



Asian American and Asian
Resource and Cultural Center

**Asian American & Asian Resource and Cultural Center
Weekly Newsletter
December 3, 2019**

Message from the AAARCC

- Faculty members, Graduate Assistants, Teaching Assistants who hold office hours are encouraged to consider reserving the conference room on the second level of the AAARCC. To check the availability of the space, please contact the center via email at: aaarcc@purdue.edu.
- If you would like your event advertised, please submit it to aaarcc@purdue.edu by Wednesday to be featured on our next week's edition.
- Are you graduating in Fall 2019? We would like to celebrate you at our End-of-semester Open House on December 6, 2019 from 3:00-5:00 p.m. We will be providing special graduation stoles to our graduating seniors and graduate students, so registration is required. Please complete the [form found at this link](#) to register by the end of Tuesday, December 3.

AAARCC Events

Save the Date!

AAARCC End-of-Semester Open House and
Graduation Celebration
Date: Friday, December 6, 2019
Time: 3-5PM
Location: AAARCC (915 5th Street)



AAARCC De-stress Week

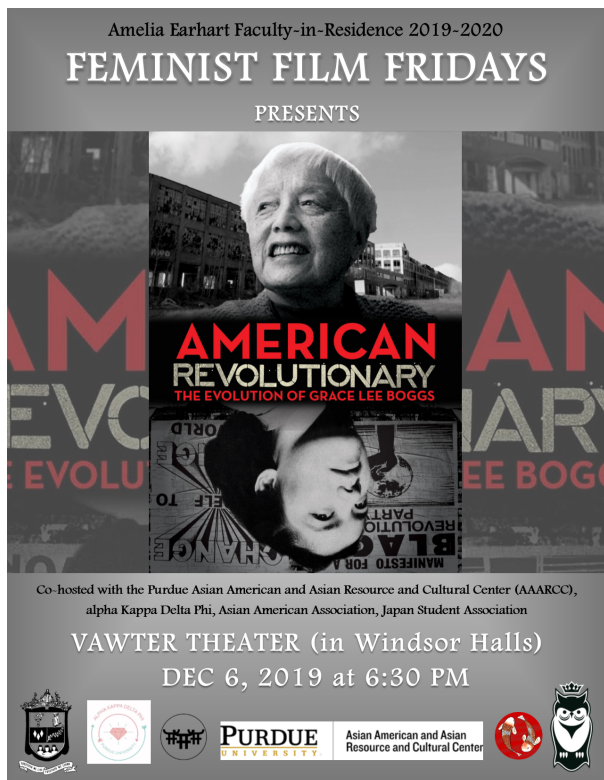
Tuesday, December 3- Collecting donations of socks for LTHC Homeless Services & Writing holiday cards for the Veteran's Home

Wednesday, December 4- Cookie Decorating, Cookies + Milk

Thursday, December 5- Self Care: Therapy Dogs (12 - 1 PM), Face masks, puzzles

Friday, December 6- Open House and Graduation Celebration (3-5 PM)

American Revolutionary: The Evolution of Grace Lee Boggs
Friday, December 6, 2019
Time: 6:30 PM



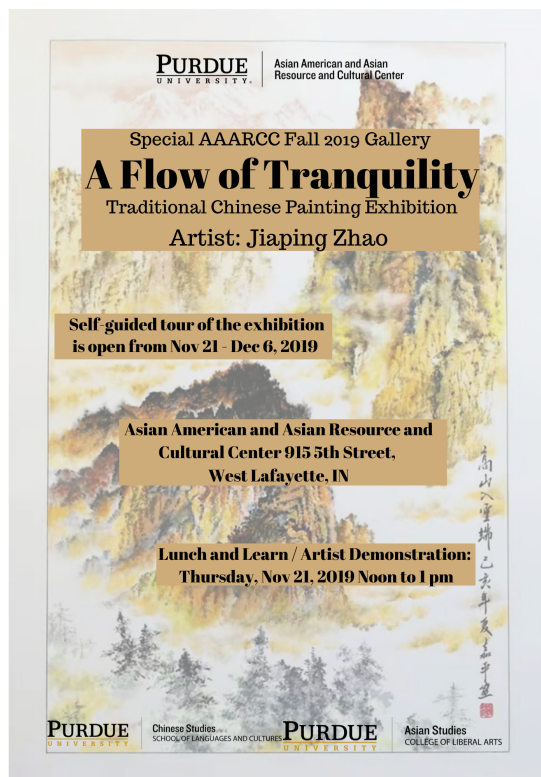
Location: Vawter Theater (Windsor Halls)

"Grace [Lee Boggs] was a Chinese American woman in Detroit whose vision of revolution will surprise you. A writer, activist, and philosopher rooted for more than 70 years in the African American movement, she has devoted her life to an evolving revolution that encompasses the contradictions of America's past and its potentially radical future" (Everyday Democracy, May 2018)

Check out the trailer

here: https://www.youtube.com/watch?v=_JvyZtNA4CU&feature=emb_title

AAARCC Collaboration with Professor TJ Boisseau (Amelia Earhart Faculty-in-Residence 2019-2020), alpha Kappa Delta Phi, Asian American Association, and Japan Student Association.



A Flow of Tranquility: A Showcase of Traditional Chinese Paintings Featuring Guest Artist Jiaping Zhao

We invite you to visit the AAARCC and enjoy the beautiful traditional Chinese paintings of artist Jiaping Zhao. The exhibition of his work will be displayed until December 6, 2019.

Featured Faculty Member

Dr. Aparajita Sagar

Dr. Sagar is an Associate Professor of English at the College of Liberal Arts specializing in Postcolonial literature. Her areas of research include Urban space, domesticity and cultural commodities in Africa and South Asia, postcolonial- and feminist-cultural studies, theory, literature and film, third world cities/citizenship; discourses of gifts and sacrifice in the imperial encounter; memory and speed culture; and taste and distinction (aestheticism and consumerism in a transnational context).

Featured Student Research

Sarah Huang

Hi! I'm Sarah Huang and I'm a PhD candidate in the Department of Anthropology and the Ecological Sciences and Engineering Program. My research interests are aimed at creating more just and equitable food systems. For my dissertation, I conducted research in southern Vietnam where I studied the impacts of agricultural development and food security on rice farmers' livelihoods. In this work, I show underlying contradictions in how governments address food security, or the ability to create secure futures. I focus on how Vietnamese rice farmers create and define what is necessary for their future as a model for how governments and other agencies can approach addressing global food security. I am also the Food and Agriculture Editor at Hyphen magazine, a news and culture magazine for Asian Americans. Check us out!

DDI & Cultural Center Events



De-stress at NAECC during "dead week"!
All faculty, staff and students welcome!

Monday, December 2 | 5:00 - 7:00 pm

PANCAKE DINNER

Join us for tasty pancakes (and more) made by our
world class flippers, aka Purdue faculty

Tuesday, December 3 | 1:00 - 2:00 pm

THERAPY DOGS - BALTO & FIONA

Wednesday, December 4 | 1:00 - 3:00 pm

PLANT DIY PARTY

Thursday, December 5 | 1:00 - 3:00 pm

HOLIDAY COOKIE DECORATING

Friday, December 6 | All Day

"ELF" MOVIE MARATHON

Watch "Elf" and enjoy some of his favorite snacks

All Week - tables with various activities

NAECC De-Stress Week of Events

*All events will be located at the NAECC

Therapy Dogs- Balto & Fopma

Tuesday, December 3, 2019

Time: 1 - 2 PM

Plant DIY Party

Wednesday, December 4, 2019

Time: 1 - 3 PM

Holiday Cookie Decoration

Thursday, December 5, 2019

Time: 1-3 PM

"Elf" Movie Marathon

Friday, December 6, 2019

ALL DAY

Latino Cultural Center**Sana Sana Self-Care Series****Tuesday, December 3, 2019; 11 AM - 2 PM: DIY Keychains & Bracelets****Wednesday, December 4, 2019; 1 - 3 PM: DIY Baleadas**

Sana sana (heal heal) is taken from the Spanish language children's rhyme "Sana sana colita de rana..." and is familiar and comforting to many Spanish speakers. Throughout the semester, we provide a space for students to decompress and take some time for themselves. This space allows us to practice mindfulness, to connect and to check in on one another.

"Different Shades of Me Live & In Color"**Friday, December 6, 2019****Time: 7PM****Location: Loeb Playhouse**

The BCC Cultural Arts Festival – “Different Shades of Me Live & In Color” will be the culminating event for the Purdue Black Cultural Center’s 50th Anniversary celebration. The program will be Friday, December 6 at 7pm in Loeb Playhouse, Stewart Center. The production will feature the BCC performing arts ensembles presenting an imaginative and educational experience. Purdue students will explore the diverse and multi-faceted experience of Blackness. Using music, poetry, visuals, storytelling, dance and more, the ensembles will thread together the history of Black identity with contemporary viewpoints. Audience members will feel an aura of unapologetic Blackness. The Cultural Arts Festival will take on the themes of imposter syndrome, code-switching, taming the Blackness of thoughts and opinions. Come out and experience a cathartic release that showcases the beauty, resilience and power of Blackness. Tickets are only \$5.00 for students and \$7.00 general public and are on sale at the Loeb box office.

Class Opportunity

Spring 2020

ASAM 240/AMST 301: Introduction to Asian American Studies



Who are Asian Americans? This course will cover the historical and contemporary experiences of Asian Americans in the United States. We will address these four major themes: 1) the theories of ethnicity and race in the U.S.; 2) pre- and post-1960s Asian immigration; 3) the Asian American movement and the birth of the 'pan-ethnic' Asian American identity; and 4) contemporary Asian American sociopolitical issues.

Prof. Monica M. Trieu
mtrieu@purdue.edu

T/TH:
10:30am-11:45am

**ASAM 340/AMST 301: CONTEMPORARY
ISSUES IN ASIAN AMERICAN STUDIES**

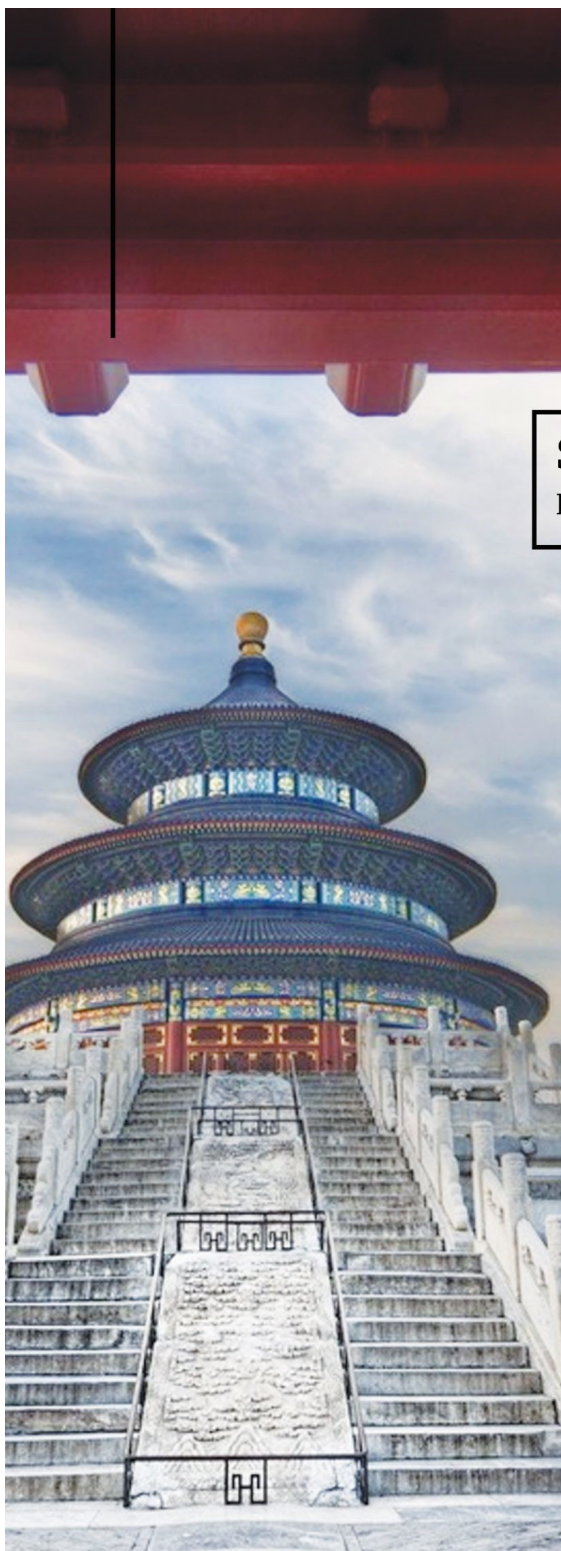
Disney and the Politics of Representation



What is "good" representation? What does it look like? Who defines it? What are its effects? In this course, students will examine the politics of Asian American and Pacific Islander representation in media and popular culture using Disney as a case study. Students will discuss how pop culture shapes identity formation and how communities have resisted pervasive racialized, gendered, and sexualized stereotypes.

Rachel Bonini

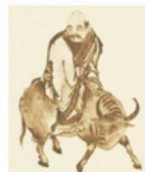
T/TH 1:30-2:45



SPRING 2020

MW 4:30-5:45 PM, STON 217

PROFESSOR: FENGGANG YANG



SOC 369

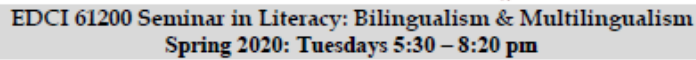
RELIGION AND CHINESE SOCIETY

Introduction

This course provides an overview of various religions in contemporary China, examines religiosity at the micro, meso and macro levels, and discusses the mutual impacts between religion and social, cultural and political life in Chinese societies.

The core readings cover beliefs, practices, and social aspects of the major religions in China (Buddhism, Christianity, Daoism, and Islam) and popular spiritual practices such as feng-shui, qigong (chi-kung), and kung-fu (martial arts).

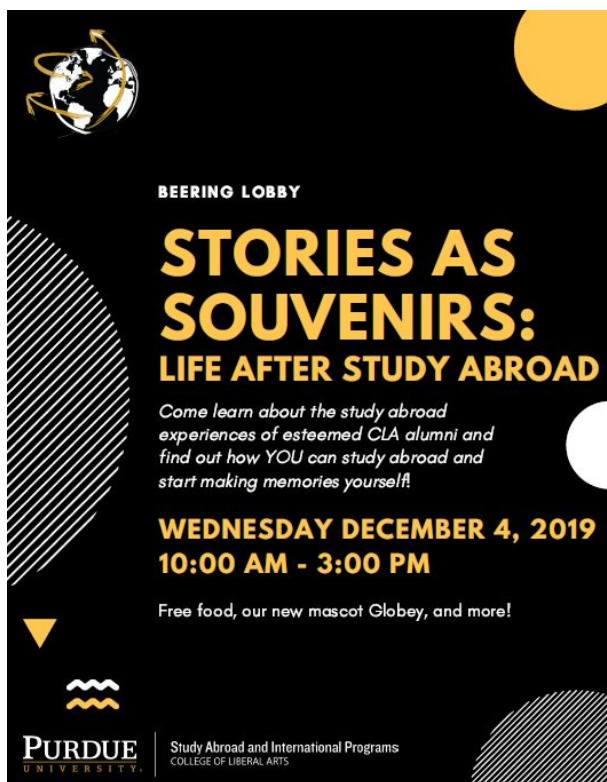
We also assess the roles that government policies play in suppressing or facilitating religious growth.



Taught by: Dr. Virak Chan
E-mail: chan201@purdue.edu

Campus Events

*Free food, our new mascot Globey, and more!





Diversity and Inclusion Initiatives
COLLEGE OF LIBERAL ARTS





Become a CLA Diversity Ambassador!

Assist in the recruitment and retention of underrepresented students and work with the CLA Diversity and Inclusion Initiatives office while gaining personal growth and professional experiences!



Submit applications via the QR code above or on our webpage at <https://cla.purdue.edu/diversity>

For more information email us at cladiversity@purdue.edu



College of Liberal Arts

**THINK BOLDLY.
LEAD BOLDLY.**

The Diversity Ambassador is an unpaid credit based role and the candidates must: have a Liberal Arts major and be available to participate on weekends and be interested in learning more and educating others about diversity and inclusion and not be at their max credit load during the semester they participate. More information is on the web <https://cla.purdue.edu/diversity>. Questions may be directed to cladiversity@purdue.edu.

The Honors College is now accepting applications for admissions from current students. Our mission is to create and foster well-rounded, well-educated global leaders. If you have at least four semesters remaining at Purdue (beginning fall 2020), we invite you to attend one of our upcoming informational sessions to learn more. These meetings are optional; attendance is not required.

Joining the Honors College is an opportunity to further your academic, personal, and professional

development. Honors College coursework, and co-curricular experiences rest on our four pillars: interdisciplinary academics, leadership development, undergraduate research, and community and global engagement. Together, these pillars create a durable foundation for our students to ignite their imaginations and forge their futures. Apply to the Honors College to enhance your undergraduate experience. We are receiving applications from continuing students now through February 1, 2020. For more information, please [visit our website](#).

CONTACT US

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