NAECC PROGRAMS AND EVENTS
1. NAECC “Souper” Wednesday
2. NAECC Movie Night: ESPN Films 30 for 30 presents *Hawaiian: The Legend of Eddie Aikau*
3. NAECC Craft Circle
4. Learn to Make Musubi: Cultural Cooking Demonstration
5. NAECC Events Webpage

PURDUE CAMPUS-WIDE ANNOUNCEMENTS AND EVENTS
6. Social Justice Seminar - Activist Methodologies and Health Equality: Examining the Health-Related Consequences of Immigration Enforcement in the United States
8. Southeast Asian American Education 35 Years After Initial Refugee Resettlement
9. Richard Siken Roundtable
10. Poet Series: G. Yamazawa
11. *Miners Shot Down* Film Screening
12. Search Open: Purdue Latino Cultural Center Director

PROGRAMS, INTERNSHIPS AND EMPLOYMENT
13. Various AISES Scholarships

COMMUNITY
14. Presentation at YWCA: Purdue Police Officer Tenecia Waddell
15. NCGLNAC Spring Cultural Art Classes
16. NCGLNAC 2016 Academic Conference
1. **Wednesday, March 9**  
   **NAECC “Souper” Wednesday**  
   6:00 – 7:00 pm | NAECC  
   Stop by the NAECC and join us for dinner of hot soup and fresh bread! Enjoy an evening with members of our Native community and special guest, Dr. Ximena Arriaga, Provost Diversity Fellow and faculty. This event is free and open to the entire campus community. Reserve your spot by calling the NAECC at 765-494-4540 or emailing at naecc@purdue.edu.

2. **Wednesday, March 23**  
   **NAECC Movie Night:** ESPN Films 30 for 30 presents *Hawaiian: The Legend of Eddie Aikau*  
   6:00 – 7:30 pm | STEW 310  
   A film documentary focused on the life of Eddie Aikau, Hawaiian lifeguard who saved over 500 lives at Waimea Bay on the island of Oahu. He is credited for being a big-wave surfer, won several prestigious surfing championships, and proudly shared his Hawaiian culture and history. He perished while serving as crew member on the Polynesian voyaging canoe Hokule'a.  
   **Film:** Documentary. **Run time:** 96 minutes.

3. **Thursday, March 24**  
   **NAECC Craft Circle**  
   3:00 – 5:00 pm | NAECC  
   Take part in this interactive arts and craft session with Lowell Kane, Director, LGBTQ Center. Join this circle of Purdue students, faculty and staff and learn about different traditions behind the artwork. Reservations are required. Reserve your spot by calling the NAECC at 765-494-4540 or emailing at naecc@purdue.edu.

4. **Tuesday, March 29**  
   **Learn to Make Musubi: Cultural Cooking Demonstration**  
   2:00 – 4:00 pm | Co Rec Cooking Demonstration Room  
   Join members of the Purdue Hawaii Club as they make a variety of local Hawaii foods including the popular SPAM Musubi, the classic fusion of sushi and SPAM. Reserve your spot by calling the NAECC at 765-494-4540 or emailing at naecc@purdue.edu. **Space is limited.**  
   **Sponsored by:** NAECC and Hui Na ‘Ōpio O Hawai‘i

5. **NAECC Events Webpage**  
   For a complete list of our events or to check for last minute changes, go to our Events webpage at [www.purdue.edu/naecc/events](http://www.purdue.edu/naecc/events)
6. Wednesday, March 9
Social Justice Seminar - Activist Methodologies and Health Equality: Examining the Health-Related Consequences of Immigration Enforcement in the United States
12:00 Noon | YONG B64

Speaker: Dr. Nolan Kline, Department of Consumer Science, Purdue University.

The Social Justice Series, hosted by the Office of Interdisciplinary Graduate Programs, serves as a forum for furthering a scholarly and social exchange of ideas for graduate students. The Social Justice Seminar Series engages graduate students from across campus in its endeavor to further its interdisciplinary reach and expand the diverse and inclusive goals guiding its mission. Topics have included, but are not limited to, housing the hard to serve, water treatment in rural communities, sexual violence on college campuses, and racial injustice in higher education.

For more information and to register, click here. Please RSVP by Monday, March 7.

Visit the Social Justice Seminar Series to see other upcoming events.

7. Tuesday, March 8
3:00 – 4:15 pm | BRWN 1154

Roma, commonly called Gypsies, are Europe’s largest and arguably most excluded and estranged ethnic minority. They are plagued, even criminalized, by a set of linked sexual stereotypes: at once framed by exotic hyper-eroticism and presumptions of sexual perversity they are also often charged with enforcing anachronistic patriarchal gender norms and suppressing women’s rights.

This event is part of a week-long celebration of International Women’s Day hosted by the Women’s, Gender, and Sexuality Studies Program.

Sponsored by: Women’s, Gender, and Sexuality Studies Program, LGBTQ Center

8. Wednesday, March 9
Southeast Asian American Education 35 Years After Initial Refugee Resettlement
1:30 pm | BRNG 1255

Dr. Wayne Wright is a Purdue professor in the Department of Curriculum and Instruction and the Barbara I. Cook Chair of Literacy and Language. He is the Editor of the Journal of Southeast Asian American Education and Advancement. Dr. Wright’s lecture will center on Southeast Asian students in the K-12 system as well as in higher education.

Sponsored by: Asian American and Asian Resource and Cultural Center and Brian Lamb School of Communication
9. Thursday, March 24  
**Richard Siken Roundtable**  
4:30 – 5:30 pm | SCHL B038

Richard Siken is a poet, painter, filmmaker, and an editor at Spork Press. In a profile of Siken, Nell Casey wrote, "he effectively juxtaposes holy wishes with mundane images—making them both seem beautiful by some strange lyrical alchemy." His poems unwind on the page effortlessly, barely pausing for breath; the speaker’s voice wracked with sexual obsession. His book Crush won the 2004 Yale Series of Younger Poets prize, selected by Louise Glück. It was also a finalist for the National Book Critics Circle Award and won the Lambda Literary Award for “Gay Men's Poetry” in 2005[1] and the Thom Gunn Award from Publishing Triangle. His most recent book is War of the Foxes (Copper Canyon Press, 2015). Siken is a recipient of a Pushcart Prize, two Arizona Commission on the Arts grants, two Lannan Residency fellowships, and a fellowship from the National Endowment for the Arts. He is also a full time social worker, and he lives in Tucson, Arizona.

Sponsored by: LGBTQ Center

10. Thursday, March 24  
**Poet Series: G. Yamazawa**  
6:00 pm | Fowler Hall, STEW

G. Yamazawa is the youngest poet to become a National Poetry Slam Champion. He has also been an Individual World Poetry Slam finalist and toured over 40 American cities and 5 European countries. G has been featured at the Sundance Film Festival, Bonnaroo Music Festival, the Pentagon, and the White House Initiative on Asian Americans and Pacific Islanders.

Sponsored by: AAARCC

11. Tuesday, March 29  
**Miners Shot Down Film Screening**  
6:30 – 8:10 pm | Goodrich Theatre, Wabash Landing 9, 300 E. State Street, West Lafayette

This movie has been accepted by the Wabash Landing 9 Theater. In order for the movie to be shown, we have to pre-sale 81 tickets in the next 58 days. Get ALL the information you need AND purchase your ticket here: [https://tugg.com/events/85437](https://tugg.com/events/85437). **FYI: Should you purchase a ticket and the event does not come to fruition, you will not be charged for your ticket.**

About the Film:  
In August 2012, mine workers in one of South Africa’s biggest platinum mines began a wildcat strike for better wages. Six days into the strike, the police used live ammunition to brutally suppress it, killing 34 and injuring many more. The police insisted that they shot in self-defense. **MINERS SHOT DOWN** tells a different story, one that unfolds in real time over seven days, like a ticking time bomb. The film weaves together the central point of view of three strike leaders, Mambush, Tholakele and Mzoxolo, with compelling police footage, TV archive and interviews with lawyers representing the miners in the ensuing commission of inquiry into the massacre. What emerges is a tragedy that arises out of the deep fault lines in South Africa's nascent democracy, of enduring poverty and a twenty year old, unfulfilled promise of a better life for all.

Sponsored by: Black Cultural Center

12. **Search Open: Purdue Latino Cultural Center Director**

We are seeking nominations for the position of Director of the Latino Cultural Center (LCC) to begin August 1, 2016. The Purdue LCC was established in April 2003 as a place to gather, learn, share, and support Latino cultures. The LCC seeks to enhance diversity at Purdue and provide a resource for inclusion, education, academic achievement, and cultural programming. The LCC also functions as a home away from home among Latinos at Purdue, providing a safe place to promote acceptance, increase pride, and instill confidence. We are
seeking a director who can support LCC’s mission and goals, and expand connections with faculty, staff, alumni, and community members.

Qualifications Required: Master's Degree. Three years of administrative/ supervisory experience. Experience in developing and implementing cultural and educational programs, engaging faculty and staff, doing community outreach, fundraising, and advocating for issues affecting LCC constituents. Strong verbal/written communication and leadership skills. Excellent skills in managing an organization. Ability to work well with others. Skills in developing and implementing a strategic plan for a cultural center.

Additional Information: A Background Check will be required for employment in this position. FLSA: Exempt (Not Eligible For Overtime) Retirement Eligibility: Defined Contributions Immediately. Purdue University is an EEO/AA employer. All individuals, including minorities, women, individuals with disabilities, and veterans are encouraged to apply.

Have questions? Applications through Purdue’s Office of Human Resources (see link above) are being accepted now! Please feel free to contact via e-mail: Dr. Marcos Fernandez, Associate Dean (mfernandez@purdue.edu)

PROGRAMS, INTERNSHIPS AND EMPLOYMENT

13. Various AISES Scholarships
Application Deadline: May 2

The American Indian Science and Engineering Society (AISES) is excited to announce that it is now accepting scholarship applications for the upcoming academic year! With support from AISES partners, the scholarship programs offer opportunities for both undergraduate and graduate level students with various degree requirements. Scholarship amounts range from $1,000 - $10,000/year, and may be accompanied by internship opportunities for awarded students. To learn more about each program, eligibility, application requirements and more, please visit our website at: www.aises.org/scholarships.

COMMUNITY

14. Wednesday, March 9
Presentation: Purdue Police Officer Tenecia Waddell
11:30 am – 1:00 pm | YWCA, 605 N. 6th Street, Lafayette

Networking, lunch, and a presentation from Purdue Police Officer and 2014 Salute to Women Honoree, Tenecia Waddell. Officer Waddell will discuss safety and situational awareness and the importance of community and police partnerships.

Cost: $15. RSVP by Monday, March 7 by calling the YWCA, 765-742-0075.

15. Saturday, April 2 and Sunday, April 3
NCGLNAC Spring Cultural Art Classes
Women’s Building, Jay County Fairground, Portland, IN

The National Center for Great Lakes Native American Culture, Inc. will host traditional Great Lakes Native American cultural arts classes. The classes explore the arts, traditions, culture and history of Great Lakes Native Americans through hands-on classroom experience and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. Four classes for adults age 12 and up and one class for anyone age 6 and up will be offered.
Sweet Grass Weaving – Tina Burns, Cherokee descent
Dreamcatchers, Dreamcatchers – Paula Butcher, Wyandot descent
Spice of Life and Backyard Medicine – Susan Gray, Shawnee descent
Handmade Soaps and Lotions – Rachel Sadowski
Children’s Class – Age 6 and Up – Julia Conley, Shawnee

For more information and registration for, see attachment.

16. Saturday, April 16
NCGLNAC 2016 Academic Conference
Bubp Building, Jay County Fairgrounds, Portland, IN

Current Research in Great Lakes Native American Culture

In the NCGLNAC (National Center for Great Lakes Native American Culture, Inc.) 11th annual Academic Conference, four outstanding educators and tribal representatives have been invited to present their most recent research and findings on Great Lakes Native American culture. Each presentation is one hour long including a question and answer period.

Registration before April 10 is $35, $25 for students with photo identification. Late registrations are $40. Lunch is included, however lunch cannot be guaranteed for walk-in registrants on the day of the Conference. Contact: Chair Pat Ruhlander at pruhlander@hotmail.com or 765-714-5279 for more information. Contact Kay Neumayr at kay.neumayr@ncglnc.com or 765-426-3022 for registration information.

Conference brochure is attached.

NOTE: If you would like to include events and programs in the NAECC e-Newsletter, please contact Deb Swihart by email at dswihart@purdue.edu or by phone at 765-494-4540.