



Asian American and Asian
Resource and Cultural Center

**Asian American & Asian Resource and Cultural Center
Weekly Newsletter
November 26, 2019**

Message from the AAARCC

Have a wonderful Thanksgiving Vacation from all of us at the AAARCC!

- Faculty members, Graduate Assistants, Teaching Assistants who hold office hours are encouraged to consider reserving the conference room on the second level of the AAARCC. To check the availability of the space, please contact the center via email at: aaarcc@purdue.edu.
- If you would like your event advertised, please submit it to aaarcc@purdue.edu by Wednesday to be featured on our next week's edition.
- Are you graduating in Fall 2019? We would like to celebrate you at our End-of-semester Open House on December 6, 2019 from 3:00-5:00 p.m. We will be providing special graduation stoles to our graduating seniors and graduate students, so registration is required. Please complete the [form found at this link](#) to register by this Tuesday, December 3.

AAARCC Events

Save the Date!

AAARCC End-of-Semester Open House and
Graduation Celebration
Date: Friday, December 6, 2019
Time: 3-5PM
Location: AAARCC (915 5th Street)



AAARCC De-stress Week

Monday, December 2- Hot Cocoa & Board Games

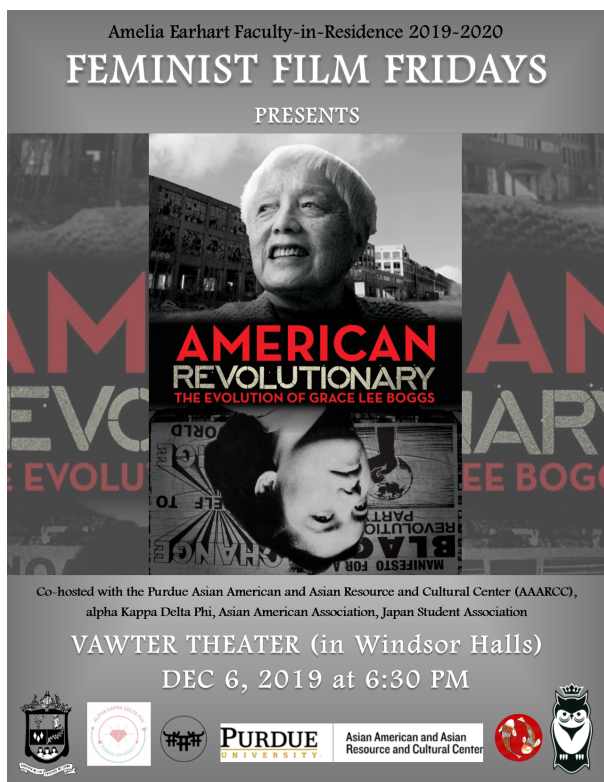
Tuesday, December 3- Collecting donations of socks for LTHC Homeless Services & Writing holiday cards for the Veteran's Home

Wednesday, December 4- Cookie Decorating, Cookies + Milk

Thursday, December 5- Self Care: Therapy Dogs (12 - 1 PM), Face masks, puzzles

Friday, December 6- Open House and Graduation Celebration (3-5 PM)

American Revolutionary: The Evolution of Grace Lee Boggs
Friday, December 6, 2019
Time: 6:30 PM



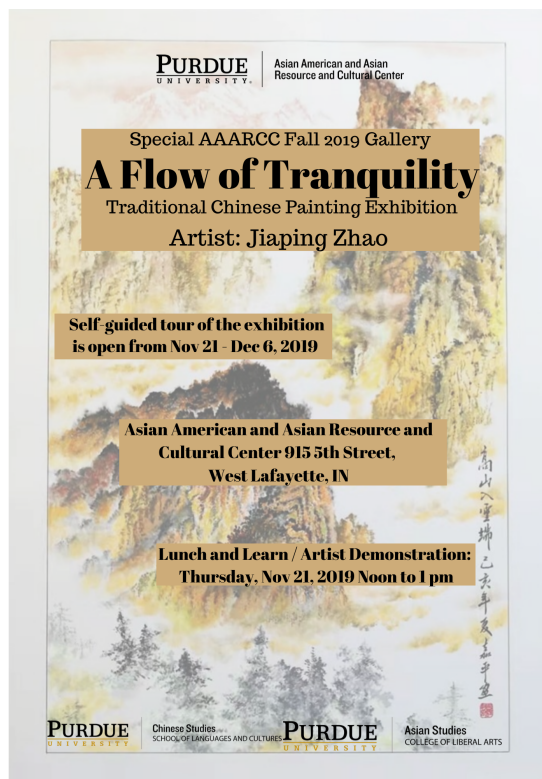
Location: Vawter Theater (Windsor Halls)

"Grace [Lee Boggs] was a Chinese American woman in Detroit whose vision of revolution will surprise you. A writer, activist, and philosopher rooted for more than 70 years in the African American movement, she has devoted her life to an evolving revolution that encompasses the contradictions of America's past and its potentially radical future" (Everyday Democracy, May 2018)

Check out the trailer

here: https://www.youtube.com/watch?v=_JvyZtNA4CU&feature=emb_title

AAARCC Collaboration with Professor TJ Boisseau (Amelia Earhart Faculty-in-Residence 2019-2020), alpha Kappa Delta Phi, Asian American Association, and Japan Student Association.



A Flow of Tranquility: A Showcase of Traditional Chinese Paintings Featuring Guest Artist Jiaping Zhao

We invite you to visit the AAARCC and enjoy the beautiful traditional Chinese paintings of artist Jiaping Zhao. The exhibition of his work will be displayed until December 6, 2019.



Thank you everyone who has been attending, supporting, and presenting at the AAARCC's Lunch and Learn for Fall 2019.

We hope you all can join us again at our Lunch and Learn events in Spring 2020.

Photos were generously provided by Mark Simons, Senior Photographer of Purdue Marketing and Media (from November 21, 2019 Lunch and Learn featuring guest artist Jiaping Zhao).

Featured Faculty Member

Dr. Megha Anwer:

Megha Anwer came to Purdue University as a graduate student in the English Department, from India, where she'd received her BA, MA and MPhil from Delhi University. In 2015 she received her PhD, and joined Purdue's Honors College where she is faculty and the Director of Diversity, Inclusion, and Equity. Megha's research interests are global film and literature, Victorian literature and visual culture, and within these she specializes in Indian Cinema (including Bollywood), urban studies, and feminist studies. Her work has been published in multiple journals including Feminist Media Studies, Review of Education, Pedagogy, and Cultural Studies, Victorian Studies, Global South, ARIEL, Journal of Postcolonial Writing, Short Film Studies, Journal of Graphic Novels and Comics, and Wide Screen. She is currently working on two book projects – the first is about women's urban mobility in Victorian England; the second, is a monograph about post-liberalization Bollywood's representations of gender. At the Honors College Megha teaches interdisciplinary courses on the politics of photography, film, Alfred Hitchcock, Animal Studies, James Bond. She has also taught multiple study-away courses to India, England and Alabama. As the Director of Diversity and Inclusion, her primary goal is to build a programs and initiatives that seek to increase the recruitment and retention of minority students; facilitate a college-wide commitment to an inclusive learning community; and to build networks of solidarity whereby minority students can find a collective voice, and have a critical, rather than a tokenized, presence in the college and university.

Class Opportunity

Spring 2020

ASAM 240/AMST 301: Introduction to Asian American Studies



Who are Asian Americans? This course will cover the historical and contemporary experiences of Asian Americans in the United States. We will address these four major themes: 1) the theories of ethnicity and race in the U.S.; 2) pre- and post-1960s Asian immigration; 3) the Asian American movement and the birth of the 'pan-ethnic' Asian American identity; and 4) contemporary Asian American sociopolitical issues.

Prof. Monica M. Trieu
mtrieu@purdue.edu

T/TH:
10:30am-11:45am

**ASAM 340/AMST 301: CONTEMPORARY
ISSUES IN ASIAN AMERICAN STUDIES**

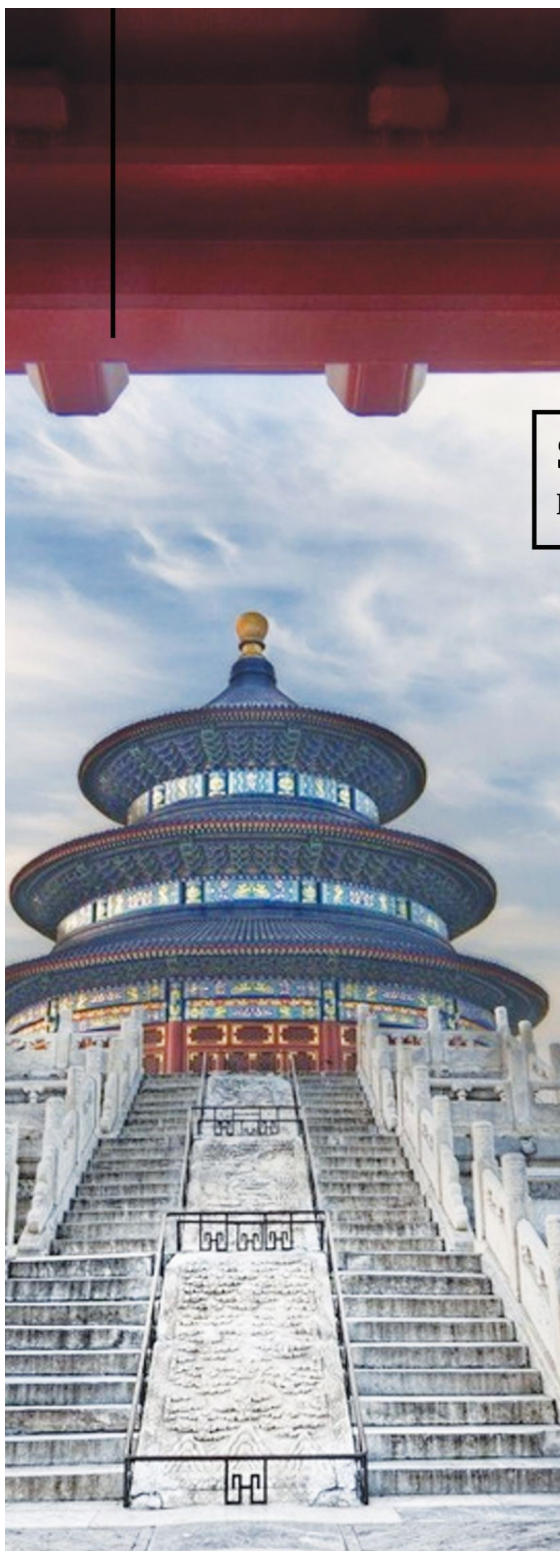
Disney and the Politics of Representation



What is "good" representation? What does it look like? Who defines it? What are its effects? In this course, students will examine the politics of Asian American and Pacific Islander representation in media and popular culture using Disney as a case study. Students will discuss how pop culture shapes identity formation and how communities have resisted pervasive racialized, gendered, and sexualized stereotypes.

Rachel Bonini

T/TH 1:30-2:45



SPRING 2020

MW 4:30-5:45 PM, STON 217

PROFESSOR: FENGGANG YANG



SOC 369

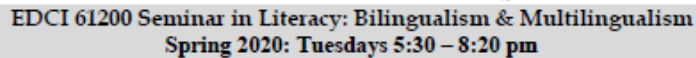
RELIGION AND CHINESE SOCIETY

Introduction

This course provides an overview of various religions in contemporary China, examines religiosity at the micro, meso and macro levels, and discusses the mutual impacts between religion and social, cultural and political life in Chinese societies.

The core readings cover beliefs, practices, and social aspects of the major religions in China (Buddhism, Christianity, Daoism, and Islam) and popular spiritual practices such as feng-shui, qigong (chi-kung), and kung-fu (martial arts).

We also assess the roles that government policies play in suppressing or facilitating religious growth.



Taught by: Dr. Virak Chan
E-mail: chan201@purdue.edu

The Diversity Ambassador is an unpaid credit based role and the candidates must: have a Liberal Arts major and be available to participate on weekends and be interested in learning more and educating others about diversity and inclusion and not be at their max credit load during the semester they participate More information is on the web <https://cla.purdue.edu/diversity>. Questions may be directed to cladiversity@purdue.edu.



Diversity and Inclusion Initiatives
COLLEGE OF LIBERAL ARTS



Become a CLA Diversity Ambassador!

Assist in the recruitment and retention of underrepresented students and work with the CLA Diversity and Inclusion Initiatives office while gaining personal growth and professional experiences!



Submit applications via the QR code above or on our webpage at <https://cla.purdue.edu/diversity>

For more information email us at cladiversity@purdue.edu



College of Liberal Arts


The Honors College is now accepting applications for admissions from current students. Our mission is to create and foster well-rounded, well-educated global leaders. If you have at least four semesters remaining at Purdue (beginning fall 2020), we invite you to attend one of our upcoming informational sessions to learn more. These meetings are optional; attendance is not required.

Joining the Honors College is an opportunity to further your academic, personal, and professional development. Honors College coursework, and co-curricular experiences rest on our four pillars: interdisciplinary academics, leadership development, undergraduate research, and community and global engagement. Together, these pillars create a durable foundation for our students to ignite their imaginations and forge their futures. Apply to the Honors College to enhance your undergraduate experience. We are receiving applications from continuing students now through February 1, 2020. For more information, please [visit our website](#).

CONTACT US

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