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COMMUNITY
13. Painting Light in the Landscape: A Workshop with Peter Nisbet
1. **Wednesday, February 10**  
   **NAECC “Souper” Wednesday**  
   6:00 – 7:00 pm | NAECC

   Stop by the NAECC and join us for dinner of hot soup and fresh bread! Enjoy an evening with members of Native American community and special guest, Ralph Taylor, Purdue alumnus, former men’s basketball player and member of the Purdue 1969 Big Ten Championship team. This event is free and open to the entire campus community. Reserve your spot by calling the NAECC at 765-494-4540 or emailing at naecc@purdue.edu.

2. **Thursday, February 18**  
   **NAECC Craft / Hula Workshop**  
   3:00 – 5:00 pm | MP5, CREC

   Take part in this interactive session led by Kanoe Perreira and members of the Hui Na ‘Ōpio O Hawai‘i student organization. Learn how to make traditional Maile leis, headbands, ankle, and wristlets and kukui nut leis. These items will be used as part of a hula workshop led by Kanoe who will also share the cultural significance of the traditional Hawaiian dance. Reserve your spot by calling the NAECC at 765-494-4540 or emailing at naecc@purdue.edu.

3. **Friday, February 19**  
   **NAECC Movie Night – Whale Rider**  
   6:00 – 7:30 pm | STEW 278

   Whale Rider (rated PG-13) is a contemporary story of love, rejection and triumph as a young Maori girl fights to fulfill the destiny her grandfather refuses to recognize. Film: PG-13. Run time: 101 minutes.

4. **Tuesday, February 23 and Wednesday, February 24**  
   **NAECC Spring Artist-in-Residence featuring Lanialoha Lee**

   A two-day residency program designed to showcase Indigenous artists to the campus community and promote a deeper understanding of Native American, Alaska Native, and Native Hawaiian cultures. Musician and Instrumentalist Lanialoha Lee is a Native Hawaiian born and raised in Chicago and Executive Director of the Aloha Center of Chicago. She shares her knowledge of traditional Hawaiian culture through the ‘ukulele and Polynesian song and dance.

   Sponsored by: NAECC and Hui Na ‘Ōpio O Hawai‘i

   **Tuesday, February 23**  
   **NAECC Spring Artist-in-Residence: Artist Reception**  
   4:00 – 6:00 pm | NAECC

   Opening reception to welcome musician Lanialoha Lee and to showcase her current artwork.

   **Wednesday, February 24**  
   **NAECC Spring Artist-in-Residence: Lunch Presentation**  
   12 noon – 1:30 pm | Corporate Study Room, Parrish Library, Krannert

   Bring your lunch and we'll provide the dessert! Join us and our cultural speaker Lanialoha Lee as she shares stories of Native Hawaiian and other Pacific Island traditions.
Wednesday, February 24

**NAECC Spring Artist-in-Residence: Ukulele Workshop**

3:00 – 5:00 pm | Boilermaker Room, CREC

Learn basic chords and strumming techniques of the ukulele and gain insight into Hawaiian melodies and songs taught by Lanialoha Lee.

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5. **NAECC Events Webpage**

For a complete list of our events or to check for last minute changes, go to our Events webpage at [www.purdue.edu/naecc/events](http://www.purdue.edu/naecc/events)

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**PURDUE CAMPUS-WIDE ANNOUNCEMENTS AND EVENTS**

6. **Wednesday, February 10**

**Alumni Speaker Series - Cheryl Pearson-McNeil: Climbing Out of Entry Level Hell**

7:00 – 9:00 pm | Lilly Hall, Room 3118

If you're scared witless that you won't get your first job, and will therefore be forced to either live at home with your parents forever, you won't want to miss this presentation. This hands-on session with Purdue alumnus will arm you with the 12 tips you need to head into the workforce confidently and succeed.

Sponsored by: Black Cultural Center

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7. **Wednesday, February 10**

**State Violence in Black Communities: A Gender and Sexuality Studies Perspective**

11:30 am | Young Hall, Room B-64

OIGP Social Justice Seminar Series Presents: Dr. Marlo David, Purdue University, Associate Professor of English and Women's, Gender, and Sexuality Studies

Marlo D. David received her PhD in English from the University of Florida in 2009. Her research specializes in contemporary African-American cultural studies as well as feminist gender and sexuality studies. Prof. David’s interdisciplinary research traces the ways black writers, artists, and performers respond to inter- and intra-racial representations of blackness and contemporary American politics in the post-Civil Rights era. Her work offers ways of interpreting African-American literature, performance, and popular culture that emphasize the multiplicities of black identities and challenge stereotypes that stigmatize black people, particularly black women. Prof. David spent 10 years as a newspaper journalist at newspapers across the country before entering academia. Her research and teaching specialties include black women novelists, motherhood studies, reproductive justice activism, black gender and sexuality studies, African-American satire, and black feminist thought. Her essays have been placed in *Tulsa Studies of Women’s Literature, Black Camera: An International Film Journal, The African American Review,* and *Home Girls Make Some Noise: A Hip Hop Feminist Anthology.* Her book *Mama’s Gun: Black Maternal Figures and the Politics of Transgression* (forthcoming Ohio State University Press) examines the ways African-American writers and performers use methods of vernacular signification to modify controlling images about black mothers in contemporary American culture.

Email: OIGP@purdue.edu
Web: [www.purdue.edu/oigp](http://www.purdue.edu/oigp)
8. **February 19 - 21**  
**MBLGACC 2016: Introspection at the Crossroads**  
Stewart Center

The Midwest Bisexual Lesbian Gay Transgender Ally College Conference (MBLGACC) is the largest student-led LGBTQIA college conference in the nation. It is a weekend long event that combines educational opportunities, professional development and networking, and social events. During this event attendees will have the opportunity to hear three keynote addresses and attend a variety of educational workshops.

More information about MBLGTACC 2016, including speakers, workshops, and conference schedule and registration, can be found [here](#).

Sponsored by: Crossroads Coalition, LBGTQ Center, Office of Diversity and Inclusion

9. **Saturday, February 20**  
**Judy Shepard: The Legacy of Matthew Shepard**  
6:00 – 7:00 pm | Elliott Hall

Judy travels around the U.S. and the world, speaking about the impacts of hate violence on her own family. In 1998, her son, Matthew, then a twenty-one year old student at the University of Wyoming, was the victim of a hate-motivated crime in which he was ruthlessly beaten and left to die in a field outside of Laramie, Wyoming. Since his death, Judy and her husband Dennis Shepard have been speaking out against hate and around the world.

Matthew Shepard’s death, and the subsequent work of his parents to end hate-motivated crimes against members of the LGBTQ community, has created an entire generation of advocates to carry forward Matthew’s desire for an inclusive and welcoming society. In an age of increasing legal equality for LGBTQ people and increasing hate and violence toward members of the LGBTQ community, it is more important than ever for students to hear Matthew’s story and learn how they can help end the epidemic of hate and violence.

Sponsored by: LBGTQ Center

10. **Tuesday, February 23**  
**Traveling while Asian: Moving Toward Social Justice and Cross-Cultural Understanding**  
2:00 pm | Krannert Auditorium

Dr. Matthew Lee is an associate professor in the Department of Psychology at James Madison University. His lecture will focus on his experiences traveling and teaching as an Asian American outside of the U.S. and on teaching diversity as an Asian American. He will also discuss effects of diversity coursework and extracurricular programming.

Sponsored by: Asian American and Asian Resource and Cultural Center

11. **Saturday, February 27**  
**Meklit Concert**  
8:00 pm | Lafayette Theatre, 600 Main Street, Lafayette

Singer Meklit has been hailed by The San Francisco Chronicle as ”an artistic giant in the early styles” and blends folk and jazz with global roots.

Sponsored by: Purdue Convocations and the Black Cultural Center
12. Advanced College Summer Enrichment Program (ACSEP), Howard University, College of Pharmacy
Application Deadline: February 19

Program begins May 16 and ends June 17

- Participants will work with researchers in their labs
- Coursework will prepare participants for professional school
- Students will visit the National Institute of Health (NIH)
- Students will become acclimated to professional school & their surroundings
- Applicants must have completed 30 semester undergrad hours
- Preference afforded to those in the metropolitan D.C. area
- Those interested should have an high aptitude for science/math/ technology

Program Objectives:

- To experience & interact with award-winning professors
- To facilitate entry into the doctor of Pharmacy program
- To get shadowing & internship opportunities
- To get the experience of a challenging curriculum & acclimation to college life
- To continue partnerships with local Community Colleges
- To encourage underrepresented minority students to pursue careers in other health professions

Alex Adams
Outreach Coordinator
College of Pharmacy, Center of Excellence
coopharmacy@howard.edu
(202) 806-4212

For applications, click here

COMMUNITY

13. Thursday, May 12 and Friday, May 13
Painting Light in the Landscape: A Workshop with Peter Nisbet
9:00 am – 4:00 pm | Eiteljorg Museum

Limit 15 participants. Call 317-275-1310 to register.
Fee: $500 general public; $425 Eiteljorg, Hoosier Salon & Indiana Plein Air Painters Association (IPAPA) members

Join award-winning Santa Fe artist Peter Nisbet for a two-day workshop focused on painting light in landscapes. Nisbet will work with artists to explore working with natural light, the value scale, the best way to portray light with paint and more. The workshop will be a combination of lecture, demonstrations, painting sessions and critique.

In addition to the workshop, participants are invited to his public presentation at 1:00 pm, Saturday, May 14, where he will share his love for, and work in, the Grand Canyon.

For more information, visit our website.

NOTE: If you would like to include events and programs in the NAECC e-Newsletter, please contact Deb Swihart by email at dswihart@purdue.edu or by phone at 765-494-4540.