Wolf Warrior II (China / Mandarin)

11/12 Bad Genius (Thai)

11/18 Common Threads: Stories from the Quilt

11/18 Les D  moiselles de Rochefort (French)

11/19 Sunday Beauty Queen (Philippines / Filipino)

11/19 Sri Raja Siri (Sri Lanka / Sinhala)

11/20 Machuca (Chile / Spanish)

11/22 Sanjuro (Japanese)

For venues and times, visit bit.ly/owopcalendar

EXPERIENCE GLOBAL CUISINE AT THE JOHN PURDUE ROOM

11/5-8 Taste of Catalonia (Spain) / 11am-1pm & 5:30-7:30pm

11/12-15 Taste of South Africa / 11am-1pm & 5:30-7:30pm

11/14-19 Taste of Cuba / 11am-1pm & 5:30-7:30pm

11/26 Thanksgiving Buffet / 11am-1pm & 5:30-7:30pm

PRE- & POST-OWOP EVENTS

11/4-29 Digitalia / BCC Studio 115, Black Cultural Center

11/4 Lunch & Learn with Tom Morales / 10:30am-12pm, LCC

11/5 Italian Cooking Class: D  ci per le feste / 5-7pm, CREC Demo Kitchen

11/6 Vietnamese Coffee Fundraiser / 9am-2pm, CL50 (VSAP)

11/6 LSC Lunch Series: Latinx Graduate Student Organization / 12pm

11/7 AAARCC Lunch Series: Personal Safety 101 w/ Capt. Song Kang

11/7 SASE Cultural Awareness Day

11/7 Toastmasters: Inclusion and Diversity / 5:30-8pm, KRAM G020

11/7 Global Cafe: Philippines / 5:30-7pm, International Center

11/8 An Evening with Stephanie Beatriz / 6pm, Fowler Hall

11/8 Diwali Night / 6-8pm, First Street Towers (Sangathan)

11/9 30th Anniversary of the Fall of the Berlin Wall

/ 9am-1pm, Stanley Coulter Hall (Purdue Languages)

11/22 Salsa Club End of Semester Party / 7-11pm, PMU South Ballroom



One World One Purdue: International Education Week

The International Education Week (IEW) is an opportunity to celebrate the benefits of international education and exchange worldwide. In November 2019, during the IEW (Nov. 11th to 21st), the College of Engineering International Student Peer Coaching Program (ISPC), in collaboration with a committee of organizations, will be hosting the 3rd Annual One World, One Purdue (OWOP). The OWOP is a celebration and showcase of Purdue's cultural diversity through a series of events.

View the tentative 2019 schedule below:

November 11 — Opening Ceremony

November 13 — Engineering Across the World: Navigating the Janus Face by Dr. Brent Jeseik - Engineering Education

November 14 — Coffee and Chats- Hosted by College of Engineering

November 15 — National Society of Minorities in Hospitality Event

November 16 — BRASA Purdue Event / Purdue Black Cultural Center event with Lafayette Symphony


November 17 — Indian Graduate Students at Purdue Event / Tu Tango Club Event

November 18 — Minorities in Technology Event / Asian American Association Event

November 19 — International Film Fest

November 20 — University Residences Multicultural Connections Event

November 21 — Closing Ceremony




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Unit within the Division of the University and Inclusion | Office of the Provost

Asian American and Asian
Resource and Cultural Center

RealI-Tea: Conversations on Well-Being and Resiliency



Please join us in discussing:

Mental Health among Asian and Asian American Communities: Stigma, Myths, and How to Respond

Wednesday, November 13, 2019
Time: 1:00-2:00 PM
Location: AAARCC (915 5th Street)

*Bubble tea and light refreshments will be served

The conversation will be led by:
Tianna Bertsch, Ph.D., HSPP (Staff Therapist)
Casiana Warfield, MS (Psychology Intern)
Purdue Counseling & Psychological Services (CAPS)

RealI-Tea: Conversations on Well-Being and Resiliency

Wednesday, November 13, 2019

Time: 1 - 2 PM

Location: AAARCC (915 5th Street)

Please join us in discussing: Mental health among Asian and Asian American communities- Stigma, Myths, and How to Respond.

The conversation will be led by Tianna Bertsch, Ph.D., HSPP (Staff Therapist) & Casiana Warfield, MS (Psychology Intern) from Purdue Counseling & Psychological Services (CAPS)

Vietnamese Student Association at Purdue Diaspora: Navigating Asian American Identity in America

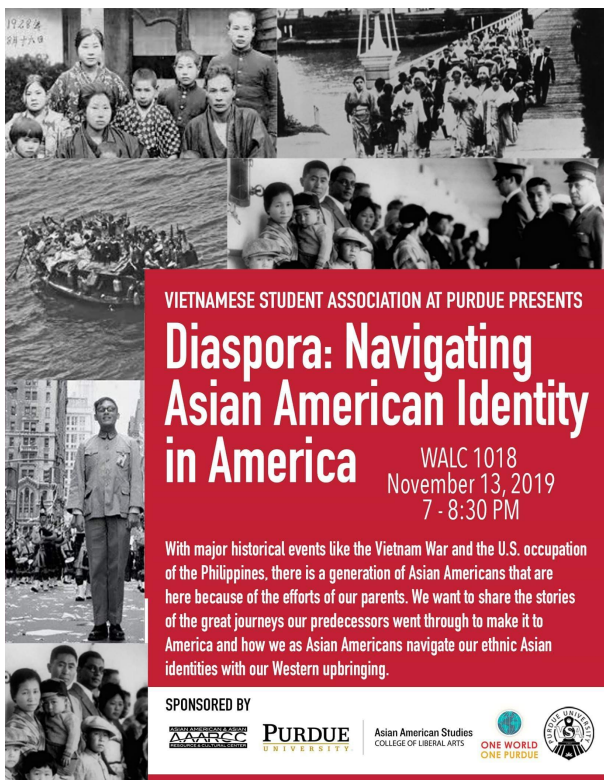
Wednesday, November 13, 2019

Time: 7-8:30 PM

Location: WALC 1018

Purdue is hosting One World One Purdue, a two week showcase of the many cultures and nations represented on campus. This year, VSA will be hosting a discussion panel on growing up Asian American in the U.S. Our panel, "Diaspora: Navigating Asian American Identity in America" is looking for panelists to discuss the story of their parents and grandparents' immigration journey to America and their upbringing in the U.S.

With major historical events like the Vietnam War and the U.S. occupation of the Philippines, there is a generation of Asian Americans that are here because of the efforts of our parents. We want to start a conversation about how we as Asian



VIETNAMESE STUDENT ASSOCIATION AT PURDUE PRESENTS

Diaspora: Navigating Asian American Identity in America

WALC 1018
November 13, 2019
7 - 8:30 PM

With major historical events like the Vietnam War and the U.S. occupation of the Philippines, there is a generation of Asian Americans that are here because of the efforts of our parents. We want to share the stories of the great journeys our predecessors went through to make it to America and how we as Asian Americans navigate our ethnic Asian identities with our Western upbringing.

SPONSORED BY

AAARCC PURDUE UNIVERSITY Asian American Studies COLLEGE OF LIBERAL ARTS ONE WORLD ONE PURDUE

Americans navigate our ethnic Asian identities with our Western upbringing.

We are still looking for panelists. If you would like to volunteer, please [click here!](#)

Featured Faculty Member



Professor Liping A. Cai is an American Council on Education Fellow (2013-14 Class) and has been in the academy since 1993. He studies consumers of hospitality and tourism and has authored 250+ peer-reviewed research articles, including eight best papers coauthored with his doctoral students at international conferences. He pioneered the cooperative branding model for rural destinations and currently focuses on branding, rural tourism and China market.

Professor Cai's research team consists of Fulbright and other international scholars, as well as the faculty and graduate students affiliated with Purdue Tourism and Hospitality Research Center. He is the principal investigator of 60+ grants and contracts. Professor Cai has co-edited nine volumes of the book series Bridging Tourism Theories and Practices and serves on four editorial boards of academic journals. Administratively, Professor Cai serves in Purdue University's College of Health and Human Sciences as associate dean for international programs and diversity. He coordinates the college's study abroad programs in about 20 countries and chairs its diversity council. Professor Cai is also a governor-appointee to the Tourism Council in the State of Indiana and a board member of the America China Society of Indiana.

Professor Cai received Purdue University's designation of University Faculty Scholar in 2003

and the Four-Year University and College Lifetime Achievement Award from the International Society of Travel and Tourism Educators in 2009. He also served as travel and tourism industry expert to the World Economic Forum, on the board of International Society of Travel and Tourism Educators, and as the senior academic advisor to Alfred P. Sloan Foundation Travel & Tourism Industry Center for the study of outbound China market. Prior to his Purdue appointment in 1999, Professor Cai was director of the Center for Economic Development through Tourism in the College of Agriculture, New Mexico State University.

Professor Cai was born and raised in rural Jiangsu Province of China. In 1978 he became the country's first college student of tourism in today's Nanjing Institute of Tourism and Hospitality. He studied American and English literature part-time in Nanjing Normal University and graduated in 1986. Professor Cai worked in the tourism and banking sectors of China's new economy for 10 years before he studied at Michigan State University where He received MBA in 1993. He earned his Ph.D. from Purdue University in 1996. Professor Cai resides with his family in West Lafayette, Indiana, USA.

Class Opportunity

Spring 2020

ASAM 240/AMST 301: Introduction to Asian American Studies



Who are Asian Americans? This course will cover the historical and contemporary experiences of Asian Americans in the United States. We will address these four major themes: 1) the theories of ethnicity and race in the U.S.; 2) pre- and post-1960s Asian immigration; 3) the Asian American movement and the birth of the 'pan-ethnic' Asian American identity; and 4) contemporary Asian American sociopolitical issues.

Prof. Monica M. Trieu
mtrieu@purdue.edu

T/TH:
10:30am-11:45am

Student Organization Events

Yoga sessions
Every Tuesdays
Time: 6 - 7 PM
PGSC 120

Hosted by: Hindu Yuva

Volunteers from Isha foundation also join us for some exercises and meditation on every other Tuesday (15th Oct, 29th Oct, 12th Nov, 26th Nov, and 10th Dec).

DDI/Cultural Center Events

Darkness RISING

Wednesday, November 6, 2019

Time: 7:30 - 8 PM

Location: BCC MP3

In collaboration with the Black Cultural Center Nov. 6 | 7:30-8:00pm | BCC MP 3 From the cast of Darkness RISING: "Darkness RISING is a mental health awareness project which includes an inspirational cover and visual album, free community wellness workshops, and live concerts created by Black Broadway and theatre professionals, many who have experienced a mental health condition. We sing inspirational music from the pop, musical theatre, R&B, and gospel genres. Our goal is to inspire conversations about mental health, address issues which directly affect the Black and LGBTQIA communities, connect attendees to resources, and erase the stigma." Free Event and Free Pizza!

AECC Visiting Artist:Kathy Dickerson

Thursday, Nov 14, 2019

Time: 1:00 - 3:00 PM

Location: NAECC

Katherine "Kathy" Dickerson (Kiowa) has spent her entire life learning the craft, culture, and history of her tribe from elders and family. Join us for an afternoon presentation filled with her knowledge of Kiowa history through storytelling, songs, and artwork. Dickerson is the featured artist for the fall 2019 Eiteljorg Museum's Artist-in-Residence program. Sponsored by NAECC in collaboration with the Eiteljorg Museum.

Campus Events

DISRUPTING DISCOURSES: DISABILITY CULTURE SERIES

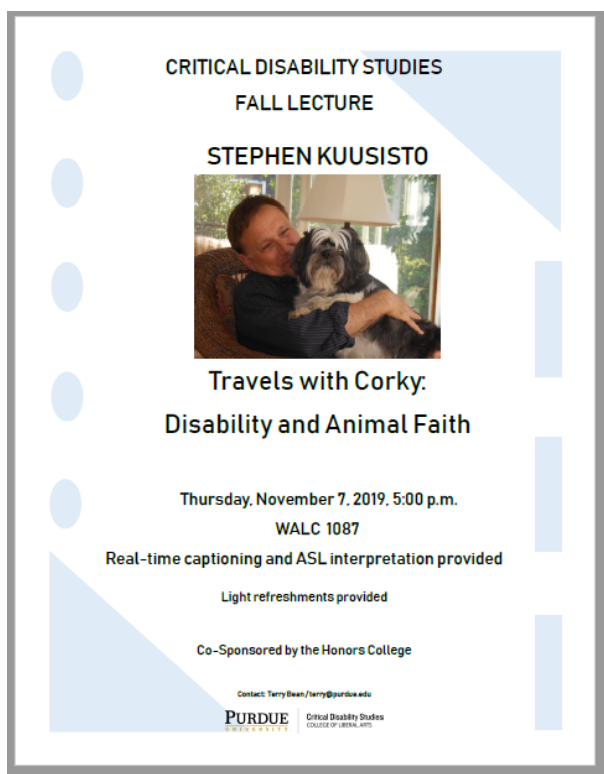
Purdue's Disability Resource Center is hosting talks and discussions about disability rights, culture, and history. Events are open to the public, refreshments will be provided, and live captioning (CART) services will be used. If you have any concerns about accessibility or questions about our events, please contact our office.

DISABILITY: A DIFFERENT KIND OF COMING OUT

4 p.m. to 6 p.m. | Nov. 6 | BRNG, Room B222

Disabled people represent the most diverse population in the world. Despite this reality, disability is portrayed as a homogeneous identity void of racial, sexual, and gender diversity. The intent of this interactive discussion is to amplify the voices and perspectives of diverse disabled identities.

[\(Link to poster\)](#)



Critical Disabilities Studies- Fall Lecture Series Annual Fall Lecture featuring author Stephen Kuusisto

Thursday, November 7, 2019

Time: 5PM (Coffee and cookies available from 4:30PM)

Location: WALC 1087

The Critical Disability Studies program invites you to its annual fall lecture, to be delivered on Thursday, November 7 by Stephen Kuusisto, author of *Planet of the Blind* and *Have Dog, Will Travel*, as well as other memoirs and poetry collections. The lecture will take place in WALC 1087 at 5pm, with coffee and cookies available from 4:30. Real-time captioning and ASL interpretation will be provided.



Can Anti-FGM Laws End The Cultural Practices Of Female Genital Cutting?

Friday, November 8, 2019

Time: 12:00 – 1:00 PM

Location: PFEN 241

Can Anti-FGM Laws End the Cultural Practices of Female Genital Cutting?

Lessons from Global Data, Programs, and Ethnographic Research in Sudan



Ellen Gruenbaum
Professor Emerita of Anthropology, Purdue University

Despite decades of efforts to outlaw female genital cutting practices in countries of origin and among immigrants elsewhere, change has been very slow. Anthropologist Ellen Gruenbaum explores why laws are relatively ineffective and even harmful, provides ethnographic cases of effective change in the Sudanese context, and proposes a way forward for the health and human rights discourse and policies.

This project was supported with funding from the College of Liberal Arts Faculty Development Center for Social Sciences.

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COLLEGE OF LIBERAL ARTS

FRI. NOV 8 @ 12:00 PFEN 241

The ESL GO! Speaker Series Presents

Advanced English Learners' Response to a Pilot Debate Course in Japanese Higher Education: Towards Understanding Teacher Agency in Curriculum Development

Masakazu Mishima
Associate Professor
Rikkyo University



This session aims to present an on-going research project which examines the role of teacher agency in curriculum development. The presenter first introduces the context of the study while addressing various geopolitical factors which have led to the recent emergence of nationwide renovation in English education in Japan. Then, the presenter moves on to discuss the undergoing curriculum renovation at the research site and present select results from a pilot debate course evaluation survey. The session concludes by highlighting the (near-) future directions of this on-going research project from a perspective of sociomaterial approach.

Friday, November 8th | 5:20-6:20pm | HEAV 206

Masakazu Mishima, Ph.D., is specially appointed associate professor at the Center for Foreign Language Education and Research, Preparatory Office at Rikkyo University in Tokyo, Japan. His research interests include L2 writing, language assessment, L2 motivation, CALL, and teacher agency.



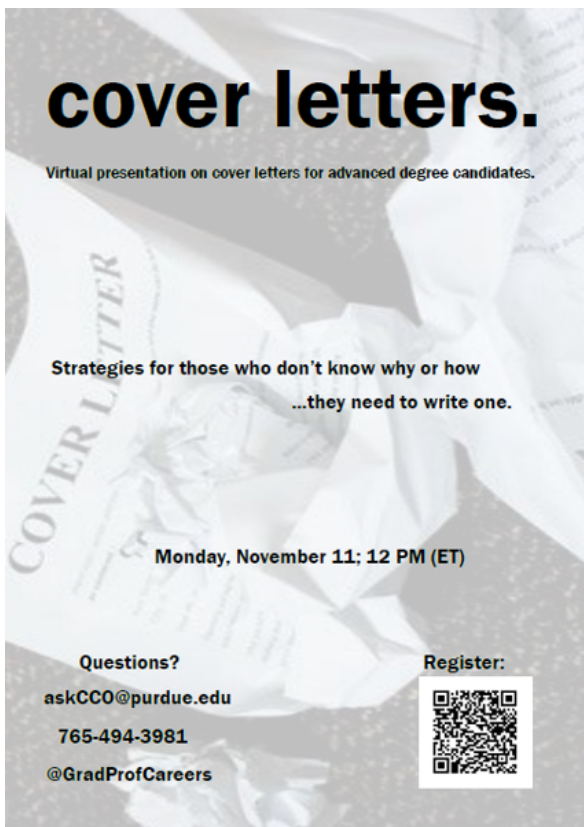

English as a Second Language Graduate Organization Speaker Series
Friday, November 8, 2019
Time: 5:20 - 6:20 PM
Location: HEAV 206

The English as a Second Language Graduate Organization (ESL GO!) invites you to join us at our upcoming Speaker Series event, featuring Purdue alumnus Dr. Mishima Masakazu. The talk will take place on Friday, November 8th from 5:20-6:20 in HEAV 206. The topic of the talk is teacher agency in curriculum development in Japanese contexts. See the poster below for details, and please note that the speaker will join us remotely via a web-based video chat. ESL GO! will provide snacks and beverages.

The event is free and open to the public, and family and friends are welcome. We look forward to seeing you!

Purdue Winterization **Saturday, November 9, 2019**

Volunteer registration for Winterization is live. You can access the volunteer form here: <https://www.purduewinterization.org/>, and you can register your organization! Simply follow the link to our web page, click on "Volunteer Registration", and fill out the form. When you get to the question prompting you to join a group, create your own group, or register as an individual, select create your own group. When you do that, the form will automatically populate your group name in a dropdown. Share that name with the members of your organization, and then they can go in to the same form and register, but they will select join a group, and find your group name. I know this seems complicated, but it is the easiest for us to organize you into teams with your friends!




cover letters.

Virtual presentation on cover letters for advanced degree candidates.

Strategies for those who don't know why or how
...they need to write one.

Monday, November 11; 12 PM (ET)

Questions?
askCCO@purdue.edu
765-494-3981
@GradProfCareers

Register:


Monday, November 11, 2019
Cover Letter Virtual Workshop: 12PM
Register online: <https://tinyurl.com/yxhpotuo>

Consider participating in this online workshop to get tips on how to craft a cover letter.

Monday, November 11, 2019
"Transitioning to Industry: Success, Surprises, Pitfalls"
Time: 5PM
Location: WALC 3090

Consider attending the presentation and Q&A by Bev and Dr. Ray Mentzer (both retired senior execs. from Exxon Mobil) on the challenges faced by advanced degree holders (PhDs, mostly) when they first enter industry positions. Bev and Ray provide guidelines and strategies to maximize your chances of success in industry. Though all are welcome to attend, this event will be most applicable to engineers and chemical scientists.

TRANSITIONING to INDUSTRY SUCCESS SURPRISES PITFALLS

Attend this presentation by Bev & Ray Mentzer (> 60 years experience in ExxonMobil) to learn how to succeed in your career in industry.

What skills will you need to succeed?
How do you utilize your technical expertise?
What behaviors can inhibit your success?

Bev Mentzer worked in both domestic & international engineering & managerial positions & led global organizations in operations and research including PhD, MS & BS engineers and scientists.

Dr. Ray Mentzer worked in oil & gas operations, project design, financial planning and public affairs at ExxonMobil, taught at TAMU and is the Exec. Director of the Purdue Process Safety & Assurance Center.

WALC 3090 • Nov. 11 • 5:00 PM

Presentation followed by Q&A

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askCCO@purdue.edu

Colloquium: "Measuring the Impact of Narrative, Humanities, and the Arts: A Showcase of Current Research at Purdue"

Tuesday, November 12, 2019

Time: 3:00-4:30 PM

Stanley Coulter 239

Reception with refreshments to follow in SC 220

All are welcome to attend the showcase, which will consist of the following 10-minute presentations in this order:

Cognition, Narrative, and the Human Reader

Paula Leverage, School of Languages and Cultures

Reading narrative text recruits the multiple cognitive processes of everyday human interaction with the environment, but with variation in the weighting assigned to each. By isolating and analyzing individual processes, we advance understanding of how, and why, narrative engages human cognition, and the

implications for its functionality in society.

Measuring Fear in the Reader's Mind and the Effects of Language Translation

Dan Foti, Psychological Sciences, and Clotilde Landais, School of Languages and Cultures

Drawing upon methods from affective neuroscience, we examine how the brain processes horror fiction in real time in order to measure the level of fear the subjects experience when reading horror fiction. We wish to evaluate the effectiveness of the strategies implemented by the authors of such fiction and to find out if the nature or the level of fear vary according to the language of reading (native or second language, original or translation).

Students' Empathy and Flash Fiction in Spanish

Tyler Gabbard-Rocha, School of Languages and Culture

An increasing amount of research in the neurohumanities indicates that there is a correlation between having read literary fiction and holding more pro-social, egalitarian, and empathetic world views – some argue that this is because fiction provides a sort of mental training ground for our mind where we can practice and develop our empathetic abilities. However, this research is often limited to a correlational conclusion, but does not explain how or why: are empathetic people more likely to read, or does reading actually cause an increase in empathetic abilities? My research looks at the development of empathy in undergraduate students in an Introduction to Hispanic Literature course.

Measuring the Magic of Theatre

Amanda Mayes, Office of the Vice Provost for Student Life, and CLA Cornerstone Theatre is magical. For a few hours, we sit down and are completely immersed into a different world. The performances we see promote connections with the actors on stage and fellow audience members. Theatre transports us to different places and times and introduces us to unique perspectives. Those of us who love live performance believe in the magic of theatre. But how do we convince others? This presentation will highlight research demonstrating the measurable benefits of live performances.

Humanities and Human Flourishing: Conceptual Development and Assessment

Louis Tay, Psychological Sciences

I will be presenting empirical work from the Humanities and Human Flourishing project led by Dr. James Pawelski at Penn. We developed a conceptual framework describing the possible psychological mechanisms (RAISE: reflection, acquisition, immersion, socialization, and expressiveness) by which the arts and humanities may lead to human flourishing. New measures for these psychological mechanisms are being developed and will be rolled out as a toolkit.

Exploring the Narrative Frames and Contrasting Messages in Political Cartoons on the Black Lives Matter Movement

Speaker: Dr. Dwaine Jengelley Purdue University Clinical Assistant Professor Director of the Visiting Scholar Program Honors College

Date: Wednesday, November 13, 2019

Time: 12 - 1:15 PM

Location: Whistler Hall Room 116

Lunch will be provided

***RSVP Required* by 5:00 PM Thursday, November 7th.**

If you would like to attend the seminar and discussion. Space may be limited. Visit the [SocialJustice Seminar Series](#) to see other upcoming events that you may be interested in joining..



Chinese Studies Colloquium, Fall 2019
Theatre of "Disbelief": Meng Jinghui's Cynical Metatheatre in Contemporary China
Thursday, November 14, 2019
Time: 4:30 - 5:30 PM

Location: Stanley Coulter, Room G030

Chinese Studies Colloquium, Fall 2019
School of Languages and Cultures, Purdue University
Thursday, November 14, 4:30-5:30pm
Stanley Coulter, Room G030

**Theatre of "Disbelief":
Meng Jinghui's Cynical Metatheatre in Contemporary China**
Hongjian Wang

Meng Jinghui (b. 1964) is one of the most prominent and controversial experimental theatre directors in contemporary China. Among all his theatrical experiments, metatheatre, or theatre about theatre, bears his most distinct signature and plays a central role in his major works. He uses "play within the play" in his early works to expose political fraud and adopts "role playing within the role" in his later works to express the schizophrenia of young people in postsocialist China. His use of metatheatre betrays a profound sense of cynicism, which significantly complicates his widely recognized iconoclastic idealism.

Hongjian Wang is an Assistant Professor of Chinese and Asian Studies at Purdue University. She is generally interested in modern and contemporary Chinese literature, cinema, theater, and cultural history. Her research has explored Decadence in twentieth-century Chinese literature, the photographic representation of modern masculinity in the *Liangyou* pictorial, the performative mode in Chinese independent documentaries, the cult following of a Hong Kong comedy film in mainland China, and contemporary Chinese avant-garde theatre.

Co-sponsored by the Chinese Program and Asian Studies Program
Purdue University

Consider attending the Chinese Studies Colloquium for a fascinating conversation with Meng Jinghui, one of the most prominent and controversial experimental theatre directors in contemporary China and Hongjian Wang, Assistant Professor of Chinese and Asian Studies at Purdue University.

Fall Undergraduate Research Expo Monday, November 18, 2019

The Fall Undergraduate Research Expo conference is coming up on Nov. 18. Research talks will be in the morning and a poster symposium will be in the afternoon. **The deadline to submit an abstract is Tuesday, Oct. 29 at 11:59pm on the Fall Expo application site.**

Any student who is working on or has completed an undergraduate research or creative endeavor project is encouraged to apply to present their work. Students may use this event to present on work they completed last spring or summer or are currently working on this semester. Some students use this non-judged research conference to prepare for the large spring Undergraduate Research Conference held in April.

If you have any questions about the event or any other upcoming event, please email JJ Sadler at jjsadler@purdue.edu.

CONTACT US

Asian American and Asian Resource and Cultural Center (AAARCC)
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