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NAECC PROGRAMS AND EVENTS

1. **Wednesday, February 10**
   **NAECC “Souper” Wednesday**
   6:00 – 7:00 pm | NAECC

   Stop by the NAECC and join us for dinner of hot soup and fresh bread! Enjoy an evening with members of Native American community and special guest, Ralph Taylor, Purdue alumnus, former men’s basketball player and
member of the Purdue 1969 Big Ten Championship team. This event is free and open to the entire campus community. Reserve your spot by calling the NAECC at 765-494-4540 or emailing at naecc@purdue.edu.

2. **Thursday, February 18**  
**NAECC Craft / Hula Workshop**  
3:00 – 5:00 pm | MP5, CREC

Take part in this interactive session led by Kanoe Perreira and members of the Hui Na ‘Ōpio O Hawai‘i student organization. Learn how to make traditional Maile leis, headbands, ankle, and wristlets and kukui nut leis. These items will be used as part of a hula workshop led by Kanoe who will also share the cultural significance of the traditional Hawaiian dance. Reserve your spot by calling the NAECC at 765-494-4540 or emailing at naecc@purdue.edu.

3. **Friday, February 19**  
**NAECC Movie Night – Whale Rider**  
6:00 – 7:30 pm | STEW 278

Whale Rider (rated PG-13) is a contemporary story of love, rejection and triumph as a young Maori girl fights to fulfill the destiny her grandfather refuses to recognize. Film: PG-13. Run time: 101 minutes

4. **Tuesday, February 23 and Wednesday, February 24**  
**NAECC Spring Artist-in-Residence featuring Lanialoha Lee**

A two-day residency program designed to showcase Indigenous artists to the campus community and promote a deeper understanding of Native American, Alaska Native, and Native Hawaiian cultures. Musician and Instrumentalist Lanialoha Lee is a Native Hawaiian born and raised in Chicago and Executive Director of the Aloha Center of Chicago. She shares her knowledge of traditional Hawaiian culture through the ‘ukulele and Polynesian song and dance.

Sponsored by: NAECC and Hui Na ‘Ōpio O Hawai‘i

**Tuesday, February 23**  
**NAECC Spring Artist-in-Residence: Artist Reception**  
4:00 – 6:00 pm | NAECC

Opening reception to welcome musician Lanialoha Lee and to showcase her current artwork.

**Wednesday, February 24**  
**NAECC Spring Artist-in-Residence: Lunch Presentation**  
12 noon – 1:30 pm | Corporate Study Room, Parrish Library, Krannert

Bring your lunch and we’ll provide the dessert! Join us and our cultural speaker Lanialoha Lee as she shares stories of Native Hawaiian and other Pacific Island traditions.

**Wednesday, February 24**  
**NAECC Spring Artist-in-Residence: Ukulele Workshop**  
3:00 – 5:00 pm | Boilermaker Room, CREC

Learn basic chords and strumming techniques of the ukulele and gain insight into Hawaiian melodies and songs taught by Lanialoha Lee.
5. **NAECC Events Webpage**

For a complete list of our events or to check for last minute changes, go to our Events webpage at [www.purdue.edu/naecc/events](http://www.purdue.edu/naecc/events)

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**PURDUE CAMPUS-WIDE ANNOUNCEMENTS AND EVENTS**

6. **Monday, February 1 – Friday, February 5**
   **Leis for Valentine’s Day**
   10:00 am – Noon | Stewart Center Lobby

   Looking for a unique Valentine’s Day gift? Hui Na Opio O Hawaii (Purdue Hawaii Club) will be taking orders for leis this week. Pick up will be on Friday, February 12.

7. **Washington Maymester program at C-SPAN**
   **Application Deadline: February 4 at 5:00 pm**

   Washington program provides undergraduate students with two weeks of intense study and experiential learning in rare environments. Students meet with leaders in government, news media, and advocacy at power centers in the nation's capital, from the White House to The New York Times. This year's program will again include a team dynamic, with a focus on digital storytelling and immigration.

   The Maymester is a three-credit course open to students in good standing, with at least an overall GPA of 2.3 in any major (the course is listed as an upper division class in Communication, History, Engineering, and Computer Science). We especially seek those students who are interested in public service and related fields. Admission is competitive, with an application that includes an essay and personal interview. Merit scholarships for the program are available to any students who also submits an application for aid. In every one of our five classes, every student who has been admitted and applied for assistance has received some help, up to the full sticker price. This year, the cost is $3,000 — which includes housing, most meals, class materials, and class-related activities and transportation in DC.

   Course Information

8. **Wednesday, February 3**
   **Film Screening: Switching Lanes**
   5:30 – 7:30 pm | Hillenbrand Residence Hall

   Soul food dinner and Film screening of "Switching Lanes" at Hillenbrand Hall. This 2013 film follows the story of two girls who live in a "separate-but-equal" town of Sumerton. Bound together by their love of track and field, the two girls form a friendship in spite of racial tension in their community

   Sponsored by: Black Cultural Center

9. **Wednesday, February 3**
   **AAARCC Lecture Series: Dr. Samuel Museus**
   3:30 pm | Krannert Auditorium, KRAN

   *Rethinking the University: Engaging Asian American Voices in Cultivating Culturally Relevant and Responsive Institutions*
Currently at IU Bloomington, Dr. Museus is an associate professor in the Higher Education and Student Affairs program. He is the founding director of the Culturally Engaging Campus Environments (CECE) project which examines representation and responsiveness to the needs of diverse college students in campus environments. In this lecture, Dr. Museus will discuss his research on Asian Americans in higher education and undocumented Asian American students.

Sponsored by: Asian American and Asian Resource and Cultural Center

10. Thursday, February 4  
**Art Talk with Gerald Griffen**  
4:00 – 5:00 pm | BCC

Gerald Griffin earned a BFA from the School of the Art Institute of Chicago and is the owner of Griffin Fine Art and Interior Design. His exhibition, “Ambiguous Reflections of Race and Identity: A Question of Color,” challenges the public to revisit, recognize, and resolve deeply embedded biases.

Sponsored by: Black Cultural Center

11. Friday, February 5  
**Gallery Talk with Gerald Griffin**  
Noon – 1:00 pm | Art Museum of Greater Lafayette, 102 S 10th Street, Lafayette

Gerald Griffin earned a BFA from the School of the Art Institute of Chicago and is the owner of Griffin Fine Art and Interior Design. His exhibition, “Ambiguous Reflections of Race and Identity: A Question of Color,” challenges the public to revisit, recognize, and resolve deeply embedded biases.

Sponsored by: Black Cultural Center

12. Wednesday, February 10  
**Winter Cooking Demo: Dumplings**  
6:30 pm | CREC Demo Kitchen

Learn how to make traditional dumplings! This class will provide a brief cultural history on dumplings and offer guided instruction on how to make your own! Our main demonstration will be on Chinese dumplings taught by AAARCC Director, Victoria Loong. We will also discuss dumplings from the cuisines of various countries. (Although this event is free and open to the public, we ask that interested guests reserve their spot as there is limited seating capacity. [Register here](#).)

Sponsored by: Asian American and Asian Resource and Cultural Center

13. February 19 - 21  
**MBLGTTACC 2016: Introspection at the Crossroads**  
Stewart Center

The Midwest Bisexual Lesbian Gay Transgender Ally College Conference (MBLGTTACC) is the largest student-led LGBTQIA college conference in the nation. It is a weekend long event that combines educational opportunities, professional development and networking, and social events. During this event attendees will have the opportunity to hear three keynote addresses and attend a variety of educational workshops.

More information about MBLGTTACC 2016, including speakers, workshops, and conference schedule and registration, can be found [here](#).

Sponsored by: Crossroads Coalition, LGBTQ Center, Office of Diversity and Inclusion
14. 2016-2017 Pre-Doctoral Fellowship – American Indian Studies Program
Michigan State University
Application Deadline: February 29

The fellowship provides office space, access to Michigan State University’s outstanding library and computing facilities, connections with American Indian Studies Program faculty, benefits for the year, and a substantial stipend.

Applicants must be finished with all doctoral work, except the dissertation; actively working in American Indian Studies; and committed to a career in Indigenous Studies. It is expected that the Pre-doctoral Fellow will complete the dissertation during the award year. Applicants may be pursuing the PhD degree in any discipline or area offered at Michigan State University. The successful applicant will be required to teach one course and will affiliate with a department or program in one of the University’s colleges, as well as actively participate in activities of the American Indian Studies Program. The Fellow must reside in the East Lansing, Michigan area for the duration of the fellowship. Final award pending university budget approval.

Application Requirements:
- Complete contact information, including e-mail, phone, and address;
- Cover letter detailing background, coursework, training, and future plans in American Indian and Indigenous Studies, including any work with Native groups, organizations, or communities; Curriculum Vita;
- Dissertation proposal, approx. 5 to 10 pages;
- Undergraduate and graduate transcripts;
- Three letters of support from faculty on doctoral committee. One letter should be from your chair, indicating your ability to complete the dissertation by the end of the award period.

Direct questions to: Dr. Dylan AT Minter, dminer@msu.edu

Submit materials to:
Dr. Dylan AT Miner
Snyder Hall Room C230J
362 Bogue St.
East Lansing, MI 48824
or via email: ais@msu.edu

NOTE: If you would like to include events and programs in the NAECC e-Newsletter, please contact Deb Swihart by email at dswihart@purdue.edu or by phone at 765-494-4540.