



Asian American and Asian
Resource and Cultural Center

**Asian American & Asian Resource and Cultural Center
Weekly Newsletter
February 18, 2020**

Message from the AAARCC

- Faculty members, Graduate Assistants, Teaching Assistants who hold office hours are encouraged to consider reserving the conference room on the second level of the AAARCC. To check the availability of the space, please contact the center via email at: aaarcc@purdue.edu.
 - If you would like your event advertised, please submit it to aaarcc@purdue.edu by Wednesday to be featured on our next week's edition.
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AAARCC Events

**Dance Workshop: Performance & Stories For
Social Change
Tuesday, February 18, 2020
Time: 6 - 7:30 PM
Location: Black Cultural Center Zamora
Studio**


Dr. Yuri Doolan and Dr. Hetal Patel were part of a competitive Bollywood dance team, Anubhav, at Northwestern University and with the team, competed in nation-wide South Asian dance circuits. The team won three national titles and became well-known for incorporating elements of critical Asian American storytelling into their performances. Please join us as we learn ways to use dance to tell stories for social change! Free pizza will be provided.

PURDUE UNIVERSITY
Unit within Division of Diversity and Inclusion

Asian American and Asian Resource and Cultural Center


DANCE WORKSHOP: PERFORMANCE AND STORIES FOR SOCIAL CHANGE

Dr. Yuri Doolan (Assistant Professor, Department of History and Women's, Gender, and Sexuality Studies, Brandeis University) with Dr. Hetal Patel




Tuesday, February 18, 2020
6:00 - 7:30 PM
Black Cultural Center Zamora Studio
Free Pizza Provided

Special thanks to our co-sponsors:




PURDUE UNIVERSITY Asian American Studies COLLEGE OF LIBERAL ARTS Asian American Studies Colloquium Series 2019-2020



The First Amerasians: Mixed Race Koreans from Camp towns to America


Dr. Yuri Doolan
Assistant Professor of History, Women's, Gender, and Sexuality Studies, and Asian American and Pacific Islander Studies
Brandeis University

February 19, 2020
11am-12:30pm
RAWLS 3058
Lunch provided



Professor Yuri Doolan is a historian of race and empire in the twentieth century United States and an interdisciplinary scholar of Asian American Studies, transnational Korean Studies, and Women's, Gender, and Sexuality Studies. In this talk, Dr. Doolan tells the powerful story of how Americans created and used the concept of the "Amerasian" to remove nearly 5,000 mixed race children from US-occupied South Korea to adoptive American homes during the 1950s and 1960s. He explores how the narrative construction of the "Amerasian" and its rescue was used by Americans to promote the dominant ideologies undergirding the Cold War. Further, he shows how these ideas shaped the lives of actual people—mixed race Koreans and their mothers—as children were placed into adoptive homes during an era where few regulations or safeguards existed to protect them from abuse, negligence, or racial hostilities in the US and many mothers were coerced, both physically and monetarily, to relinquish their children to American authorities.

Special thanks to our co-sponsors:



Asian American Studies Colloquium "The First Americans: Mixed Race Koreans from Camp towns to America" by Dr. Yuri Doolan

Wednesday, February 19, 2020

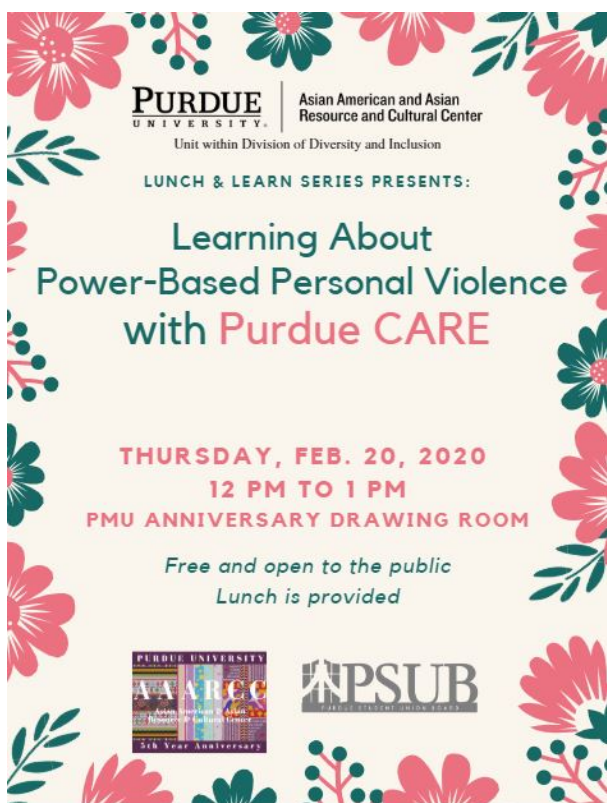
Time: 11- 12:30 PM

Location: RAWLS 3058

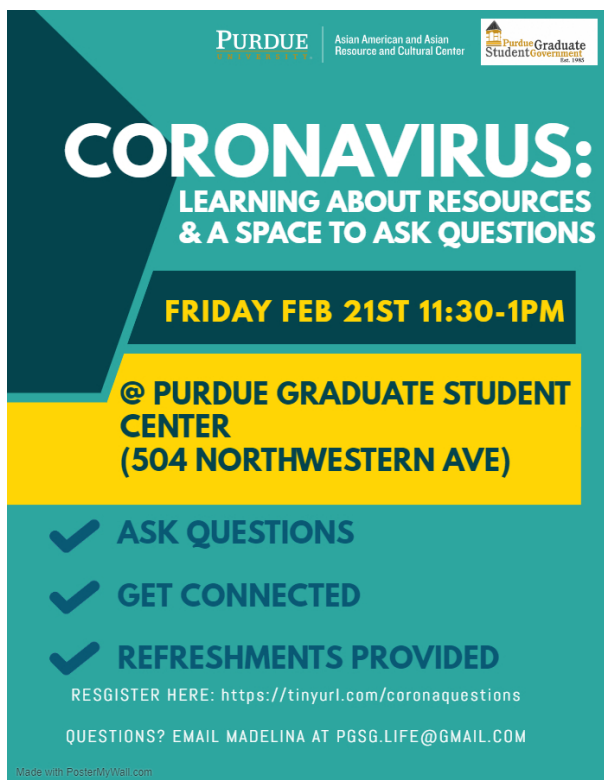
Lunch Provided

Professor Yuri Doolan is a historian of race and empire in the twentieth century United States and an interdisciplinary scholar of Asian American Studies, transnational Korean Studies, and Women's, Gender, and Sexuality Studies. In this talk, Dr. Doolan tells the powerful story of how Americans created and used the concept of the "American" to remove nearly 5,000 mixed race children from US-occupied South Korea to adoptive American homes during the 1950s and 1960s.

AAARCC's Lunch & Learn Series:
"Learn About Power-Based Personal Violence with Purdue CARE"
Center for Advocacy, Response, and Education
Thursday, February 20 2020

**Time: 12 - 1 PM****Location: PMU Anniversary Drawing Room**

Please join us for free lunch and great conversations as we hear from the Center for Advocacy, Response and Education about power-based personal violence. Please note that this Thursday, we are meeting at the **PMU Anniversary Drawing Room**. Thank you Purdue Student Union Board for the generous collaboration.

**Coronavirus: Learning about Resources & A Space to Ask Questions****Friday, February 21, 2020****Time: 11:30 - 1 PM****Location: Purdue Graduate Student Center (504 Northwestern Ave)**

Join us for conversations to learn about resources and a safe environment to ask questions. Please register to attend the event at this [link](https://tinyurl.com/coronaquestions).

The AAARCC is pleased to participate in Mental Health Awareness Week through our Dance Workshop event (with Dr. Yuri Doolan and Dr. Hetal Patel) listed above.

MENTAL HEALTH AWARENESS WEEK

MONDAY, FEB. 17TH

Group X Yoga
10:30-11:30am, Core
Ask the Pharmacist
11:30am-12:00pm, College of Pharmacy
Purdue Engineering Presidents' Council
12:00-12:30pm, Armstrong Avenue
Care Packages
12:00-12:30pm, WAC

TUESDAY, FEB. 18TH

Group X Cycling
10:30-11:30am, Core
Center for Healthy Living
11:30-12:00pm, 1111 W. 13th
Dance Workshop: Stories for Social Change
12:00-12:30pm, 1111 W. 13th
How to Be an Unlabeled Figure in Science
12:30-1:00pm, 1111 W. 13th
Vienna/NAMI Fundraiser
1:00-2:00pm, Vienna Espresso Bar & Bakery

WEDNESDAY, FEB. 19TH

Joshua Rivedale
1:30-7pm, Fowler
Group X Body Strength
10:30-11:30am, Core
Power Based Violence 101
11:30-12:00pm, 1111 W. 13th
Mindful Meditation
12:00-12:30pm, 1111 W. 13th
Environments and Mental Health
12:30-1:00pm, 1111 W. 13th
Purdue Athletics Buller Brave
1:00-2:00pm, 1111 W. 13th

THURSDAY, FEB. 20TH

Group X Zumba
10:30-11:30am, Core
Lunch and Learn
11:30-12:00pm, 1111 W. 13th
American Society of Mechanical Engineers
12:00-12:30pm, 1111 W. 13th
African Students' Association
12:30-1:00pm, 1111 W. 13th
Engineering Student Council
1:00-2:00pm, 1111 W. 13th

FRIDAY, FEB. 21ST

Group X Yoga
10:30-11:30am, Core
Wellness Retreat
11:30am-12:00pm, Core
Ask the Pharmacist
12:00-12:30pm, College of Pharmacy
Resource Fair
12:30-1:00pm, 1111 W. 13th



Chipotle/NAMI Fundraiser
10:30-11:30am, Core
Mental Health First Aid
11:30-12:00pm, 1111 W. 13th
PSB Yoga Class
12:00-12:30pm, Core
Addressing Grad Student Stress
12:30-1:00pm, 1111 W. 13th

OPR Training
1:30-2:00pm, 1111 W. 13th
Lunch & Learn
2:00-2:30pm, Core
Friends & Flowers
2:30-3:00pm, 1111 W. 13th
Timmy Global Health
3:00-3:30pm, 1111 W. 13th

Wellness Wednesday
1:30-2:00pm, 1111 W. 13th
Politics and Mental Health
2:00-2:30pm, 1111 W. 13th
Code with PSB
2:30-3:00pm, 1111 W. 13th
NAMI on "Tough Conversations"
3:00-3:30pm, 1111 W. 13th
Art History Students' Dystress
3:30-4:00pm, 1111 W. 13th

OPR Training
1:30-2:00pm, 1111 W. 13th
Kilt with PUNK
2:00-2:30pm, 1111 W. 13th
Purdue/NAMI Fundraiser
2:30-3:00pm, 1111 W. 13th
PSB CSRA Dystress Movie
3:00-3:30pm, 1111 W. 13th

"Research shows that mental illnesses are common in the United States, affecting tens of millions of people each year. Nearly one in five U.S. adults live with a mental illness. Estimates suggest that only half of people with mental illnesses receive treatment." – National Institute of Mental Health

Mental Health Awareness Week

February 17 – 21, 2020 presented by Purdue Student Government in conjunction with Purdue Administration, Purdue Human Resources, Purdue Graduate Student Government, Recreation and Wellness, Student Councils, Cultural Centers and other Cultural Organizations, Residence Hall Association and Fraternities, Sororities and Cooperatives.

For a lineup of events, please click [here](#).

Join ISS and AAARCC in discussing topics while having delicious coffee/tea and snacks.

2 - 3 PM
Location: 915 5th Street

FEB 25, 2020 : CPT/OPT/AT
MAR 24, 2020: 2020 Census
APR 21, 2020: Bridging ISS & Campus



Office of International Students and Scholars
Asian American and Asian Resource Cultural Center

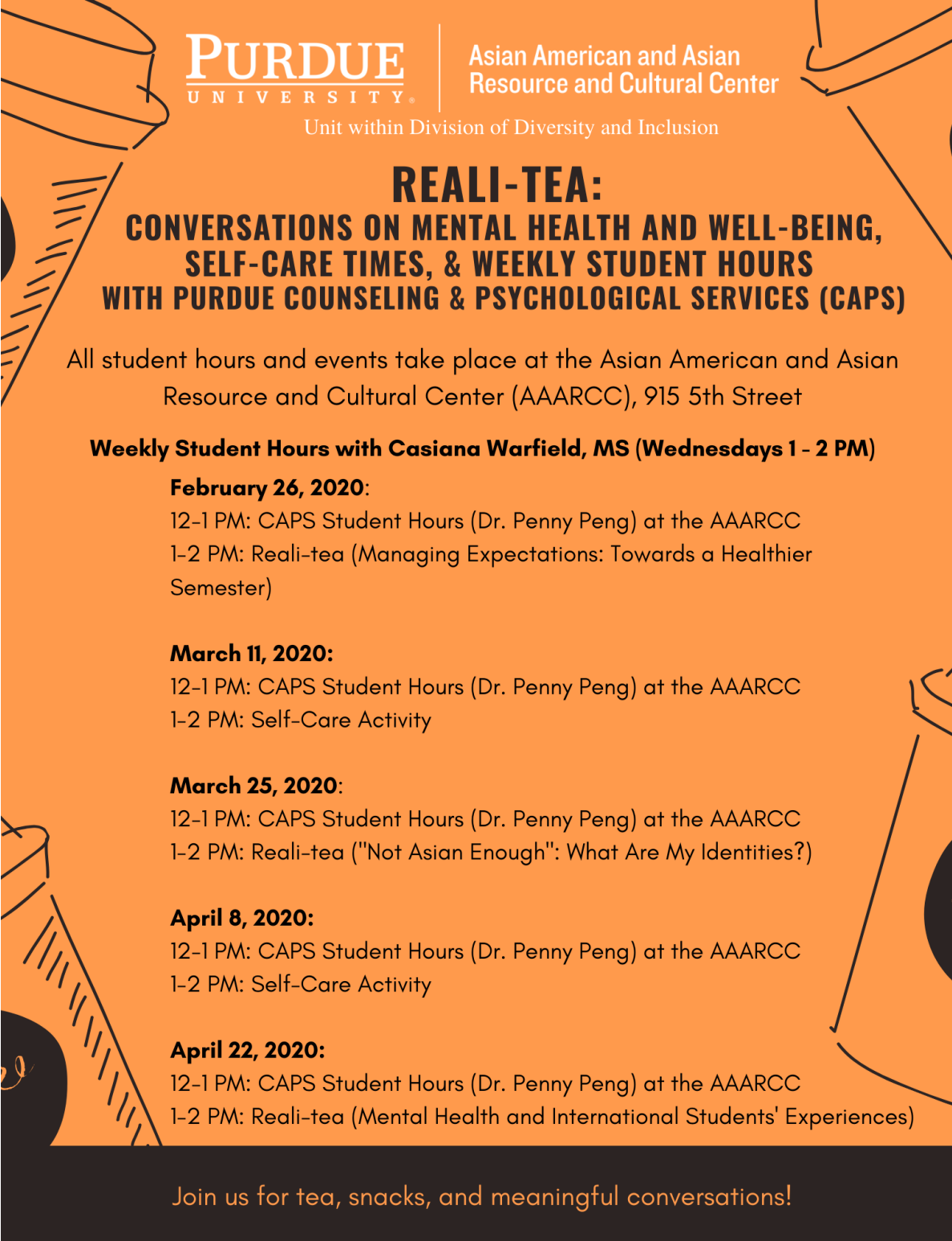
Coffee Hour with the Office of International Students and Scholars
Tuesday, February 25, 2020
Time: 2 - 3 PM
Location: AAARCC (915 5th Street)

Purdue AAARCC and the Office of International Students and Scholars are pleased to announce our collaboration "Coffee Hour with the ISS." We are inviting Purdue University's international students and scholars, as well as individuals and units that work with international students and scholars, to join us at this Coffee Hour. We will have delicious coffee/tea and afternoon snacks at the AAARCC while discussing the topic of the month.

February 25: Navigating CPT/OPT/Academic Training
March 24: Census 2020
April 21: Bridging ISS and Campus

At these events, ISS Mailbox will also be provided for students and scholars to submit questions.

CAPS Representatives at the AAARCC



PURDUE
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Asian American and Asian
Resource and Cultural Center

Unit within Division of Diversity and Inclusion

REALI-TEA: CONVERSATIONS ON MENTAL HEALTH AND WELL-BEING, SELF-CARE TIMES, & WEEKLY STUDENT HOURS WITH PURDUE COUNSELING & PSYCHOLOGICAL SERVICES (CAPS)

All student hours and events take place at the Asian American and Asian
Resource and Cultural Center (AAARCC), 915 5th Street

Weekly Student Hours with Casiana Warfield, MS (Wednesdays 1 - 2 PM)

February 26, 2020:
12-1 PM: CAPS Student Hours (Dr. Penny Peng) at the AAARCC
1-2 PM: RealI-tea (Managing Expectations: Towards a Healthier Semester)

March 11, 2020:
12-1 PM: CAPS Student Hours (Dr. Penny Peng) at the AAARCC
1-2 PM: Self-Care Activity

March 25, 2020:
12-1 PM: CAPS Student Hours (Dr. Penny Peng) at the AAARCC
1-2 PM: RealI-tea ("Not Asian Enough": What Are My Identities?)

April 8, 2020:
12-1 PM: CAPS Student Hours (Dr. Penny Peng) at the AAARCC
1-2 PM: Self-Care Activity

April 22, 2020:
12-1 PM: CAPS Student Hours (Dr. Penny Peng) at the AAARCC
1-2 PM: RealI-tea (Mental Health and International Students' Experiences)

Join us for tea, snacks, and meaningful conversations!

Bios of CAPS Representatives at the AAARCC:

Penny Peng, Ph.D., LMFT

Hello! I am a staff therapist at Purdue. My background is a licensed marriage and family therapist. Before coming here, I worked at another university. My passion is working with minority students and engaging in conversations related to cultural diversity. I am an activist for social justice. My ethnic background is Chinese. I moved here last September and love working here.

Casiana Warfield, MS

Hello all! I am looking forward to supporting you and being a part of your community this semester! I am currently a predoctoral psychology intern at Counseling and Psychological Services as I finish my doctorate in Clinical Psychology from Eastern Michigan University. I have been working in college mental health for the last three [years] focusing on multiculturalism and acceptance coping, and love the academic environment. I am biracial, Asian and White, and grew up in Indianapolis cherishing my Filipino heritage and negotiating my multiracial identity within many primarily Euro-American institutions. My goals for this semester are to learn more about your needs and identify how CAPS can support you as students and people.

Resources

The AAARCC is the host a satellite location of the Purdue Writing Lab.

Held Tuesdays

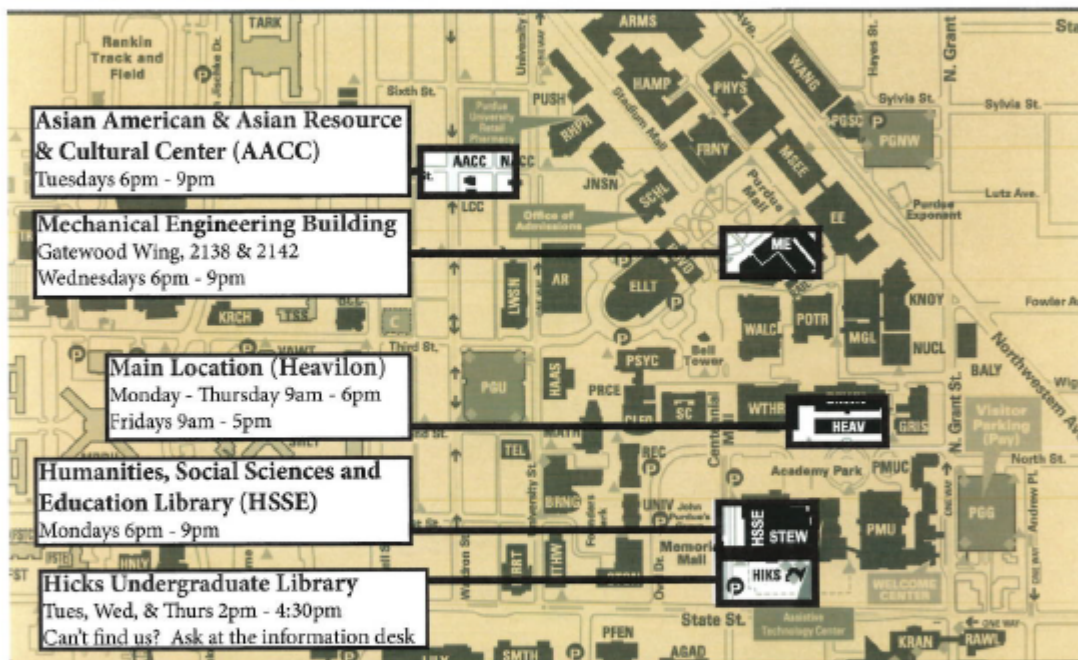
Time 6 - 9 PM

Location: AAARCC

To sign up, please register for a time at cla.purdue.edu/wlschedule


Choose the "evening Hours" schedule for evening hours.

GET WRITING FEEDBACK ACROSS CAMPUS DAY OR NIGHT





Sign Up Online at cla.purdue.edu/wlschedule.


Choose the "Evening Hours" schedule for evening hours and choose "HIKS" for Hicks.




Purdue
**Writing
Lab**

 @PurdueWLab

 PurdueUniversityWritingLab

 OWLPurdue

owl.purdue.edu



MORE INFO

Featured Faculty/Staff Member

Seema Mattoo

Dr. Seema Mattoo is an Assistant Professor in the Department of Biological Sciences at Purdue University, West Lafayette, IN. Her laboratory investigates the functional repertoire of Fic



(filamentation induced by cAMP) proteins in regulating prokaryotic and eukaryotic signal transduction pathways. Fic proteins post-translationally modify their protein targets predominantly by adenylation/AMPylation, which entails the covalent addition of AMP (adenosine monophosphate) to the target. AMPylation has been implicated in processes as diverse as bacterial pathogenesis, protein folding, neurodegeneration, protein translation, and cellular trafficking.

Dr. Mattoo received her Ph.D. in Microbiology & Immunology from UCLA, where she studied mechanisms of Bordetella-host interactions with Dr. Jeff F. Miller. As a Howard Hughes Medical Institute Post-Doctoral Fellow with Dr. Jack Dixon at UC-San Diego, Dr. Mattoo co-discovered and characterized an amino acid motif that defines Fic proteins, and elucidated the enzymatic activity of the Fic family of enzymes as evolutionarily conserved adenylyltransferases. At Purdue, Dr. Mattoo's laboratory identified the Hsp70 chaperone BiP and the pre-synaptic protein alpha-Synuclein as targets of AMPylation, thus establishing a role for Fic proteins in maintaining ER (endoplasmic reticulum) homeostasis and in neurodegeneration.

Featured Graduate Student



Taewon Kim, M.A.
Counseling Psychology Ph.D Student in the
College of Education

My research interests focus on two domains: a) helping people with marginalized identities access meaningful and fulfilling work and b) identifying antecedents, such as barriers and contextual support and psychological consequences of suboptimal work, including underemployment, precarious work, and poverty wage.

Across the globe, meaningful, fulfilling, and optimal employment are becoming more difficult to assess, especially for people with culturally and socio-economically marginalized identities. Moreover, although underemployment is prevalent, the relations among underemployment and psychological experiences are unclear. Drawing from several psychological frameworks, such as multi-dimensional underemployment framework,

psychology of working theory, latent deprivation theory, and self-determination theory, I am interested in examining antecedents and consequences of underemployment, meaningful work, and fulfilling work. The antecedents might include cultural backgrounds, gender, social class, classism, work volition, and needs satisfaction.

For example, my colleagues and I have developed interventions to help working mothers experience well-being at work. we also have examined how Korean employees experience subjective underemployment, and how underemployed people experience well-being indicators (e.g., life satisfaction and meaningful work). A smaller area of my research examines well-being and academic success of college students with marginalized identities. For example, we identified how strengths of college students predict their well-being.

Diversity & Inclusion - Cultural Center Events



**RELIGION, POLARIZATION,
AND THE PUBLIC SPACE**

WEDNESDAY, FEBRUARY 19TH
6PM-7:30PM | LOEB PLAYHOUSE
 STEWART CENTER, 128 MEMORIAL MALL DR.

Panel Discussion: Religion, Polarization, and the Public Space
 (Part of Programmatic Theme "Democracy, Civility, and Freedom of Expression")
 Wednesday, February 19, 2020
 Time: 6 - 7:30 PM
 Location: Loeb Playhouse

This panel will discuss the role of religion in the pursuit of democracy, civility and the freedom of expression and the challenges posed by increasing polarization in public discourse as it relates to religious identity and expression. A religiously diverse panel of well-known public intellectuals will explore this topic and others via conversation and contemplation. A free general admissions ticket is required and can be reserved [here](#).

On the panel are:

- Arun Gandhi, President of the Gandhi Worldwide Education Institute and grandson of Mahatma Gandhi
- Sarah Hurwitz, American speechwriter who served President Barack Obama and First Lady Michelle Obama, and author of *Here All Along: A Reintroduction to Judaism*.
- Ron Reagan, Contributor to MSNBC, former radio host and commentator who identifies as an atheist; son of late President Ronald Reagan
- Reza Aslan, Iranian American scholar of Religious Studies, writer and television host
- Rev. Naomi Tutu, Reverend, activist and daughter of Archbishop Desmond Tutu
- Amy Goodman (moderator), Host and Executive Producer of Democracy Now!

The Division of Diversity and Inclusion (DDI) is introducing a programmatic theme for 2020: Democracy, Civility, and Freedom of Expression. Throughout the spring semester, students, faculty, staff, alumni and community members are invited to engage in conversations about and consider the importance of each element of the theme. Activities and events will include interactive workshops, inspiring performances, high-impact public speakers, and innovative conversational gatherings.

To see the list of events, please click [here](#).

The DDI is looking for students to volunteer for their events.

To sign up as a volunteer, please click [here](#)!

Campus Events

PURDUE HONORS COLLEGE STUDENT DIVERSITY OFFICERS PRESENTS		As a part of its "Diversity Matters Series", the Honors College is dedicating February to "Love and Queerness". We have a wonderful line-up of events -- a screening of the film <i>Moonlight</i> , a panel on "Normalizing Queerness/Destabilizing Heteronormativity", and a workshop on "Asexuality and Aromanticism"
DIVERSITY MATTERS SERIES: LOVE & QUEERNESS		
Friday 2/7 6:00pm	Film Screening: "Moonlight" Krach 260 / Shin Forum	
Tuesday 2/11 6:30pm	Normalizing Queerness/ Destabilizing Heteronormativity HCRS 1066	
Tuesday 2/18 6:30pm	Workshop: Asexuality & Aromanticism HCRS 1066	Workshop: Asexuality & Aromanticism Tuesday, February 18, 2020 Time: 6:30 PM Location: HCRS 1066

For more information: purdue.honors.sdo@gmail.com

Ohayō (Bom Dia): Recording the Voiceless Voices of Japanese Immigrants to Brazil in Ishikawa Tatsuzō's *Sōbō*

Pedro Bassoe, Assistant Professor of Japanese Literature
SLC Colloquium, SC 239 - Feb. 18th, 3:00 – 4:00 PM



In 1930, aspiring author Ishikawa Tatsuzō accompanied a ship of Japanese immigrants to Brazil in order to observe the hardships experienced by agricultural workers and their families abroad. He portrayed their journey in *The People* (*Sōbō*, 1935), the most famous account of Japanese immigration to Brazil. Released in three parts, the last section of *The People* poignantly frames the powerless position of its subjects via its title, “People Without Voices.” While the phrase foregrounds the inability of immigrants to give voice to their own experiences, throughout *The People*, Ishikawa endeavors to make audible exactly that which is impossible to hear—the voices of the voiceless. He does this by recording the nuances of their spoken language as faithfully as possible, including dialects of Japanese from rural provinces, as well as the Luso-Japanese pidgin that begins to develop on Brazilian plantations.

PURDUE
UNIVERSITY

School of Languages and Cultures
COLLEGE OF LIBERAL ARTS

“Ohayō (Bom Dia): Recording the Voiceless Voices of Japanese Immigrants to Brazil in Ishikawa Tatsuzō's *Sōbō*”

Tuesday, February 18, 2020

Time: 3 - 4 PM

Location: Stanley Coulter 239

In 1930, aspiring author Ishikawa Tatsuzō accompanied a ship of Japanese immigrants to Brazil in order to observe the hardships experienced by agricultural workers and their families abroad. He portrayed their journey in *The People* (*Sōbō*, 1935), the most famous account of Japanese immigration to Brazil. Released in three parts, the last section of *The People* poignantly frames the powerless position of its subjects via its title, “People Without Voices.” While the phrase foregrounds the inability of immigrants to give voice to their own experiences, throughout *The People*, Ishikawa endeavors to make audible exactly that which is impossible to hear—the voices of the voiceless. He does this by recording the nuances of their spoken language as faithfully as possible, including dialects of Japanese from rural provinces, as well as the Luso-Japanese pidgin that begins to develop on Brazilian plantations.

CILMAR's DIFFERENT LENSES: Civility and Emotional Resilience in Polarized Times

Wednesday, February 19, 2020

Time: 12 - 1:30 PM

Location: WALC 3087

Civility and Emotional Resilience in Polarized Times is designed for anyone wishing to be more open, interculturally competent, or comfortable with difficult dialogues. Participants will learn from self-awareness exercises and take part in dialogues about current, real-life, cross-cultural issues.



DIFFERENT LENSES
A STUDENT WORKSHOP SERIES



CIVILITY & EMOTIONAL RESILIENCE IN POLARIZED TIMES

2/19/2020
12:00-1:30PM
WALC 3087



- ▶ LEARN ABOUT COMMUNICATION & CONFLICT RESOLUTION STYLES
- ▶ PRACTICE STRESS-RELIEF TECHNIQUES
- ▶ CONNECT EMOTIONAL RESILIENCE & CAREER SUCCESS



CENTER FOR INTERCULTURAL LEARNING

CILMAR

MEMBERSHIP • ASSESSMENT • RESEARCH

Chinese Studies Colloquium, Spring 2020
School of Languages and Cultures, Purdue University

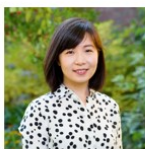
Thursday, February 27, 4:30–5:30pm
Stanley Coulter, Room G030

Invented Illness and Diseased Body:

Chinese Classical Tales after the Late Nineteenth Century Civil Wars

Li Wei

Within the *zhiguai*, or “Record of the Strange” literary tradition, strange diseases were conventional metaphors for both individual immorality and societal depravity as generations of literati storytellers explored the didactic potential of the diseased human body. Following the end of the Taiping Rebellion, representations of invented and illusory illness in classical tales surged, as both the burgeoning commercial book market and the late Qing writers themselves developed a taste for the spectacle of bodily oddities. Such representations simultaneously perpetuate and challenge stereotyped motifs, such as regarding the female body as unhealthy and destructive to the wellbeing of the men and the state, or viewing the frontiers as dangerously miasmatic and pestilential. Having just survived a period of excessive premature deaths and physical violence, the late Qing writers also indulged in fantasies of magical elixirs and wondrous healers that could revive the dead and restore order, betraying a collective yearning for survival, continuity, and new beginnings. The increased authorial interest in the diseased body during the late nineteenth century led to innovations in the use of illness as an exhortative device, as well as reassessment of what is human and the political implications of humanness.



Li Wei is a Continuing Lecturer of Chinese at Purdue University. She received her M.A. and Ph.D. in Chinese Language and Literature from Washington University in St. Louis, and was a Visiting Assistant Professor of Chinese and Humanities at Reed College before joining Purdue. Her research focuses on Chinese popular and religious literature of the early modern period, especially fiction and drama in the Ming and Qing dynasties.

Co-sponsored by the Chinese Program and Asian Studies Program
Purdue University

Chinese Studies Colloquium, Spring 2020
"Invented Illness & Diseased Body: Chinese Classical Tales after the Late Nineteenth Century Civil Wars" - Dr. Li Wei
Thursday, February 27, 2020
Time: 4:30 - 5:30 PM
Location: Stanley Coulter (SC) Room G030

Within the *zhiguai*, or “Record of the Strange” literary tradition, strange diseases were conventional metaphors for both individual immorality and societal depravity as generations of literati storytellers explored the didactic potential of the diseased human body. Following the end of the Taiping Rebellion, representations of invented and illusory illness in classical tales surged, as both the burgeoning commercial book market and the late Qing writers themselves developed a taste for the spectacle of bodily oddities. Such representations simultaneously perpetuate and challenge stereotyped motifs, such as regarding the female body as unhealthy and destructive to the wellbeing of the men and the state, or viewing the frontiers as dangerously miasmatic and pestilential. Having just survived a period of excessive premature deaths and physical violence, the late Qing writers also indulged in fantasies of magical elixirs and wondrous healers that could revive the dead and restore order, betraying a collective yearning for survival, continuity, and new beginnings. The increased authorial interest in the diseased body during the late nineteenth century led to innovations in the use of illness as an

exhortative device, as well as reassessment of what is human and the political implications of humanness.

Opportunities

Job Opportunity

A Peer Success Coach (PSC) is a point-person who can offer guidance to students as they navigate life at Purdue. PSCs are primarily upperclassmen who coach their peers through personal, academic, and social concerns such as studying for exams, connecting with campus resources, finding motivation, getting involved in campus activities and organizations, and managing time. PSCs meet weekly or biweekly with their coaches and hold them accountable for meeting their established goals.

Here are some highlights of the position:

- PSCs work for about 5-7 hours per week
- Must have a 3.0 cumulative GPA
- Student must be able to commit to the position for at least 2 semesters
- Plenty of opportunities for professional and personal development in a supportive environment
- Deadline to submit applications is Monday, March 2 at 12:00 pm.

More information regarding the application, along with a link to apply via Qualtrics, can be found [here](#) and any questions about the position or selection process can be emailed directly to Shruti Nelson, Assistant Director of the Academic Success Center at shrutin@purdue.edu.

Help Boilermakers become better writers.



Apply for ENGL 390, which will prepare you to work as a tutor in the Writing Lab. The course is designed to guide you in tutoring writers through theory and practice. Students will discuss and learn what it means to assist writers who all have different wants, needs, objectives, pressures, and identities.

Writing Lab Tutors develop communication and leadership skills. Tutors also gain the attention of prospective employers, regardless of field or discipline.

We are interested in reflecting the diversity of the Purdue community. Students from diverse backgrounds are highly encouraged to apply.



**Applications are due Monday,
March 2, 2020.**

**For information and application
materials:**


<https://bit.ly/2OK2jY6>

or contact writing.lab@purdue.edu

Help Boilermakers become better writers. Opportunity to work as a tutor in the Writing Lab

Apply for ENGL 390, which will prepare you to work as a tutor in the Writing Lab. The course is designed to guide you in tutoring writers through theory and practice. Students will discuss and learn what it means to assist writers who all have different wants, needs, objectives, pressures, and identities.

Applications are due Monday, March 2, 2020.
For information and application materials:
<https://bit.ly/2OK2jY6>




PURDUE WRITING LAB
ENGLISH
CONVERSATION GROUPS


Mondays | 3:30 - 4:30 PM | HEAV 220
Tuesdays | 10:30 - 11:30 AM | HEAV 220
Wednesdays | 3:30 - 4:30 PM | HEAV 220
Thursdays (Snack Chat) | 1:30 - 2:30 PM | HEAV 220
Fridays | 11:30 - 12:30 PM | HEAV 220

JANUARY 27 - MAY 1, 2020

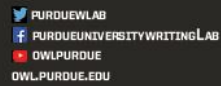
VISIT FOR DAILY CONVERSATION GROUPS TO
 ENHANCE YOUR ENGLISH LANGUAGE SKILLS.
 GROUPS ARE FREE AND AVAILABLE TO ALL PURDUE
 STUDENTS, STAFF, AND FACULTY.

Sign Up for Group Programs Online at cla.purdue.edu/wlschedule.





MORE INFO



PURDUEWLAB
 PURDUEUNIVERSITYWRITINGLAB
 OWLPURDUE
 OWL.PURDUE.EDU

English Conversation Groups
 Visit for daily conversation groups to enhance your English language skills. Groups are free and available to all Purdue students, staff, and faculty members.

Mondays
3:30 - 4:30 PM in HEAV 220

Tuesdays
10:30 - 11:30 AM in HEAV 220

Wednesdays
3:30 - 4:30 PM HEAV 220

Thursdays (Snack Chat)
1:30 - 2:30 PM in HEAV 220

Fridays
11:30 - 12:30 PM in HEAV 220

Sign up for group programs online at
cla.purdue.edu/wlschedule

Model Minority, an AAPI identity Magazine Call for Submissions!

Model Minority is an Asian American identity magazine, dedicated to highlighting creative work by/about/for Asian Americans, subverting the myth of the model minority, and, ultimately, "reclaiming our stories." We're opening submissions for our Spring 2020 issue, and we're looking for artists/writers/creatives to help us build this platform. We're open to any form of creative expression, ranging from fiction to essays to poetry to visual art. Send submissions via our google form: <https://tinyurl.com/modelminorityemory>.

Please don't hesitate to reach out to us at modelminorityemory@gmail.com with any questions or concerns. We can't wait to review your work! Check out our [website](#)!

LEAP Emerge is an eight-week paid summer internship program designed to develop emerging young leaders by providing college students with practical leadership skills and the opportunity to work hands-on in the Asian and Pacific Islander community in Southern California. Nationally recognized trainers are recruited to deliver workshops in critical skill areas. Issue discussions are on local or timely topics of interest and are facilitated by local community leaders/activists and LEAP trainers.

ELIGIBILITY Applicants must have completed two years of college by June 15, 2020, currently enrolled in college, or a recent graduate. All applicants must be able to complete the full eight-

"I appreciate what LEAP has been able to do for me, and I think LEAP has done a really great thing for others as well in terms of creating opportunities."

Real world experiences await.

*Marya Lee
LEAP Alum '16*

LeapEmerge is an eight-week paid summer internship program designed to develop emerging young leaders by providing students with practical leadership skills and the opportunity to work hands-on in the Asian and Pacific Islander community in Southern California.

Key Benefits

- Explore issues affecting Asian and Pacific Islanders.
- Expand self awareness and deepen understanding of your values.
- Explore and engage with different leadership styles.
- Practice leadership and workforce development skills such as communication, teamwork, public speaking, and giving/receiving feedback.
- Preparation and experience to volunteer and work in the nonprofit sector.

Program Structure

- Intern four days a week at a Southern California community-based organization that serves the Asian and Pacific Islander community.
- Gather one day a week for leadership development trainings to build and strengthen leadership skills.
- Work with intern cohort over eight weeks on a Team Community Impact Project.

Eligibility

Applicants must have completed two years of college by June 15, 2020 and currently enrolled in college, or a recent graduate.

Apply by **March 4, 2019**. Visit leap.org/leap-emerge or email evargas@leap.org for more information.

LEAP EMERGE IS SPONSORED BY:

NISSAN EDISON macy's Southwest

SOUTHWEST AIRLINES IS THE OFFICIAL AIRLINE OF LEAP EMERGE.

LEAP
Unleash Talent

week program and attend the following mandatory events:

- LEAP Welcome Week: June 15-19, 2020.
- LEAP Leadership Training: June 26, July 2, July 10, July 17, July 24, July 31
- LEAP Leadership Awards Celebration: July 23, 2020
- LEAP Emerge Graduation: August 7, 2020

For more information, please click [here](#).

LEARN A LANGUAGE. SERIOUSLY.
Burmese, Filipino, Hmong, Indonesian, Javanese, Khmer, Lao, Thai, Vietnamese.

JUNE 15 - AUGUST 7, 2020

SEASSI

SOUTHEAST ASIAN STUDIES SUMMER INSTITUTE



SEASSI is an intensive eight-week summer language program for academic credit hosted by the University of Wisconsin-Madison, and supported by a network of Southeast Asian Studies programs at North American universities. Courses are taught in first, second, and third-year levels by experienced instructors. Instruction tailored for heritage students is available for Filipino, Hmong, Khmer, Lao, and Vietnamese.

Application Deadlines

FLAS Fellowship & SEASSI Scholarship: February 10, 2020
WISLI Tuition Scholarship: March 29, 2020
Partial Tuition Scholarship & General Applications: April 6, 2020

More information about the SEASSI program and financial aid opportunities: seassi.wisc.edu

Financial aid is available!

Center for Southeast Asian Studies
University of Wisconsin-Madison
207 Ingraham Hall
1155 Observatory Drive
Madison, WI 53706

608-263-1755
seassi@seasia.wisc.edu

seassi.wisc.edu
facebook.com/SEASSIMadison

Southeast Asian Studies Summer Institute

SEASSI has been providing intensive language instruction since 1983 in Burmese, Filipino, Hmong, Indonesian, Javanese, Khmer, Lao, Thai, and Vietnamese. All language courses offered by SEASSI are for credit, and [financial aid](#) is available!

This summer's SEASSI program will be hosted by the University of Wisconsin-Madison from June 15 through August 7, 2020.

Applications for the 2020 SEASSI program are now being accepted online via our [website](#).

If you would like additional information, please do not hesitate to contact us at seassi@seasia.wisc.edu, or visit our [website](#).

Testimonial from a Purdue University student:

I attended SEASSI in 2017 to learn Beginner Vietnamese. This program provides great language immersion and opportunities to interact with teachers from all over the world. You also get to meet language learners from all aspects of life with various reasons for wanting to learn a language. SEASSI also sponsors events including picnics, film showings, and guest speakers from any of the SEASSI languages. I will also add: Madison, WI in the summer is beautiful. -Sarah Huang, PhD Candidate Department of Anthropology and Ecological Sciences & Engineering

CONTACT US

Asian American and Asian Resource and Cultural Center (AAARCC)
Unit within the Division of the Diversity and Inclusion | Office of the Provost |
Purdue University
Phone Number: (765) 496-0488
E-Mail: aaarcc@purdue.edu
915 5th Street, West Lafayette, IN 47906

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