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Theatre
In providing a guide to arts events at Purdue, this section celebrates both the contributions to the campus and community by its seven sponsoring units and the way art expresses and fulfills human needs.

The guide, too, is an invitation, as suggested by its title: “Enjoy. Explore. Indulge.”

Enjoy the richness of thought and feeling, the stimulation and provocation of the creative process.

Explore eternal and circumstantial issues of human existence and relationship.

Indulge in the pleasures of ear and eye — and maybe other senses — as a vehicle to new awareness and experience.

The West Lafayette campus is fortunate to have a wide range of art performances and showings at a high level. Students display talent, energy, dedication and their fresh perspectives. On-campus professionals, both faculty and staff, create the conditions for excellence. Guest artists come frequently. Convocations fills its unique role by bringing a variety of professional acts.

The outcome is an ongoing arts fest consisting of vocal and instrumental music, comedy and drama, dance, visual arts of many genres, and exposure to arts from other lands.

These opportunities may search deeply into serious issues, or they may lighten the spirit with fun — or do both. Above all, they connect the elements of our sometimes fragmented lives and offer new confirmation of what it is like to be human.

John Ruskin, the 19th century English critic and artist, wrote, “Fine art is that in which the hand, the head and the heart go together.”

You are invited to go!
Purdue Convocations

This season, Purdue Convocations celebrates the 25th Anniversary of the Friends of Convocations. Since 1985, our dedicated patrons have transformed Purdue Convocations’ ability to bring performances, education, and outreach to our community—and for that, we salute the Friends!

Initiated in 1902, Purdue Convocations is among the oldest collegiate performing arts presenters in the United States. Each year, Convocations offers the region 30–40 performances of widely varying genres: Broadway-style shows, theatre, dance, children’s theatre, world music, jazz, and chamber music, along with rock, pop, country, and comedy attractions.

For collegiate students, Curricular Connections integrates artists into the classroom at both Purdue University and Ivy Tech Community College, including: artist residencies in the classroom, master classes in specialized fields, and the opportunity to attend performances with a $10 subsidized ticket when faculty members connect performances to the curriculum. Questions about the Curricular Connections program? Call 494-9712 for more information.

CASTING CROWNS
SEPT. 17

AN EVENING WITH BILL COSBY
SEPT. 24

OCT. 21

2010-2011 PURDUE CONVOCATIONS
DANCE MUSIC THEATRE

ALL TICKETS ON SALE NOW!
494-3933
CAMPUS BOX OFFICES
TICKETMASTER
CONVOCATIONS.ORG
Excitement’s mounting at Purdue Bands & Orchestras as we quite literally march toward our 125th year of filling the West Lafayette campus with music in 2011.

It’s always been true — in the 1800s as well as today — that Purdue draws tremendously dedicated and talented student musicians. Not having to compete with music majors and minors, students can freely pursue their musical dreams while mastering the skills that will shape their career. That we can boast of having four different jazz bands, five concert bands and two unique orchestras speaks to the intense interest in music making on campus.

Our fall season opens with “Celebration!” a concert featuring the Purdue Wind Ensemble directed by Jay Gephart, department head. The semester just keeps getting better with 10 free jazz, concert band and orchestra events including “Creepy Classics” family Halloween concert on Oct. 17.

Tremendous anticipation fills the 2010 football season as the 340-member “All-American” Marching Band looks forward to being the first Big Ten band to perform in the Macy’s Thanksgiving Day Parade. That nationally televised November event officially kicks off our 125th anniversary. As you sample our celebratory events, you’ll discover that Purdue students are as passionate about their music as they are about pursuing careers in science, engineering, technology and liberal arts.

For more information on Purdue Bands & Orchestras, contact Kathy Matter, public relations director, at 49-67895 or kcmatter@purdue.edu, or visit us at www.purdue.edu/bands or on Facebook.
Purdue Musical Organizations

For more than 75 years, Purdue Musical Organizations (PMO) has proudly served the Purdue University family as ambassadors of goodwill on campus, across the country and around the world.

PMO offers six vocal ensembles and one handbell choir. Under the direction of William E. Griffel, students perform more than 100 shows each year and receive more than $115,000 in scholarships annually.

Each December, PMO presents the nationally acclaimed Purdue Christmas Show in the Elliott Hall of Music to a live crowd of more than 15,000 people and reaches millions more through international broadcasts on public television and radio networks.

PMO has represented the University across the globe with nine European performance tours and tours to Australia, Canada, China, Fiji, Mexico, New Zealand, South Africa and the United Kingdom. In addition, PMO has performed at five presidential inaugurations and on national stages including Carnegie Hall and the Crystal Cathedral.

Variety is a PMO trademark with performances offering a wide range of music and entertainment. Since its founding in 1933, PMO strives to provide the highest-quality musical entertainment for audiences. However, PMO’s most important goal is to provide a program for students to learn, perform and grow together.

To learn more, visit www.purdue.edu/PMO or call 800-893-3041.
The Department of Theatre offers two undergraduate majors, two undergraduate minors, and graduate programs in seven different areas. Purdue Theatre provides students with a wide array of opportunities to contribute to an active production program that brings together professional faculty and staff, guest artists and students from all disciplines in the realization of high-caliber theatrical events that play to thousands of people annually.

The four plays in our 2010-11 season are comical, historical, fantastical, musical and unprecedented! They have never been presented at Purdue … in any way, shape or form, ever!

“The Matchmaker” is an old-fashioned farce filled with mistaken identities, secret rendezvous, and separated sweethearts … an evening of romance, laughter and love requited!

“Amadeus” is a murder mystery, a revenge play in the Rococo world of Vienna, and a glorious celebration of the genius and music of Wolfgang Amadeus Mozart!

Inspired by “The Book of the Thousand Nights and One Night,” Mary Zimmerman’s “Arabian Nights” will carry you away on a magic carpet ride of great storytelling and theatrical invention!

“The 25th Annual Putnam County Spelling Bee” is an uplifting new play that will treat audiences to smiles, songs, — and more than a few surprises!
The Purdue Contemporary Dance Company (PCDC) is the resident dance ensemble in the Division of Dance of the Patti and Rusty Rueff School of Visual and Performing Arts. PCDC showcases choreography by faculty, guest artists, and students focusing on the creation of new contemporary dance works. PRDC performs semiannual concerts in the Nancy T. Hansen Theatre in Pao Hall as well as various local venues. The company has frequently been selected by national adjudicators to perform in both regional and national American College Dance Festival “Gala” performances.

The Division of Dance, chaired by Professor Carol Cunningham-Sigman, also produces numerous concerts and dance showings in the 100-seat Dance Studio Theatre in Pao Hall. The productions feature student choreography and dance improvisation as performance concerts in addition to interdisciplinary projects between the dance program and the departments of Art & Design and Theatre.

The Division of Dance offers courses in modern dance, ballet, jazz, world dance, improvisation, choreography, and dance appreciation. Students may choose a minor in dance or select courses to fulfill the aesthetic awareness core curriculum requirement for the College of Liberal Arts.

For more information, contact the Division of Dance office at 49-45993.
Purdue University Galleries

Purdue Galleries presents a variety of art forms and exhibits throughout the year. The Robert L. Ringel Gallery in Purdue Memorial Union and the Stewart Center Gallery feature artwork from regional, national and international artists and the permanent collection. These exhibits rotate every six weeks through the school year.

Galleries exhibits provide opportunities for educational sessions, ranging from participatory art and poetry sessions to lectures by the artists and those knowledgeable in the development and historical, cultural and artistic significance of the artwork on display.

The permanent collection's 5,200 objects include 3,000 historic to contemporary prints, photographs, and works on paper; Art of the Americas, including Native American baskets, Pre-Columbian textiles and ceramics; and paintings, drawings and prints by the Mexican Modernists.

All Galleries exhibitions and events are free and open to the public.

Purdue Galleries staff: Craig Martin, director; Mary Ann Anderson, assistant to the director; Michal Hathaway, assistant director for facilities and collections. For more information, contact Mary Ann Anderson at galleries@purdue.edu or 49-67899.

Purdue University Galleries

AUGUST 30 THROUGH OCTOBER 10, 2010
Strangers No More:
photo collages of village churches on the Good Earth of the Sacred Land

ONGOING - REOPENING AUGUST 30
Robert L. Ringel Gallery, PMU
Selections from the permanent collection

OCTOBER 25 THROUGH DECEMBER 5, 2010
Our Cancer Year
in conjunction with Cancer, Culture, and Community events on campus

www.purdue.edu/galleries
(765) 496-7899 or galleries@purdue.edu
Black Cultural Center

The Black Cultural Center provides purposeful, holistic, scholarly and co-curricular programming designed to strengthen understanding of African American heritage. It enhances the academic, cultural and social development of the entire Purdue community.

Cultural Arts Series
The BCC is actively engaged in the academic life of the University through the presentation of the Cultural Arts Series. The series is presented throughout the academic year and highlights those who have contributed extensively to human rights, business and education. Students and visitors enjoy a full calendar of events including guest lectures, workshops, seminars and other activities.

Art Collection
The permanent BCC art collection comprises more than 100 pieces of authentic African artifacts such as woodcarvings, masks, ceremonial pieces and original artwork by African and African American artists. The BCC offers educational tours that include descriptions of these artifacts and the architecture of the facility.

Ensembles
The cultural center sponsors four performing arts ensembles (creative writing, dance, drama choral music) and an academic service-based ensemble. Each ensemble is led by a professional artist/scholar and open to all Purdue students and community members. To learn more about the Black Cultural Center, visit www.purdue.edu/bcc or call 494-3091.

On Sept. 9, “Frederick Douglass Now Featuring Roger Guenveur Smith” will creatively employ the abolitionist’s 19th century letters, editorials and speeches in an extraordinary monologue, written and presented by Smith, that testifies to the spirit of freedom in any age. Smith’s production sheds contemporary light on the self-liberated abolitionist and pioneering feminist.

On Nov. 9, “An Evening with Sonia Sanchez” will see this prominent Black Arts Movement (BAM) poet transform Fowler Hall into an enchanted, hip, oasis of poetic expression, cultural awareness and social justice truths. Sanchez is the author of more than a dozen books of poetry. She has published children’s books and plays, lectured at more than 500 colleges and universities and received numerous honors including a National Endowment for the Arts Award and a Pew Fellowship in the Arts.

“Black Purdue,” a feature-length documentary chronicling the experiences of African-American students at Purdue since the 1890s, in July became the first offering on the Purdue Channel available through Comcast On Demand television. Among other programs on the channel is “Black Purdue: Meet the Producers.” The Purdue Channel is available at no extra cost to half a million households in Indiana.

Black Cultural Center
Purdue University
1100 Third Street
West Lafayette, IN 47907-2109
(765) 494-3092
www.purdue.edu/BCC

Black Power Movement
THE ART, POLITICS, AND EMPOWERMENT OF BLACK IDENTITY

Join the Black Cultural Center as we relive one of the great eras of African American social and political awakening through events, programs, and performances. Find a complete list of fall semester events at www.purdue.edu/bcc.
Calendar

Events are free unless noted; some performance events are marked “free” for clarity. Ticket prices are for single events, not any series or discount offers. West Lafayette campus calendars also are at http://calendar.purdue.edu and in each issue of Purdue Today, our e-mail newsletter to employees.

Wednesday, Aug. 25
- Purdue Musical Organizations Gala Out. All Campus & Community Choral open to faculty and staff. 7 p.m. Bell Tower side of Elliott Hall of Music.

Thursday, Aug. 26
- Boilerfest New Student Orientation. Black Cultural Center. An informal festival atmosphere with live entertainment by the BCC performing arts ensembles and Soul Train dancing in keeping with current theme of “Black Power Movement.” 4-6:30 p.m. BCC.

Friday, Aug. 27
- Purdue Varsity Glee Club “First Nighter” Concert. Purdue Musical Organizations. 7:30 p.m. Ballrooms, PMU. Free.

Aug. 30 - Oct. 10
- Exhibition: “Strangers No More: Village Churches on the Good Earth of the Sacred Land.” Purdue University Galleries. Photographic collages completed in 2004-08 focusing on Christian churches in the rural areas of central China. Presented in collaboration with the Purdue Center on Religion and Chinese Society and the College of Liberal Arts. Stewart Center Gallery. 10 a.m. - 5 p.m. Monday-Saturday, plus until 8 p.m. Thursday; 1-5 p.m. Sunday.
  - Reception for the artist, Yunnaming Cao, with talk on “Village Churches in Central China.” 2 p.m. Sept. 2. Stewart Center Gallery. Free.

Aug. 30 - ongoing
- Exhibition: Rotating Selections from the Permanent Collection. Purdue University Galleries. Robert L. Ringel Gallery, PMU. 10 a.m.-5 p.m. Monday-Saturday, plus Thursday until 8 p.m.; and 1-5 p.m. Sunday.

Thursday, Sept. 9
- “Frederick Douglass Now Featuring Roger Guenveur Smith.” Black Cultural Center. Enacted monologue using the abolitionist’s writings and speeches. 7 p.m. Fowler Hall, STEW.

Saturday, Sept. 11
- Game Day Concerts. Purdue Bands & Orchestras. Jazz Tailgate at 9 a.m.; Marching Band “Thrill on the Hill” at 10 a.m.; both at Slayter Center (3 hours and 2 hours before Purdue vs. Western Illinois kickoff at noon). Post-game: Marching Band marches from stadium to Purdue Mall for concert.

Friday, Sept. 17

Saturday, Sept. 18
- Game Day Concerts. Purdue Bands & Orchestras. Jazz Tailgate at 9 a.m.; Marching Band “Thrill on the Hill” at 10 a.m.; both at Slayter Center (3 hours and 2 hours before Purdue vs. Ball State kickoff at noon). Post-game: Marching Band marches from stadium to Purdue Mall for concert.

Sunday, Sept. 19
- Purdueettes in worship service. Purdue Musical Organizations. 11 a.m. University Church, 320 North St.
- PMO Kids Choir Auditions. Purdue Musical Organizations. All children ages 8-12 can audition for the Purdue Christmas Show. 2 p.m. Room 15, Elliott Hall of Music.

Friday, Sept. 24

Sept. 24-Oct. 3

Saturday, Sept. 25
- Game Day Concerts. Purdue Bands & Orchestras. Jazz Tailgate at TBA; Marching Band “Thrill on the Hill” at TBA; both at Slayter Center (3 hours and 2 hours before Purdue vs. Toledo kickoff at TBA). Post-game: Marching Band marches from stadium to Purdue Mall for concert.

Sunday, Sept. 26
- “Celebration Here We Come!” Purdue Wind Ensemble and Fall Concert Band perform celebratory work as Purdue Bands nears its 125th anniversary. 2:30 p.m. Long Center, 111 N. Sixth St., Lafayette. Free.

Saturday, Oct. 2

Sunday, Oct. 3
- Heart & Soul ensemble in worship service. Purdue Musical Organizations. 11 a.m. University Church, 320 North St.

Wednesday, Oct. 6
- “Fight the Power with Black Power: Black Music and Political/Social Activism.” Portia K. Maulsby, professor of folklore and ethnomusicology, and director of the Archives of African American Music and Culture, Indiana Univ. Black Cultural Center. 7 p.m. Fowler Hall, STEW.

Thursday, Oct. 7
- Lady Antebellum with special guest David Nail. Country music concert. Convocations and Student Concert Committee. 7:30 p.m. Elliott Hall of Music. $30-$47.

Oct. 8-12
- BCC Research Tour to Philadelphia. Black Cultural Center. Open only to current student members in BCC performing arts ensembles. They will explore one city’s values, ideas and people in regard to the events and outcomes of the Black Power Movement.

Friday, Oct. 15
- Stan Kenton’s “Road Show” Redo. Purdue Bands & Orchestras. American Music Repertory Ensemble and Lab Jazz Band perform highlights from two sold-out 1959 Kenton Road Shows in Elliott Hall. 8 p.m. Loeb Playhouse, STEW. Free.

Oct. 15-17

Saturday, Oct. 16
- Homecoming Game Day Concerts. Purdue Bands. Marching Band concerts on Purdue Mall before and after Purdue vs. Minnesota game (kickoff at noon).

Sunday, Oct. 17
- Purdue Bells in worship service. Purdue Musical Organizations. 8: 30 a.m. and 11 a.m. First United Methodist Church, 1700 State Road 26 West (0.25 mile west of intersection of State Street and Airport Road).
- Purdue Varsity Glee Club at Homecoming worship service. Purdue Musical Organizations. 11 a.m. University Church, 320 North St.
Creepy Classics. Purdue Symphony Orchestra's annual family Halloween pops concert. Purdue Bands & Orchestras. 2:30 p.m. Long Center, 111 N. Sixth St., Lafayette. Costumes encouraged. Free.

Wednesday, Oct. 20
■ Snoop Dogg with special guest Janelle Monae. Rap performance, rock. Student Concert Committee with Purdue Convocations. 7:30 p.m. Elliott Hall of Music. $36.50-$39.50.

Thursday, Oct. 21

Oct. 22-23

Saturday, Oct. 23
■ “Take a Train!” Purdue Jazz Band and Concert Jazz Band perform new arrangements of train-influenced standards from John Coltrane to Duke Ellington. Purdue Bands & Orchestras. 8 p.m. Loeb Playhouse, STEW. Free.
■ “The Seasons Project.” Robert McDuffie, violin soloist and leader with the Venice Baroque Orchestra, with “Seasons” works by Vivaldi (Baroque) and Philip Glass (world premiere tour). Convocations. 8 p.m. Loeb Playhouse, STEW. $16-$26.

Oct. 25- Dec. 5
■ Exhibition: “Our Cancer Year.” Purdue University Galleries. In conjunction with Cancer, Culture, and Community events on campus. Stewart Center Gallery. 10 a.m.-5 p.m. Monday-Saturday, plus until 8 p.m. Thursday. 1-5 p.m. Sunday.

Oct. 28-30
■ “One Small Step.” Oxford Playhouse production. Convocations. Eccentric theater about the space race “is for space travelers of all ages.” 7 p.m. all three nights plus 4 p.m. Saturday. Loeb Playhouse, STEW. $12-$18.

Saturday, Oct. 30
■ Marching Band trip. To Champaign-Urbana for football game vs. Illinois. Purdue Bands & Orchestras.

Sunday, Oct. 31
■ Purdue Bells in worship service. Purdue Musical Organizations. 11 a.m. University Church, 320 North St.

Wednesday, Nov. 3

Nov. 4-5
■ “The Real Dr. Strangelove: Edward Teller and the Battle for the H-Bomb.” L.A. Theatre Works production. Cold War-era staged radio play. Convocations. 7:30 p.m. each night. Loeb Playhouse, STEW. $24-$34.

Saturday, Nov. 6
■ Game Day Concerts. Purdue Bands & Orchestras. Marching Band “Thrill on the Hill” at Slattery Center at TBA (2 hours before Purdue vs. Wisconsin kickoff at TBA).

Sunday, Nov. 7
■ Concert by All Campus & Community Chorale, Heart & Soul, University Choir, and Purdue Bells. Purdue Musical Organizations. 2 p.m. University Church, 320 North St. Free.
■ Purdue at Old Masters All-campus Reception. Purdue Musical Organizations. 9 p.m. North Ballroom, PMU.

Tuesday, Nov. 9
■ “An Evening with Sonia Sanchez.” Award-winning poet, author and lecturer. Black Cultural Center. 7 p.m. Loeb Playhouse, STEW.

Thursday, Nov. 11
■ Purdue at PSUB Veterans Day event. Purdue Musical Organizations. 11 a.m. Great Hall, PMU.
■ “Calmus.” Prize-winning German a cappella ensemble. Convocations. 7:30 p.m. Loeb Playhouse, STEW. $12.

Nov. 12-21
■ “Amadeus” by Peter Shaffer. Purdue Theatre. Directed by Kristine Holtvedt. 7:30 p.m. Nov. 12, 13, 17, 18, 19, 20; also 2:30 p.m. Nov. 14, 20, 21. Nancy T. Hansen Theatre, Pao Hall. Tickets: public, $19; student, $12; senior (62+) $15. Recommended for mature audiences.

Saturday, Nov. 13
■ Game Day Concerts. Purdue Bands & Orchestras. Marching Band “Thrill on the Hill” at Slattery Center at TBA (2 hours before Purdue vs. Michigan kickoff at TBA).

Sunday, Nov. 14
■ University Choir in worship services. Purdue Musical Organizations. 8: 30 a.m. and 11 a.m. First United Methodist Church, 1700 State Road 26 West (0.25 mile west of intersection of State Street and Airport Road).

Thursday, Nov. 18
■ “Musical Portraits from Heber Springs: Bill Frisell’s Disfarmer Project.” Multimedia, multi-genre production by legendary jazz guitarist with his band; project inspired by Depression-era photographs by Mike Disfarmer. Convocations. 7:30 p.m. Loeb Playhouse, STEW. $19-$25.

Friday, Nov. 19
■ “Crossroads of Jazz.” Purdue Jazz Band performs tunes by past and present Indiana jazz masters. Purdue Bands & Orchestras. 8 p.m. Loeb Playhouse, STEW. Free.

Saturday, Nov. 20
■ “The Legacy of Benny Carter.” American Music Repertory Ensemble, Lab and Concert jazz bands pay tribute to a major figure in jazz from 1930s to 1990s. Purdue Bands & Orchestras. 8 p.m. Loeb Playhouse, STEW. Free.

Sunday, Nov. 21
■ “The Seasons.” Purdue Wind Ensemble and Fall Concert Band look beyond Vivaldi to explore the seasons. Purdue Bands & Orchestras. 2:30 p.m. Long Center, 111 N. Sixth St., Lafayette. Free.

Sunday, Nov. 21

Saturday, Nov. 27
■ Game Day Concerts. Purdue Bands & Orchestras. Marching Band “Thrill on the Hill” at Slattery Center at TBA (2 hours before Purdue vs. Indiana kickoff at TBA).

Tuesday, Nov. 30
■ Chamber Music Recital. Purdue Bands & Orchestras. 7 p.m. Fowler Hall, STEW. Free.

Arts at Purdue

When tickets are needed

Many arts events at Purdue are free, but others require a charge, usually but not always handled through campus box offices. Campus ticket offices and their hours during academic terms are:

- Elliott Hall of Music (lower level, northeast end by Hovde Hall); 10 a.m.-4:30 p.m. Monday-Friday and two hours before ticketed events there.
- Stewart Center (west lobby); 10 a.m.-6 p.m. Monday-Friday and two hours before ticketed events there.
- Pao Hall; 10 a.m.-4 p.m. Monday-Friday and two hours before ticketed events there.

The box offices also sell tickets by phone at (765) 494-3933 or (800) 914-SHOW (914-7469).

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