



Asian American and Asian
Resource and Cultural Center

**Asian American & Asian Resource and Cultural Center
Weekly Newsletter
February 11, 2020**

Message from the AAARCC

- Faculty members, Graduate Assistants, Teaching Assistants who hold office hours are encouraged to consider reserving the conference room on the second level of the AAARCC. To check the availability of the space, please contact the center via email at: aaarcc@purdue.edu.
 - If you would like your event advertised, please submit it to aaarcc@purdue.edu by Wednesday to be featured on our next week's edition.
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AAARCC Events

**CILMAR's DIFFERENT LENSES: Telling
Your Cultural Story
Wednesday, February 12, 2020
Time: 12 - 1:30 PM
Location: AAARCC**

CILMAR's Telling Your Cultural Story workshop hosted at the AAARCC considers storytelling principals and listening strategies. Participants learn to use storytelling to reflect on cultural values and intercultural experiences in both speaker and listener roles.

Please RSVP at this [form](#) to confirm your spot in the workshop.



DIFFERENT LENSES
A STUDENT WORKSHOP SERIES

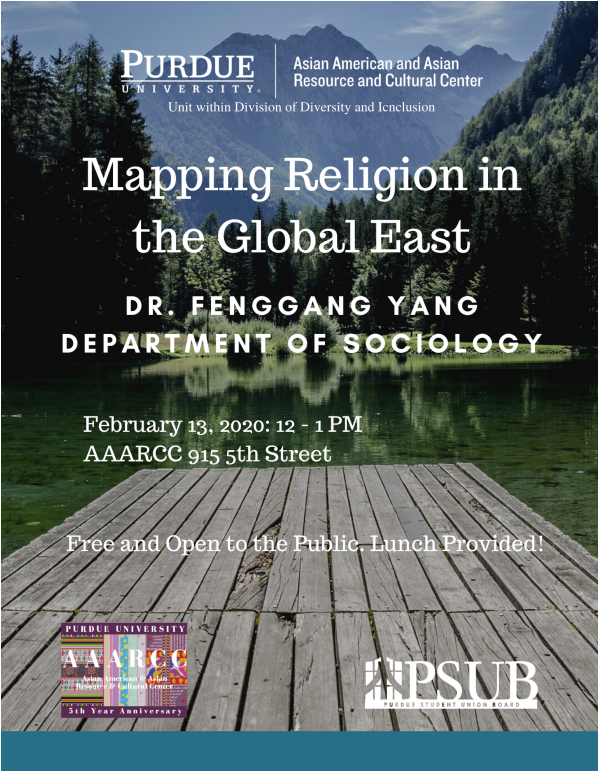
TELLING YOUR CULTURAL STORY

2/12/2020
12:00-1:30PM
AAARCC (915 5TH ST.)

- ▶ TELL STORIES, CONVEY VALUES, SHARE HISTORY, AND PROBE MEANING
- ▶ LEARN HOW TO START YOUR OWN INTERCULTURAL AUTOBIOGRAPHY
- ▶ LEARN HOW TO USE STORYTELLING AS A TOOL TO LEARN ABOUT OTHERS

PURDUE UNIVERSITY

CILMAR
CENTER FOR INTERCULTURAL LEARNING
MENTORSHIP - ASSESSMENT - RESEARCH



PURDUE UNIVERSITY

Asian American and Asian Resource and Cultural Center
Unit within Division of Diversity and Inclusion

Mapping Religion in the Global East

DR. FENGGANG YANG
DEPARTMENT OF SOCIOLOGY

February 13, 2020: 12 - 1 PM
AAARCC 915 5th Street

Free and Open to the Public. Lunch Provided!

AAARCC
5th Year Anniversary

PSPUB
Purdue Student Union Rules

AAARCC's Lunch & Learn Series- "Mapping Religion in the Global East" by Dr. Fenggang Yang

Thursday, February 13, 2020

Time: 12 - 1 PM

Location: AAARCC


Please join us for lunch and great conversations as we hear from Dr. Fenggang Yang speak on "Mapping Religion in the Global East".

Dance Workshop: Performance & Stories For Social Change

Tuesday, February 18, 2020

Time: 6 - 7:30 PM


Location: BCC Zamora Studio



Asian American and Asian Resource and Cultural Center
Unit within Division of Diversity and Inclusion






DANCE WORKSHOP: PERFORMANCE AND STORIES FOR SOCIAL CHANGE

Dr. Yuri Doolan (Assistant Professor,
Department of History and Women's,
Gender, and Sexuality Studies,
Brandeis University)
with Dr. Hetal Patel



Tuesday, February 18, 2020
6:00 - 7:30 PM
Black Cultural Center Zamora Studio
Free Pizza Provided

Special thanks to our co-sponsors:

Dr. Doolan was part of a competitive Bollywood dance team, Anubhav, at Northwestern University and with the team, competed in nation-wide South Asian dance circuits. Please join us as we learn ways to use dance to tell stories for social change!

MENTAL HEALTH AWARENESS WEEK

MONDAY, FEB. 17TH

Group X Yoga
10-11:30 AM, Core
Ask the Pharmacist
11:30 AM, College of Pharmacy
Purdue Engineering Presidents' Council
11:30 AM, Armstrong Union
Care Packages
11:30 AM, WALS

Chipotle/NAMI Fundraiser
11:30 AM, Campus on Campus
Mental Health First Aid
12:00 PM, Room 103
PSG Yoga Class
12:00 PM, Core
Addressing Grad Student Stress
12:00 PM, PSJC 100

TUESDAY, FEB. 18TH

Group X Cycling
10-11:30 AM, Core
Center for Healthy Living
11:30 AM, 10000, 10000
Dance Workshop: Stories for Social Change
12:00 PM, Black Cultural Center Zamora Studio
How to Be an Inclusive Figure in Science
12:00 PM, 10000, 10000
Vinnys/NAMI Fundraiser
12:00 PM, Vinnys Express Bar & Bakery

OPR Training
10-11:30 AM, CLS 125
Lunch & Learn
12:00 PM, Core
Friends & Flowers
12:00 PM, WALS
Timmy Global Health
12:00 PM, 10000, 10000

WEDNESDAY, FEB. 19TH

Joshua Rivedale
1:30-7pm, Fowler

Group X Body Strength
10-11:30 AM, Core
Power Based Violence 101
11:30 AM, SCB 230
Mindful Meditation
12:00 PM, 10000, 10000
Environments and Mental Health
12:00 PM, Core
Purdue Athletics Boiler Bravo
12:00 PM, 10000, 10000

Wellness Wednesday
10-11:30 AM, PSJC 100
Politics and Mental Health
11:30 AM, 10000, 10000
Code with PSG
12:00 PM, WALS 200
NAMI on "Tough Conversations"
12:00 PM, WALS
Art History Students' Outreach
12:00 PM, 10000, 10000

THURSDAY, FEB. 20TH

Group X Zumba
10-11:30 AM, Core
Lunch and Learn
12:00 PM, Core
American Society of Mechanical Engineers
11:30 AM, 10000, 10000
African Students' Association
12:00 PM, 10000, 10000
Engineering Student Council
12:00 PM, 10000, 10000

OPR Training
10-11:30 AM, 10000, 10000
Kait with PUNK
12:00 PM, 10000, 10000
Panera/NAMI Fundraiser
12:00 PM, 10000, 10000
PSG CSRA Dystress Movie
12:00 PM, 10000, 10000

FRIDAY, FEB. 21ST

Group X Yoga
10-11:30 AM, Core
Wellness Retreat
11:30 AM, Core
Ask the Pharmacist
11:30 AM, College of Pharmacy
Resource Fair
12:00 PM, 10000, 10000

Mental Health with ME
10-11:30 AM, 10000, 10000
BCC Performing Arts Ensembles
11:30 AM, 10000, 10000
Communities of Hope
12:00 PM, 10000, 10000
Body Diversity and Inclusion
12:00 PM, 10000, 10000







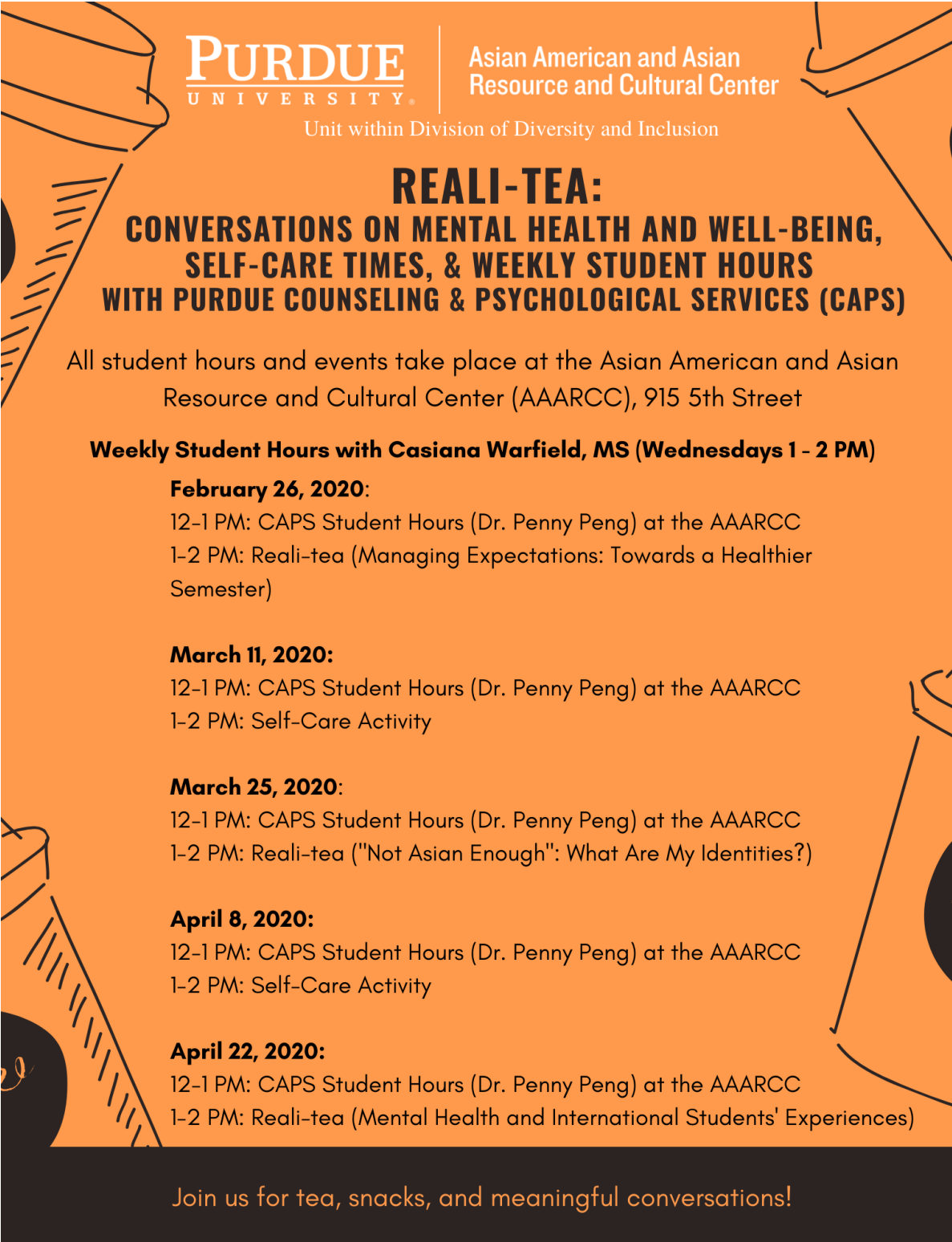

The AAARCC is pleased to participate in Mental Health Awareness week through our Dance Workshop event listed above.

“Research shows that mental illnesses are common in the United States, affecting tens of millions of people each year. Nearly one in five U.S. adults live with a mental illness. Estimates suggest that only half of people with mental illnesses receive treatment.” – National Institute of Mental Health

Mental Health Awareness Week
February 17 – 21, 2020 presented by Purdue Student Government in conjunction with Purdue Administration, Purdue Human Resources, Purdue Graduate Student Government, Recreation and Wellness, Student Councils, Cultural Centers and other Cultural Organizations, Residence Hall Association and Fraternities, Sororities and Cooperatives.

For a lineup of events, please click [here](#).

CAPS Representatives at the AAARCC



PURDUE
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Asian American and Asian
Resource and Cultural Center

Unit within Division of Diversity and Inclusion

REALI-TEA:

CONVERSATIONS ON MENTAL HEALTH AND WELL-BEING, SELF-CARE TIMES, & WEEKLY STUDENT HOURS WITH PURDUE COUNSELING & PSYCHOLOGICAL SERVICES (CAPS)

All student hours and events take place at the Asian American and Asian
Resource and Cultural Center (AAARCC), 915 5th Street

Weekly Student Hours with Casiana Warfield, MS (Wednesdays 1 - 2 PM)

February 26, 2020:
12-1 PM: CAPS Student Hours (Dr. Penny Peng) at the AAARCC
1-2 PM: RealI-tea (Managing Expectations: Towards a Healthier Semester)

March 11, 2020:
12-1 PM: CAPS Student Hours (Dr. Penny Peng) at the AAARCC
1-2 PM: Self-Care Activity

March 25, 2020:
12-1 PM: CAPS Student Hours (Dr. Penny Peng) at the AAARCC
1-2 PM: RealI-tea ("Not Asian Enough": What Are My Identities?)

April 8, 2020:
12-1 PM: CAPS Student Hours (Dr. Penny Peng) at the AAARCC
1-2 PM: Self-Care Activity

April 22, 2020:
12-1 PM: CAPS Student Hours (Dr. Penny Peng) at the AAARCC
1-2 PM: RealI-tea (Mental Health and International Students' Experiences)

Join us for tea, snacks, and meaningful conversations!

Bios of CAPS Representatives at the AAARCC:

Penny Peng, Ph.D., LMFT

Hello! I am a staff therapist at Purdue. My background is a licensed marriage and family therapist. Before coming here, I worked at another university. My passion is working with minority students and engaging in conversations related to cultural diversity. I am an activist for social justice. My ethnic background is Chinese. I moved here last September and love working here.

Casiana Warfield, MS

Hello all! I am looking forward to supporting you and being a part of your community this semester! I am currently a predoctoral psychology intern at Counseling and Psychological Services as I finish my doctorate in Clinical Psychology from Eastern Michigan University. I have been working in college

mental health for the last three [years] focusing on multiculturalism and acceptance coping, and love the academic environment. I am biracial, Asian and White, and grew up in Indianapolis cherishing my Filipino heritage and negotiating my multiracial identity within many primarily Euro-American institutions. My goals for this semester are to learn more about your needs and identify how CAPS can support you as students and people.

Resources

The AAARCC is the host a satellite location of the Purdue Writing Lab.

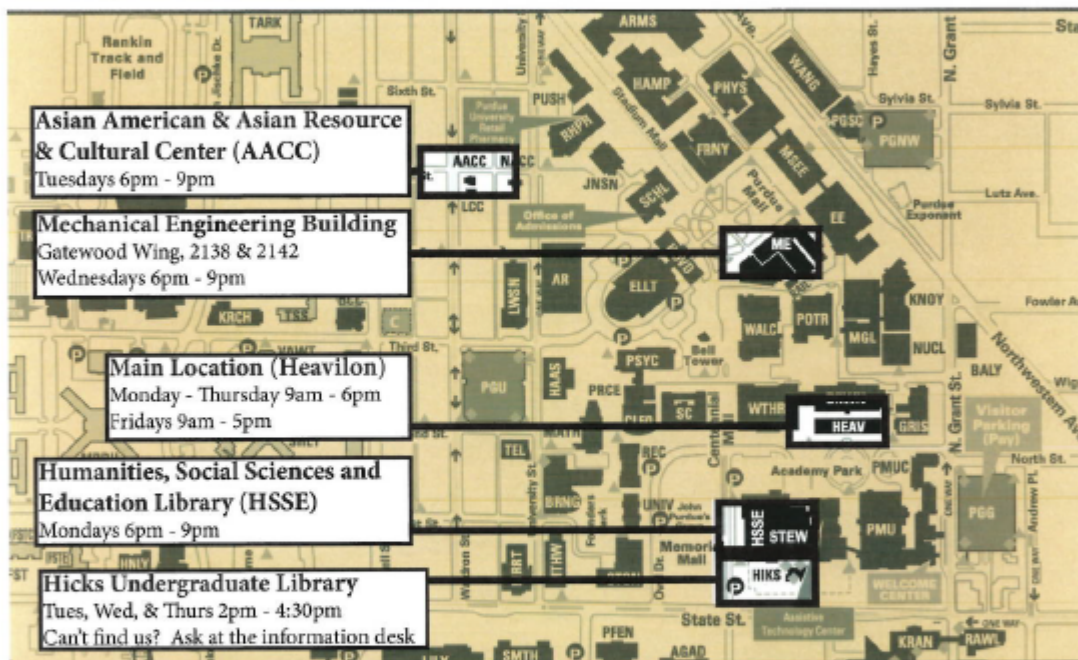
Held Tuesdays

Time 6 - 9 PM

Location: AAARCC

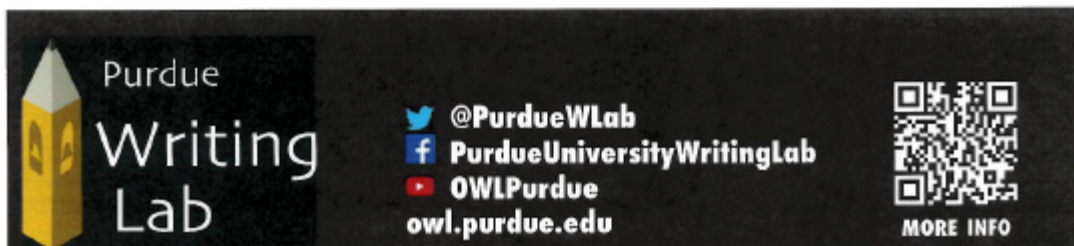
To sign up, please register for a time at cla.purdue.edu/wlschedule
Choose the "evening Hours" schedule for evening hours.

GET **WRITING** FEEDBACK ACROSS CAMPUS **DAY OR NIGHT**



Sign Up Online at cla.purdue.edu/wlschedule.

Choose the "Evening Hours" schedule for evening hours and choose "HIKS" for Hicks.



Featured Faculty/Staff Member

Abrar Hammoud

Abrar Hammoud is a Clinical Assistant Professor in Purdue Polytechnic's Department of Technology Leadership & Innovation. She teaches project and problem-based design through approaches that



blend and transcend traditional academic disciplines. She is also highly involved in the Polytechnic's innovative teaching and learning initiatives and transformation initiatives.

Her research interests include processes of resilience as communicated through meaningful work, in addition to narratives of failure expressed via visual, artistic, and technical mediums, and their impact on failure tolerance and creativity. Through this blend of topics, she believes that students will engage in both art and technology with a deeper understanding of the impact they have in their lives and in the lives of others.

Abrar believes it is education which provides the opportunity to escape societal expectations and that who we are is defined by what we are willing to struggle for. A priority of hers is helping students explore their natural curiosity. She believes the question "What do you want to do?" isn't the right one to ask, especially of young adults. Rather, students should consider the question "What are you willing to struggle for?" A person who wants to launch their own business has to be willing to invest time, money, and resources with no promise of return on those investments. A writer has to be willing to endure criticism and rejection, often time and time again. A person wanting to cultivate meaningful relationships has to be willing to sacrifice and to withstand vulnerability.

She considers education a means of empowerment, an opportunity for exchange, and essential to the necessary preparation for life's worthwhile struggles and adversities..

Diversity & Inclusion - Cultural Center Events

Panel Discussion: Religion, Polarization, and the Public Space
(Part of Programmatic Theme "Democracy, Civility, and Freedom of Expression")
Wednesday, February 19, 2020
Time: 6 - 7:30 PM
Location: Loeb Playhouse

This panel will discuss the role of religion in the pursuit of democracy, civility and the freedom of expression and the challenges posed by increasing polarization in public discourse as it relates to religious identity and expression. A religiously diverse panel of well-known public intellectuals will explore this topic and others via conversation and contemplation. A free general admissions ticket is required and can be reserved [here](#).

On the panel are:

- Arun Gandhi, President of the Gandhi Worldwide Education Institute and grandson of Mahatma Gandhi

- Sarah Hurwitz, American speechwriter who served President Barack Obama and First Lady Michelle Obama, and author of *Here All Along: A Reintroduction to Judaism*.
- Ron Reagan, Contributor to MSNBC, former radio host and commentator who identifies as an atheist; son of late President Ronald Reagan
- Reza Aslan, Iranian American scholar of Religious Studies, writer and television host
- Rev. Naomi Tutu, Reverend, activist and daughter of Archbishop Desmond Tutu
- Amy Goodman (moderator), Host and Executive Producer of Democracy Now!

The Division of Diversity and Inclusion (DDI) is introducing a programmatic theme for 2020: Democracy, Civility, and Freedom of Expression. Throughout the spring semester, students, faculty, staff, alumni and community members are invited to engage in conversations about and consider the importance of each element of the theme. Activities and events will include interactive workshops, inspiring performances, high-impact public speakers, and innovative conversational gatherings.

To see the list of events, please click [here](#).

The DDI is looking for students to volunteer for their events.

To sign up as a volunteer, please click [here](#)!

Campus Events

PURDUE HONORS COLLEGE STUDENT DIVERSITY OFFICERS PRESENTS		As a part of its "Diversity Matters Series", the Honors College is dedicating February to "Love and Queerness". We have a wonderful line-up of events -- a screening of the film <i>Moonlight</i> , a panel on "Normalizing Queerness/Destabilizing Heteronormativity", and a workshop on "Asexuality and Aromanticism"	
DIVERSITY MATTERS SERIES: LOVE & QUEERNESS			
Friday 2/7 6:00pm	Film Screening: "Moonlight" Krach 260 / Shin Forum		Normalizing Queerness/Destabilizing Heteronormativity Tuesday, February 11, 2020 Time: 6:30 PM Location: HCRS 1066
Tuesday 2/11 6:30pm	Normalizing Queerness/ Destabilizing Heteronormativity HCRS 1066		Workshop: Asexuality & Aromanticism Tuesday, February 18, 2020 Time: 6:30 PM Location: HCRS 1066
Tuesday 2/18 6:30pm	Workshop: Asexuality & Aromanticism HCRS 1066		

For more information: purdue.honors.sdo@gmail.com

Graduate Student Career Fair
Tuesday, February 11, 2020

Time 9 AM - 3 PM
Location: STEW 214

After Graduate School, what next...? If you have ever found yourself pondering that question? If so, we encourage you to attend the Graduate Student Career Fairs. The Purdue Graduate Student Government (PGSG) organizes career fair every semester to better suit Purdue's Graduate Student population. This allows companies to be exposed to our graduate student body and have both employers and students form long lasting and valuable connections! Granting advanced degrees in over 70 areas, Purdue is known for its outstanding graduate programs. Pairing Purdue's high quality graduate students with companies of exceptional reputation, our Career Fairs will continue to be an invaluable resource to our student body!

Registration for participation is required. [Please sign up here.](#)



CENTER on RELIGION and CHINESE SOCIETY
 中國宗教與社會研究中心

Interpreting Islam in China

Kristian Petersen
 Old Dominion University

February 14, 2020
3:00-4:00 pm
Heavilon Hall G17

A distinctive Chinese Islamic intellectual tradition emerged during the Ming Dynasty (1368-1644) and Qing Dynasty (1644-1911). Chinese Muslims established an educational system, scripture hall education (jingtang jiaoyu 經堂教育) which utilized an Islamic curriculum made up of Arabic, Persian, and Chinese works. The Han Kitab, a corpus of Chinese language Islamic texts developed within this system, reinterpreted Islam through the religio-philosophical lens of Buddhist, Daoist, and Confucian terminology. Several Han Kitab texts were produced by a group of self-identified "Confucian Muslim" scholars (Huizu 回儒). This presentation traces the contours of the Sino-Islamic intellectual tradition and serves as an introduction to Kristian Petersen's book, *Interpreting Islam in China: Pilgrimage, Scripture, and Language in the Han Kitab* (Oxford University Press, 2017).

Kristian Petersen is an assistant professor in the Department of Philosophy & Religious Studies at Old Dominion University. His research and teaching interests include Theory and Methodology in the Study of Religion, Islamic Studies, Chinese Religions, and Media Studies. He specializes in two main areas of research 1) the development of Islam in China, and 2) Muslims in Cinema.

Center on Religion and Chinese Society
 www.purdue.edu/crcs
 765-494-5801

Interpreting Islam in China by Dr. Kristian Petersen

Friday, February 14, 2020

Time: 3 - 4 PM

Location: Heavilon Hall, G17

Dr. Kristian Petersen of Old Dominion University will give a talk on "Interpreting Islam in China". Kristian Petersen is an assistant professor in the Department of Philosophy & Religious Studies at Old Dominion University. His research and teaching interests include Theory and Methodology in the Study of Religion, Islamic Studies, Chinese Religions, and Media Studies. He specializes in two main areas of research 1) the development of Islam in China, and 2) Muslims in Cinema. He is the author of *Interpreting Islam in China: Pilgrimage, Scripture, and Language in the Han Kitab* (Oxford University Press, 2017).

Ohayō (Bom Dia): Recording the Voiceless Voices of Japanese Immigrants to Brazil in Ishikawa Tatsuzō's *Sōbō*

Pedro Bassoe, Assistant Professor of Japanese Literature
SLC Colloquium, SC 239 - Feb. 18th, 3:00 – 4:00 PM



In 1930, aspiring author Ishikawa Tatsuzō accompanied a ship of Japanese immigrants to Brazil in order to observe the hardships experienced by agricultural workers and their families abroad. He portrayed their journey in *The People* (*Sōbō*, 1935), the most famous account of Japanese immigration to Brazil. Released in three parts, the last section of *The People* poignantly frames the powerless position of its subjects via its title, "People Without Voices." While the phrase foregrounds the inability of immigrants to give voice to their own experiences, throughout *The People*, Ishikawa endeavors to make audible exactly that which is impossible to hear—the voices of the voiceless. He does this by recording the nuances of their spoken language as faithfully as possible, including dialects of Japanese from rural provinces, as well as the Luso-Japanese pidgin that begins to develop on Brazilian plantations.

PURDUE
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School of Languages and Cultures
COLLEGE OF LIBERAL ARTS

"Ohayō (Bom Dia): Recording the Voiceless Voices of Japanese Immigrants to Brazil in Ishikawa Tatsuzō's *Sōbō*"

Tuesday, February 18, 2020

Time: 3 - 4 PM

Location: Stanley Coulter 239

In 1930, aspiring author Ishikawa Tatsuzō accompanied a ship of Japanese immigrants to Brazil in order to observe the hardships experienced by agricultural workers and their families abroad. He portrayed their journey in *The People* (*Sōbō*, 1935), the most famous account of Japanese immigration to Brazil. Released in three parts, the last section of *The People* poignantly frames the powerless position of its subjects via its title, "People Without Voices." While the phrase foregrounds the inability of immigrants to give voice to their own experiences, throughout *The People*, Ishikawa endeavors to make audible exactly that which is impossible to hear—the voices of the voiceless. He does this by recording the nuances of their spoken language as faithfully as possible, including dialects of Japanese from rural provinces, as well as the Luso-Japanese pidgin that begins to develop on Brazilian plantations.

Asian American Studies Colloquium "The First Americans: Mixed Race Koreans from Camptowns to America" by Dr. Yuri Doolan

Wednesday, February 19, 2020


Time: 11- 12:30 PM

Location: RAWLS 3058

Lunch Provided

Professor Yuri Doolan is a historian of race and empire in the twentieth century United States and an interdisciplinary scholar of Asian American Studies, transnational Korean Studies, and Women's, Gender, and Sexuality Studies. In this


PURDUE UNIVERSITY Asian American Studies COLLEGE OF LIBERAL ARTS Asian American Studies Colloquium Series 2019-2020



The First Amerasians: Mixed Race Koreans from Camp towns to America

Dr. Yuri Doolan
Assistant Professor of History, Women's, Gender, and Sexuality Studies, and Asian American and Pacific Islander Studies
Brandeis University

February 19, 2020
11am-12:30pm
RAWLS 3058
Lunch provided



Professor Yuri Doolan is a historian of race and empire in the twentieth century United States and an interdisciplinary scholar of Asian American Studies, transnational Korean Studies, and Women's, Gender, and Sexuality Studies. In this talk, Dr. Doolan tells the powerful story of how Americans created and used the concept of the "Amerasian" to remove nearly 5,000 mixed race children from US-occupied South Korea to adoptive American homes during the 1950s and 1960s. He explores how the narrative construction of the "Amerasian" and its rescue was used by Americans to promote the dominant ideologies undergirding the Cold War. Further, he shows how these ideas shaped the lives of actual people—mixed race Koreans and their mothers—as children were placed into adoptive homes during an era where few regulations or safeguards existed to protect them from abuse, negligence, or racial hostilities in the US and many mothers were coerced, both physically and monetarily, to relinquish their children to American authorities.

Special thanks to our co-sponsors:

PURDUE UNIVERSITY Asian American and Asian American Resource and Cultural Center

PURDUE UNIVERSITY Asian American Studies COLLEGE OF LIBERAL ARTS

talk, Dr. Doolan tells the powerful story of how Americans created and used the concept of the "Amerasian" to remove nearly 5,000 mixed race children from US-occupied South Korea to adoptive American homes during the 1950s and 1960s.

DIFFERENT LENSES
A STUDENT WORKSHOP SERIES



CIVILITY & EMOTIONAL RESILIENCE IN POLARIZED TIMES

2/19/2020
12:00-1:30PM
WALC 3087

- ▶ LEARN ABOUT COMMUNICATION & CONFLICT RESOLUTION STYLES
- ▶ PRACTICE STRESS-RELIEF TECHNIQUES
- ▶ CONNECT EMOTIONAL RESILIENCE & CAREER SUCCESS



PURDUE UNIVERSITY

CILMAR
CENTER FOR INSTRUCTIONAL LEARNING
MENTORSHIP • ASSESSMENT • RESEARCH

CILMAR's DIFFERENT LENSES: Civility and Emotional Resilience in Polarized Times
Wednesday, February 19, 2020
Time: 12 - 1:30 PM
Location: WALC 3087

Civility and Emotional Resilience in Polarized Times is designed for anyone wishing to be more open, intercultural competent, or comfortable with difficult dialogues. Participants will learn from self-awareness exercises and take part in dialogues about current, real-life, cross-cultural issues.

2020 Summer Research Opportunity Program (SROP)

Conduct intensive research with a faculty mentor, develop an oral and poster presentation, attend



2020 SUMMER RESEARCH OPPORTUNITIES PROGRAM (SROP)

ABOUT THE PROGRAM	Conduct intensive research with a faculty mentor, develop an oral and poster presentation, attend GRE workshops, and make new friends and connections. Program Dates: June 1st - July 24th.
PROGRAM BENEFITS	A generous stipend, university housing, and round-trip travel is included.
APPLY TODAY!	Application portal will open mid January 2020 & close on 3/1/20. For more information, please visit: https://tinyurl.com/PurdueSROP
PURDUE UNIVERSITY	The Graduate School 

GRE workshops, and make new friends and connections!

Program Dates: June 1st - July 24th

A generous stipend, university housing, and round-trip travel is included.

Application portal will be open until 3/1/2020

For more information, please visit:

<https://tinyurl.com/PurdueSROP>

Opportunities

Job Opportunity

A Peer Success Coach (PSC) is a point-person who can offer guidance to students as they navigate life at Purdue. PSCs are primarily upperclassmen who coach their peers through personal, academic, and social concerns such as studying for exams, connecting with campus resources, finding motivation, getting involved in campus activities and organizations, and managing time. PSCs meet weekly or biweekly with their coaches and hold them accountable for meeting their established goals.

Here are some highlights of the position:

- PSCs work for about 5-7 hours per week
- Must have a 3.0 cumulative GPA
- Student must be able to commit to the position for at least 2 semesters
- Plenty of opportunities for professional and personal development in a supportive environment
- Deadline to submit applications is Monday, March 2 at 12:00 pm.

More information regarding the application, along with a link to apply via Qualtrics, can be found [here](#) and any questions about the position or selection process can be emailed directly to Shruti Nelson, Assistant Director of the Academic Success Center at shrutin@purdue.edu.

Model Minority, an AAPI identity Magazine Call for Submissions!

Model Minority is an Asian American identity magazine, dedicated to highlighting creative work by/about/for Asian Americans, subverting the myth of the model minority, and, ultimately, "reclaiming our stories." We're opening submissions for our Spring 2020 issue, and we're looking for

artists/writers/creatives to help us build this platform. We're open to any form of creative expression, ranging from fiction to essays to poetry to visual art. Send submissions via our google form: <https://tinyurl.com/modelminorityemory>.

Please don't hesitate to reach out to us at modelminorityemory@gmail.com with any questions or concerns. We can't wait to review your work! Check out our [website](#)!

"I appreciate what LEAP has been able to do for me, and I think LEAP has done a really great thing for others as well in terms of creating opportunities."
—Maya Lee, LEAP Alum '16

Real world experiences await.

LeapEmerge is an eight-week paid summer internship program designed to develop emerging young leaders by providing students with practical leadership skills and the opportunity to work hands-on in the Asian and Pacific Islander community in Southern California.

Key Benefits

- Explore issues affecting Asian and Pacific Islanders.
- Expand self awareness and deepen understanding of your values.
- Explore and engage with different leadership styles.
- Practice leadership and workforce development skills such as communication, teamwork, public speaking, and giving/receiving feedback.
- Preparation and experience to volunteer and work in the nonprofit sector.

Program Structure

- Intern four days a week at a Southern California community-based organization that serves the Asian and Pacific Islander community.
- Gather one day a week for leadership development trainings to build and strengthen leadership skills.
- Work with intern cohort over eight weeks on a Team Community Impact Project.

Eligibility

Applicants must have completed two years of college by June 15, 2020 and currently enrolled in college, or a recent graduate.

Apply by **March 4, 2019**. Visit leap.org/leap-emerge or email evargas@leap.org for more information.

LEAP Emerge is sponsored by:

NISSAN **EDISON** **macy's** **Southwest** **LEAP** **UncapTalent**

SOUTHWEST AIRLINES IS THE OFFICIAL AIRLINE OF LEAP Emerge.

LEAP Emerge is an eight-week paid summer internship program designed to develop emerging young leaders by providing college students with practical leadership skills and the opportunity to work hands-on in the Asian and Pacific Islander community in Southern California. Nationally recognized trainers are recruited to deliver workshops in critical skill areas. Issue discussions are on local or timely topics of interest and are facilitated by local community leaders/activists and LEAP trainers.

ELIGIBILITY Applicants must have completed two years of college by June 15, 2020, currently enrolled in college, or a recent graduate. All applicants must be able to complete the full eight-week program and attend the following mandatory events:

- LEAP Welcome Week: June 15-19, 2020.
- LEAP Leadership Training: June 26, July 2, July 10, July 17, July 24, July 31
- LEAP Leadership Awards Celebration: July 23, 2020
- LEAP Emerge Graduation: August 7, 2020

For more information, please click [here](#).

Southeast Asian Studies Summer Institute

SEASSI has been providing intensive language instruction since 1983 in Burmese, Filipino, Hmong, Indonesian, Javanese, Khmer, Lao, Thai, and Vietnamese. All language courses offered by SEASSI are for credit, and [financial aid](#) is available!

This summer's SEASSI program will be hosted by the University of Wisconsin-Madison from June 15 through August 7, 2020.

Applications for the 2020 SEASSI program are now being accepted online via our [website](#).

If you would like additional information, please do not hesitate to contact us at seassi@seasia.wisc.edu, or visit our [website](#).


Testimonial from a Purdue University student:

LEARN A LANGUAGE. SERIOUSLY.
Burmese, Filipino, Hmong, Indonesian, Javanese, Khmer, Lao, Thai, Vietnamese.

JUNE 15 - AUGUST 7, 2020

SEASSI

SOUTHEAST ASIAN STUDIES SUMMER INSTITUTE



SEASSI is an intensive eight-week summer language program for academic credit hosted by the University of Wisconsin-Madison, and supported by a network of Southeast Asian Studies programs at North American universities. Courses are taught in first, second, and third-year levels by experienced instructors. Instruction tailored for heritage students is available for Filipino, Hmong, Khmer, Lao, and Vietnamese.

Application Deadlines
FLAS Fellowship & SEASSI Scholarship: February 10, 2020
WISLI Tuition Scholarship: March 29, 2020
Partial Tuition Scholarship & General Applications: April 6, 2020

More information about the SEASSI program and financial aid opportunities: seassi.wisc.edu

Financial aid is available!

Center for Southeast Asian Studies
University of Wisconsin-Madison
207 Ingraham Hall
1155 Observatory Drive
Madison, WI 53706

608-263-1755
seassi@seasia.wisc.edu

seassi.wisc.edu
facebook.com/SEASSIMadison

I attended SEASSI in 2017 to learn Beginner Vietnamese. This program provides great language immersion and opportunities to interact with teachers from all over the world. You also get to meet language learners from all aspects of life with various reasons for wanting to learn a language. SEASSI also sponsors events including picnics, film showings, and guest speakers from any of the SEASSI languages. I will also add: Madison, WI in the summer is beautiful. -Sarah Huang, PhD Candidate Department of Anthropology and Ecological Sciences & Engineering


PURDUE TAEKWONDO CLUB


Class Schedule

Tuesdays/Thursdays (Corec MP6):
7:30pm-8:30pm (Traditional Class)
8:30pm-9:30pm (Demonstration Team)

Saturdays (Corec MP3):
2:00pm-4:00pm (Sparring Class)
4:00pm-5:00pm (Open Practice)

 [purduetkd](https://www.instagram.com/purduetkd)

 [Purdue Taekwondo Club](https://www.facebook.com/PurdueTaekwondoClub)



Interested in learning the martial art of Taekwondo?

Consider participating in the Taekwondo club! Classes are scheduled Tuesdays and Thursdays at the CoRec MP6 from 7:30 - 8:30 PM for traditional classes and from 8:30 - 9:30 PM for the demonstration team. Additionally, we meet on Saturdays in the CoRec MP3 from 2 - 4 PM for sparring classes and from 4 - 5 PM for open practice.

CONTACT US

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