



# The development of code-blending in deaf and hearing Kodas

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# **Thanks to**

- Deaf families
- Students/transcribers:

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# **Bimodal language use**

### Definition:

- Utterance in which words and signs are combined.
- Phonology of word or sign does not have to be accurate but target must be identifiable.
- Proposition defines the type.
- Use of voice is not a criterion.

#### Four different types of combination possible

# **Bimodal utterance types**

DUTCH	BLEND: Dutch- based	BLEND: Full	BLEND: Mixed	BLEND: NGT- based	NGT
<b>DUTCH</b> No signs	Dutch with signs	Same content in words and signs	Different content in words and signs	NGT with words	NGT No words

# **Examples of blends 1**

1. dutchbased: proposition expressed fully in words with some signs MAN man house build

the man is building a house

2. **full** –proposition expressed fully in both signs and words

MAN	HOUSE	BUILD
man	house	build
the man is b	ouilding a ho	use

# **Examples of blends 2**

**3. ngtbased** – proposition expressed fully in signs with some words

MANHOUSE BUILDbuildthe man is building a house

4. mixed – proposition expressed differently in signs and words
 *INDEXrabbit RABBIT* sweet That's a sweet rabbit

# **Research questions**

How bimodal is the language production of deaf and hearing children in interaction with their deaf mother and which types are used?

- What is the effect of *hearing status* of the child?
- What is the effect of *input*?
- What is the effect of *age*?
- What is the effect of *language development* in Dutch and NGT?

# Method

- 3 deaf mothers + 3 deaf children (DC):
  Carla, Laura and Mark
- 3 deaf mothers + 3 hearing children (HC)
  Jonas, Alex and Sander
- age of children: 3;0 and 6;0
- NGT and Dutch used in spontaneous play situation

## Short clips at 6;0







#### Mother and Sander

# Results: amount of bimodality and effect hearing status



# **Results: amount of bimodality and effect hearing status**



# **Results: amount of bimodality and effect input**



# **Results: amount of bimodality and effect input**



**Input does not determine child output** 

# **Bimodal utterance types**

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BLEND: Dutch- based	BLEND: Full	BLEND: Mixed	BLEND: NGT- based
Dutch with signs	Same content in words and signs	Different content in words and signs	NGT with words

### **Results: type bimodality DC and DM**

#### **3;0 DC**



Dutch Base L

■ NGT Base L

□ Mix

Full

6;0 DC



6;0 Mothers DC



### **Results: type bimodality HC and DM**

#### 3;0 HC



Dutch Base L

■ NGT Base L

 $\Box$  Mix

Full

6;0 HC



6;0 Mothers HC



**Effect of hearing status and input OUTPUT** DC : NGT dominant in blends HC : variety in blends, increase in NGT based

**INPUT** With DC: NGT dominant in blends With HC: variety in blends

Not clear who is influencing whom

# **Summary of developmental effects**

- Children change
  - DC increase in bimodality and more NGT based in blends
  - HC bimodality the same, more NGT; increase in NGT based in blends
- Input change
  - with DC input stays the same
  - with HC more NGT and more NGT based in blends

# Accounting for developmental changes

• Input does not seem to drive changes in children's output

• Effect of language skills in Dutch and NGT?

# MLU of children at 6;0

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	MLU of words in blends	MLU of signs in blends	
Carla	1.71	2.43	
Laura	2.00	2.83	
Mark	1.30	3.60	
Jonas	4.00	2.40	
Alex	1.58	1.88	
Sander	3.81	2.75	

# Conclusions

- MLU of DC in Dutch in blends is related to individual amounts of code-blending in general.
- MLU of HC in NGT in blends is related to individual amounts of NGT
- Language ability appears to be the strongest factor in explaining developmental change in code-blending in the children
- Mothers' input is **fine-tuned to this ability**

### References

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