Purdue Convocations Curricular Connections with Indiana Academic Standards 2011-2012

MUSIC STANDARDS FOR ALL PERFORMANCES
Selected music standards may be applied to many Curricular Connections: P-12 performances, in addition to other Convocations presentations throughout the season. Please refer to the Indiana Academic Standards for Music (2010), for detailed descriptions of each standard.

- Standard 6: Listening to, analyzing, and describing music
- Standard 7: Evaluating music and music performances
- Standard 8: Understanding relationships between music, the other arts, and disciplines outside the arts
- Standard 9: Understanding music in relation to history and culture

THEATRE STANDARDS FOR ALL PERFORMANCES
Selected theatre standards may be applied to many Curricular Connections: P-12 performances, in addition to other Convocations presentations throughout the season. Please refer to the Indiana Academic Standards for Theatre (2010) for detailed descriptions of each standard.

- Standard 1–2: History and Culture
- Standard 3–5: Analysis and Response
- Standard 9–10: Careers and Community
- Standard 11–12: Integrated Studies

DANCE STANDARDS FOR ALL PERFORMANCES
Selected dance standards may be applied to certain Curricular Connections: P-12 performances, in addition to other Convocations presentations throughout the season. Please refer to the Indiana Academic Standards for Dance (2010) for detailed descriptions of each standard.

- Standard 4–5: Analysis, Culture and History
- Standard 7: Integration
- Standard 8: Community and Careers

VISUAL ART STANDARDS FOR ALL PERFORMANCES
Selected visual art standards may be applied to certain Curricular Connections: P-12 performances, in addition to other Convocations presentations throughout the season. Please refer to the Indiana Academic Standards for Visual Art (2010) for detailed descriptions of each standard.

- Standard 1–2: History and Culture
- Standard 3–5: Criticism and Aesthetics
- Standard 8: Integrated Studies

ENGLISH/LANGUAGE ARTS, SOCIAL STUDIES, SCIENCE AND MATHEMATICS STANDARDS FOR ALL PERFORMANCES
Due to the unique nature of the various programs and activities in the Convocations season, different Indiana Academic Standards for English/Language Arts, Social Studies, Science and Mathematics may be met for each individual performance. Please refer to the Indiana Academic Standards, Teacher Editions, for detailed descriptions of each standard.

5/19/2011
CURRICULAR CONNECTIONS LISTED BY PERFORMANCE:

Doktor Kaboom!
Performance recommended for grades 4–8.
Curricular connections: Scientific inquiry, safe science, physics, chemistry
For more information, visit http://www.doktorkaboom.com/.
Study guide: http://issuu.com/convocations/docs/doktor_kaboom__study_guide

Mufaro’s Beautiful Daughters
Presented by Dallas Children’s Theater
Performance recommended for grades K–7.
Curricular connections: World culture, Africa, folktales, traditional music and dance
For more information, visit https://www.dct.org/tour/2011Tour.php.
Study guide: https://www.dct.org/images/MUFARO_Tour_SG.pdf

ScrapArtsMusic
Performance recommended for grades 3–8.
Curricular connections: World music, percussion, musical creativity
For more information, visit http://www.scrapartsmusic.com.
Study guide: http://issuu.com/convocations/docs/sam_studyguide_keynotes

The Magic School Bus™ - Live! “The Climate Challenge”
Produced by Maximum Entertainment in association with The Bay Area Children’s Theater and Oregon Children’s Theater
Performance recommended for grades K–3.
Curricular connections: Science, weather, environmental issues, observation, cooperation and teamwork, communication
For more information, visit http://www.scholastic.com/magicschoolbus/.
Study information: available Fall 2011