April 18, 2016

NAECC PROGRAMS AND EVENTS

- NAECC Presents: John Maynard
- NAECC Movie Night: The Haumāna
- NAECC Graduation Celebration

PURDUE CAMPUS-WIDE ANNOUNCEMENTS AND EVENTS

- Hispanic America 2016: Immigration, Representation and Election Influence
- Film Screening: Off the Menu: Asian America
- AAPI Poster Session
- Dept of Anthropology Brown Bag Lecture: Kirsten Green
- Jahari Spring Revue
- Pop-up Gallery: Corky Lee
- Celebration of AAARCC Inaugural Year
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PROGRAMS, INTERNSHIPS, EMPLOYMENT

- American Indian College Fund
- Wells Fargo Scholarship for Undergraduates
- FLINTCO Scholarships
NAECC PROGRAMS AND EVENTS

NAECC Presents: John Maynard

*Journey to the Dreaming: An Overview of Australian Aboriginal Culture, Knowledge and History*

Tuesday, April 19 | 6:00 - 7:30 pm | STEW 279

The Dreaming is the core of Aboriginal life and spirituality. It is a religious doctrine, which promotes harmony, unity and is a celebration of life, nature and the environment. The Dreaming is the guideline setting down the path and direction through stories, ceremonies, and rituals that enshrine Aboriginal cosmology. This direction passed from generation to generation for upwards of sixty thousand years and ensured the continuity of life very much in the here and now. As Professor W.E.H. Stanner proclaimed ‘One cannot fix the Dreaming in time; it was and is everywhen’.

The Dreaming is, was and always will be. In 1788 the Dreaming suffered a seismic collision with the arrival of the British. The Aboriginal world confronted invasion, occupation, dispossession, cultural destruction, segregation and assimilation.

The discussion will journey across the last sixty thousand years and despite the catastrophic impact of 1788 we are Dreaming still.

Co-sponsored with the African American Studies Program.

NAECC Movie Night: The *Haumāna*

Wednesday, April 20 | 6:00 - 7:30 pm | STEW 278

An independent film produced in Hawai‘i, *The Haumāna* centers on a local Native Hawaiian who is a “charismatic host of a struggling Waikīkī Polynesian lū’au show. To everyone’s surprise, including his own, he is appointed as the successor to a high school boy’s hula class when his former Kuma Hula (master hula teacher) passes away. He becomes as much a student as a teacher through demands of leading the
boys to a significant cultural event and rediscovers the sanctity of the culture he had previously abandoned.” 2013. Punahele Productions. Film: NR (Not Rated). Run time: 95 minutes. Sponsored by: NAECC, Hui Na 'Ōpio O Hawai'i

NAECC Graduation Celebration
Friday, May 13 | 5:00 - 6:30 pm | NAECC

Celebration to honor the achievements and contributions of Purdue graduating students. This event will recognize undergraduate, graduate, and professional students participating in spring commencement ceremony. Family and friends are welcome to attend. Reserve your spot by calling the NAECC at 765-494-4540 or emailing at naecc@purdue.edu. Sponsored by: NAECC and Sloan Indigenous Graduate Program at Purdue University

PURDUE CAMPUS-WIDE ANNOUNCEMENTS AND EVENTS

Hispanic America 2016: Immigration, Representation and Election Influence
Monday, April 18 | 7:00 pm | Loeb Theatre, STEW

Speakers:

- Patti Solis Doyle, President, Solis Strategies Political Organizer and Strategist, Former Campaign Manager for Hillary Clinton
- Maria Hinojosa, News Correspondent & Journalist, Anchor and Executive Producer of NPR's Latino USA, 2015 Peabody Award Winner
- Ruben Navarrette, Syndicated Columnist, Washington Post Writers Group

Sponsored by: Office of Diversity and Inclusion and Latin American and Latino Studies Program in College of Liberal Arts, Latin America, Latino Studies Program.

Film Screening: Off the Menu: Asian America
Wednesday, April 20 | 6:00 pm | Loeb Playhouse, STEW

Our screening of Off the Menu: Asian America will explore what food reflects about Asian Pacific Americans. Producer Eurie Chung will be guest facilitating and attendees will enjoy food based on the theme of the film. Although this event is free and open to the public, we ask that you register as there is limited seating. Please email aaarcc@purdue.edu to register. Sponsored by AAARCC.
AAPI Poster Session
Thursday, April 21 | 3:00 - 4:00 pm | Rawls 3rd floor landing

Explore the different aspects of Asian and Asian American populations in this collection of Purdue graduate and undergraduate research coming from a range of disciplines. Sponsored by: AAARCC

Dept of Anthropology Brown Bag Lecture: Kirsten Green
Friday, April 22 | 12:30 - 1:30 pm | BRNG B212

Kirsten Green, Department of Anthropology, University of Montana
Tracing Mortuary Trends at Cahal Pech using Stable Isotope Data

Mortuary practices reflect changes in the living population which then mirror fluctuations in the economy, power structures, environment, and/or religious structures put in place by the elite. It is long been the assumption that a major environmental breakdown lead to a collapsing of the power, social, and religious structures of the Classic Maya. This paper uses stable isotope values to identify origin and diet of the individuals buried at Cahal Pech, a medium sized ceremonial site in San Ignacio, Belize. The diet information is then used to make statements on status and information from both bone and tooth are combined to create a life history for many of the individuals at Cahal Pech. Mortuary data from Cahal Pech and its surrounding settlement sites was collected to create a mortuary database to use for statistical purposes and to see the extent of influence of Cahal Pech. Stable isotope and mortuary data is then combined to illuminate alterations in mortuary practices and to see if in fact these changes correspond to the transition from the Late to Terminal Classic period.

Jahari Spring Revue
Saturday, April 23 | 7:00 - 8:30 pm | Loab Playhouse, STEW

Jahari: Peaceful (R)Evolution*
Choreography by Joshua Ishmon.
Admission: $7 General Public, $5 Purdue Students

Pop-up Gallery: Corky Lee
Tuesday, April 26 | TBD | Stewart 279

Native to New York City, Corky Lee is a photographer who has documented key events in Asian American
political history. In this interactive pop-up exhibit, attendees are encouraged to vote on their top 10 photos for Corky to discuss. Sponsored by AAARCC

Celebration of AAARCC Inaugural Year
Wednesday, April 27 | 6:00 pm | PMU West Faculty Lounge

On behalf of the Asian American and Asian Resource and Cultural Center I am delighted to invite you to a celebration of our inaugural year. As you have welcomed us into the Purdue family we would be honored to have you join us as a part of ours. We hope you will be able to attend! --Victoria Loong, Interim Director

Summer Positions for STAR Ambassador 2016

Are you a proud Boilermaker, have great interpersonal skills and free time in summer? Not sure what you want to do over summer? Apply to be a STAR Ambassador! Get paid for what you do best, interacting with people!

What is STAR? Summer, Transition, Advising and Registration (STAR) is a program by the Office of Student Success for new undergraduate students to receive academic advice, register for initial courses and conduct other important business. Incoming students pick their one-day STAR session and come to campus to complete all formalities.

For more information and how to apply, click here.

PROGRAMS, INTERNSHIPS AND EMPLOYMENT

American Indian College Fund
Application Deadline: May 31

The American Indian College Fund was established in 1989 to provide scholarships to American Indian/Alaska Native students attending tribal colleges, and to fund and create awareness about the community-based accredited tribal colleges and universities that offer students access to knowledge and skills alongside Native culture, language, and values.

The American Indian College Fund also provides scholarships to undergraduate and graduate students attending any other accredited public and non-profit private college all across the United States.

To get started on funding your exciting future, click on the following description that matches you to learn about scholarships that are available and how to apply:
• Undergraduate Tribal College and University Students;
• Undergraduate Non-Tribal College and University Students
• Graduate Students, All College

Wells Fargo Scholarship for Undergraduates
Application Deadline: May 1

The Wells Fargo Scholarships for Undergraduate American Indian and Alaska Native Students will fund full-time and degree-seeking college freshmen, sophomores, juniors and seniors who hold a current GPA of 2.7 or higher with up to $5,000 for one year of study in any chosen major at any accredited institution in the United States. Click here for more information.

FLINTCO Scholarships
Application Deadline: June 1

This is an undergraduate level scholarship for which applicants must possess a minimum 2.5 GPA; enrolled in a U.S. Federally Recognized tribe or Alaska Native group; be a full time incoming college sophomore, junior or senior seeking a degree and career in fields of study including: construction management, construction science, various engineering, and safety or related field. Click here for more information.

Wilson-Hooper Veterinary Medicine Assistance Program
Application Deadline: May 13

The Wilson-Hooper Veterinary Medicine Assistance Program provides scholarships to students pursuing veterinary medicine and veterinary technician degrees. If you love animals and possess the desire to pursue a degree at an accredited college or university, you may be qualified for funding from the Wilson-Hooper Vet Med Assistance Program. Click here for more information.

Wells Fargo American Indian Scholarship
Application Deadline: May 1

This scholarship is funded by Wells Fargo and administered by American Indian Graduate Center. To be considered for the Wells Fargo scholarship, an applicant must:

- Be an enrolled member of a United States federally recognized American Indian tribe or Alaska Native group, as verified through submission of the AIGC Tribal Eligibility Certificate (TEC);
• Be pursuing a career and degree in fields relating to banking, resort management, gaming operations, management and administration, including accounting, finance, information technology and human resources;
• Be a college junior or senior at a U.S. accredited college or university as full time and degree seeking student maintaining an average GPA of a 3.00 on a 4.00 scale at the time of application;
• Demonstrate financial need through submission of the AIGC Financial Need Form (FNF).

[Click here](#) for more information.

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**Accenture American Indian Scholarship Fund**  
**Application Deadline: May 1**

The Accenture American Indian Scholarship Fund was established to build personal and lasting relationships with students who will become the future leaders in the American Indian communities and possibly with Accenture. At that time, the scholarship sought the very brightest American Indian and Alaska Native undergraduate and graduate students; however, recently, Accenture is limiting the funds to the very brightest American Indian and Alaska Native incoming freshman and undergraduate students. The Accenture scholarship program is sponsored and funded by Accenture and administered by the American Indian Graduate Center.

Each academic year, Accenture selects students who demonstrate character, personal merit and commitment to the American Indian community locally and/or nationally. Merit is demonstrated through leadership in school, civic and extracurricular activities, academic achievement, and motivation to serve and succeed. [Click here](#) for more information.

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**Cobell Scholarship 2016-17**  
**Application Deadline: June 1**

The Cobell Scholarship is a non-renewable competitive scholarship that provides one-year of scholarship support to enrolled members (or verified descendants) of US Federally-recognized tribes with strong academic records who can demonstrate financial need while pursuing Vocational Certification, Associates, Bachelors, Masters and Doctoral degrees. Applicants will write a short essay each year. [Click here](#) for more information.
**First Nations Film and Video Festival, Inc.**
Monday, May 2 - Thursday, May 12 | Chicago, IL

First Nations Film and Video Festival, Inc. (FNFVF Inc) is a grassroots Native American film festival whose mission is showcasing works produced by Native American film and video makers and artists of all skill levels and to provide an appropriate venue for their works.

First Nations Film and Video Festival is to advocate for and celebrate the works of Native Americans filmmakers and new works and films that break racial stereotypes and promotes awareness of Native American issues. All films screened are written and/or produced and directed by Native American artists from the United States, Canada, Central and South America, and Mexico.

For more information and schedule, [click here](#).

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If you would like to include events and programs in the NAECC Newsletter, [click here](#).

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Native American Educational and Cultural Center
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