NAECC EVENTS

Stand with Standing Rock: Teach-In & Brown Bag

Tues, November 8  |  STEW 202
12:00 - 1:30 pm  -  Presentation by Dr. Dawn Marsh, Raymond RedCorn, and Janelle Cronin
1:45 - 2:15 pm  -  March to Wabash River
2:30 - 3:30 pm  -  Snacks at NAECC

Learn more about the struggle of water protectors in Standing Rock, ND, and the #NoDAPL movement, including what actions you can take to support indigenous communities who are fighting to protect their

Protect Our Water, Our Life

NO DAPL
NO PERMIT to POLLUTE
water and sacred sites from the Dakota Access Pipeline (DAPL) and Energy Transfer Partners.

This brown bag will feature a presentation by Dr. Dawn Marsh, Professor of History and Director of Native American & Indigenous Studies at Purdue. Other panel participants will be Raymond Redcorn, graduate student in Agricultural and Biological Engineering and Janelle Cronin, graduate student in Curriculum Studies, who has just returned from the Standing Rock camp and will share her experience of being on the ground with the other water protectors.

The teach-in will be followed by a march down to the Wabash River for a ceremonial offering, and then back to the NAECC for snacks. Come for all or part. Bring your lunch. This event is free and open to all.

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**NAECC Craft Circle: Acrylic Paint with Daniel Bird**

Mon, November 14 | 3:00 - 5:00 pm | NAECC

Take part in this interactive arts and crafts session. Graduate student Daniel Bird (Santo Domingo Pueblo) will lead the session focused on acrylic painting. Bring your creative energy for this stress reduction event. Reservations required, call 764-494-4540 or email naecc@purdue.edu
"Roc Your Mocs" Photo Exhibition

Tues, November 15 | 1:00 - 4:00 pm | NAECC

Part of a social movement across the U.S. to demonstrate Native American pride, Purdue’s “Roc Your Mocs” event will feature a photo exhibition featuring moccasins across tribal nations. As part of Native American Heritage Month, we encourage the Purdue community to wear moccasins all day and show your “Native pride.”

Photo compliments of Hailey Bryant

Talking Circle Lunch Presentation with Marlene Longbottom

Wed, November 16 | 12:00 - 1:30 pm | NAECC

Featuring guest speaker Marlene Longbottom from The Wollontuka Institute, University of Newcastle, Australia. Our talking circle will focus on critical race theory and intersectionality from an Aboriginal Australian perspective. Bring your lunch and we'll provide dessert. Sponsored by: NAECC, NASA, and Native American Indigenous Studies Program.
NAECC "Souper" Wednesday
Wed, November 16 | 5:30 - 6:30 pm | NAECC

Stop by the NAECC and join us for hot soup and fresh bread! Dr. Martha Hill, Vice President of Public Programs from the Eiteljorg Museum will be our special guest. Reserve your spot, call 764-494-4540 or email naecc@purdue.edu.

PURDUE CAMPUS-WIDE ANNOUNCEMENTS AND EVENTS

**Positive Art & AIDS**
November 1 - 11 | Reuff Gallery, PAO Hall
Gallery Open: Wed, November 7 - Fri, November 11; 10:00 am - 5:00 pm
Guided Tours by Curator, Dr. Jonathan D. Katz: Tues, November 8 | 12:30, 2:45 and 5:15 pm
Public Lecture, How AIDS Changed American Art: Tues, November 8 | Mallett Theatre, PAO Hall | 6:30 pm
This thought-provoking and compelling exhibition visually explores the impact of HIV/AIDS on American art from a diverse mix of LGBTQ artists, friends and allies. The show aims to demonstrate how artist with various gender and sexual identities respond to the HIV/AIDS epidemic through the process of art making. [Facebook](#)

**BCC Alumni Speaker Series - Dr. Kimberly Ellis**
"Enemies, Both Foreign and Domestic: The Tulsa Race Riot of 1921"
Wed, November 9 | 7:00 pm | STEW 206
Dr. Kimberly C. Ellis will give a multimedia presentation on the Tulsa Race Riot, War and Massacre of 1921, one of the worst cases of domestic terrorism in the history of the United States. Her presentation will cover facts, misconceptions and popular mythology around the terrible tragedy, the quest for reparations for the survivors, the role of the Supreme Court and President Barack Obama, as well as the relationship to police shootings and killings, and the Black Lives Matters Movement.

**Lunch & Learn Series at AAARCC**
Writing Lab | November 10 | 1:00 PM
Civic Engagement & Leadership Development | November 15 | 12:00 pm
Study Abroad | November 17 | 1:00 pm
**CARE | November 22 | 12:00 pm**

**Nise, the Heart of Madness**  
Thurs, November 10 | 6:00 pm | Stanley Coulter 239  
Film is directed and produced by Roberto Berliner. Co-sponsored by the School of Languages and Cultures and the Latino Cultural Center.

**AfroLatinos: The Untaught Story**  
Tues, November 15 | 6:00 - 8:00 pm | STEW 320  
Sponsored by: Latino Cultural Center

**The Love Life of an Asian Guy - Ranier Maningding**  
Wed, November 16 | 6:30 pm | Krannert Auditorium  
Ranier Maningding, author of the highly successful "Love Life of an Asian Guy" blog, will be coming to Purdue to talk about his personal journey to becoming a prominent "social justice warrior" representing Asian American interests in the social media sphere. He will also be discussing how Asian Americans relate to larger issues of racism and sexism across various identities in our contemporary society. Ranier will undoubtedly also have forecasts for Asian American activism in lieu of the Presidential election that will have concluded 8 days before his visit. This event is co-sponsored by the AAARCC, LGBTQ Center, Civic Engagement & Leadership Development, Fraternity, Sorority, & Cooperative Life, Student Activities & Organizations, Latino Cultural Center, Asian American Studies Program, Creative Writing Program, Brian Lamb School of Communication, Society of Asian Scientists & Engineers, Women's, Gender & Sexuality Studies Program, and the Purdue Social Justice Coalition.

**AGEP Scholar Program**  
Application Deadline: December 1  
AGEP is accepting applications for the AGEP Scholar Program-Spring 2017 Semester! The Alliance for Graduate Education & Professoriate (AGEP) program objective is to significantly increase the number of domestic students receiving doctoral degrees in the physical sciences, social and behavioral sciences, biological sciences, technology, engineering, and mathematics, with special emphasis on those population groups underrepresented in these fields (e.g., African Americans, Hispanics, American Indians, Alaska Natives, Native Hawaiians or other Pacific Islanders). In addition, AGEP is particularly interested in increasing the number of minorities who will enter the professoriate in these disciplines. For more information, click here. Program flyer.

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**PROGRAMS, INTERNSHIPS, EMPLOYMENT**

**Summer Research Opportunities for Undergraduates**  
Application Deadline: January 31, 2017  
The Florida State University High Performance Materials Institute and supporting FAMU-FSU College of Engineering is pleased to announce that application to our two concurrent summer Research Experience for Undergraduates programs for students pursuing STEM related degrees is now open: Diversity in Research and Engineering of Advanced Materials (DREAM) and Retaining Engineers Through Research Entrepreneurship and Advanced-Materials Training (RETREAT). Program will be held from May 29 to August 4, 2017. For more information, click RETREAT and DREAM.
COMMUNITY

We Are All Connected
Opening Reception: November 6 | 1:00 - 4:00 pm
Art Exhibit: November 6 - December 8
Affinity Councils: November 7 - December 9
Closing Celebration: December 8 | 6:00 - 8:00 pm
West Lafayette Public Library, 208 W. Columbia Street
"We Are All Connected" illustrates, through art, dialogue, and the film The Way Home, the forces that bring women of all cultures together from the present and into the future. The exhibit features paintings, glasswork, clay sculptures and much more by Chippewa Indian artist Marcia Fountain-Blacklidge.
Contact indianvoicesofwomen@gmail.com for more information about participation in the Affinity Councils.
Co-sponsored by Indiana Voices of Women. Click here for flyer.

Titan of the West: The Adams Collection of Western and Native American Art
Sat, November 12 | Eiteljorg Museum
Special Opening Day Programming: Join Eiteljorg curators for an in-depth look at Titan of the West: The Adams Collection of Western and Native American Art. Who is "Bud" Adams? How did he assemble his collection? How did the Eiteljorg acquire Adams' exquisite collection? Find answers to these and other questions during a 1:00 pm public presentation. Begin or continue the discussion with gallery talks at 11:00 am and 2:00 pm. Eiteljorg Museum

If you would like to include events and programs in the NAECC Newsletter, click here.

Native American Educational and Cultural Center
903 Fifth Street, West Lafayette, IN 47906
765-494-4540
naecc@purdue.edu
www.purdue.edu/naecc