NAECC "Souper" Wednesday
Wed, October 19 | 5:30 - 6:30 pm | NAECC

Stop by the NAECC and join us for hot soup and fresh bread! Dr. Ken Ridgway, Department of Earth, Atmospheric, and Planetary Sciences will be our special guest. Dr. Ridgway will offer personal and scholarly insight into the North Dakota pipeline issue. Reserve your spot, call 764-494-4540 or email naecc@purdue.edu.
Flint Knapping Workshop
Presented by Lowell Kane, Director, LGBTQ Center
Thurs, October 20  |  3:00 - 5:00 pm  |  NAECC

Take part in this interactive arts and craft session. LGBTQ Director Lowell Kane will lead the session focused on flint knapping, the traditional art form of making tools. Reservations required, call 764-494-4540 or email naecc@purdue.edu.

Day of the Dead
Thurs, October 27
4:00 - 4:30 pm BCC
4:30 - 5:00 pm NAECC
5:00 - 5:30 pm AAARCC
5:30 - 7:00 pm LCC

Event features a progressive viewing of altars from the Greater Lafayette and Purdue communities at the campus multicultural centers. The event will begin at the BCC, move to the NAECC, then to the AAARCC and end at the LCC. At the LCC, there will be activities, food and altars from the LCC and LGBTQ Center. Día de los Muertos is a celebration of life. The holiday has its roots in the
Aztec and indigenous cultures of Mexico and is celebrated there, throughout Latin America and in Latino communities across North America on Nov. 1-2. It coincides with Roman Catholic and other Christian denominations’ holidays of All Saints Day and All Souls Day. The NAECC will host altars as part of the LCC progressive displays from 4:30 to 500 pm. Sponsored by: Latino Cultural Center, in collaboration with Purdue cultural centers. Click here for flyer.

NAECC Open House & NAHM Opening Reception
Wed, November 2 | 4:00 - 6:00 pm | NAECC

Join us for the “official opening” of the NAECC in our new home on University and Fifth Streets. We will also launch Native American Heritage Month events to be held in November. Remarks by special guest: Sally Tuttle (Choctaw), Chairwoman, Indiana Native American Indian Affairs Commission. Refreshments will be served.

Film Screening and Discussion:
“Gifts from the Elders”
Thurs, November 3 | 6:00 - 7:30 pm | Gathering Place, Meredith Hall
This film focuses on a summer research project conducted by Anishinaabe youth from the Batchewana and Pic River First Nations who meet with local elders to chronicle their stories. Through the process, they learn of the environmental injustices and cultural dispossession they faced and their ultimate survival. Follow up discussion with Purdue Native students and local tribal elders. Sponsored by: NAECC in collaboration with Purdue Dining and Catering and University Residences

PURDUE CAMPUS-WIDE ANNOUNCEMENTS AND EVENTS

**Lunch N Learn Series**
Fri, October 21 | 12:30 pm | NAECC
Environmental degradation and “protecting the land” in the context of the Dakota access pipeline. Featuring Dawn Marsh, Associate Professor of History. Sponsored by: Civic Engagement & Leadership Development. [Click here](#) for flyer.

**AAARCC-TOBER**
Join AAARCC for events every Monday, Tuesday and Wednesday during October. [Click here](#) for flyer.

**Roxane Gay Lecture**
Thurs, October 20 | 6:00 pm | Auditorium. Ivy Tech Community College
Roxane Gay, New York Times best-selling author of *Bad Feminist*, founder of literary magazine PANK, and Purdue professor, will speak on the intersectionality of gender, race, and sexuality. This event is co-sponsored by Indiana Voices of Women, the Purdue LGBTQ Center and the BCC. Register for your tickets [here](#).
**AGEP Grant Writing Workshop**  
Fri, October 21 | 1:00 - 2:00 pm | PGSC 105  
Presented by Professor Ignacio Camarillo. [Click here](#) for flyer

**BCC Coffee House/Performing Arts Ensemble Showcase**  
October 21 - 22 | 7:00 pm | BCC, MP-1  
Don't miss your chance to see our Performing Arts Ensembles in a showcase that features powerful acts, words, movement and music.

**Art Burton: "African American Presence on the Western Frontier"**  
Wed, October 26 | 7:00 pm | STEW 206  
Critically acclaimed author Art T. Burton will give voice to the African American experience of the American West. His presentation will entertain and enlighten audience members as he examines the life and times of black men and women who settled on the Western frontier.

**Boilers OUT Loud Performance**  
Tues, October 25 & Wed, October 26 | 7:00 - 8:00 pm | Mallett Theatre, PAO  
Boilers OUT Loud! is a group of Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) and Ally Purdue community members who author and perform monologues shedding light on the process of “coming out” and living their lives openly and authentically. Their powerful stories include funny, interesting, sad, exciting, serious, poignant, sometimes difficult but always real experiences. Each unique narrative explores the diverse perspectives found within this community while also demystifying sexual orientation, gender identity, and gender expression in an effort to break down stereotypes and misinformation, build safer spaces, and promote civil dialogue around often challenging ideas. If you would like to write a monologue or perform one, please contact [LGBTQ@purdue.edu](mailto:LGBTQ@purdue.edu). Free and open to everyone!

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**PROGRAMS, INTERNSHIPS, EMPLOYMENT**

**Position - Bad River Band of Lake Superior Tribe of Chippewa Indians - Natural Resource Director**  
The Natural Resource Director will be responsible for developing a system to coordinate and integrate programs, to expand services and reduce duplication of services; to ensure natural resource staff meet contract or grant objectives and deliverables; will provide direction and supervision for all management functions, including preparation of grants, contracts and modifications. Will complete a needs assessment to analyze integration potential, develop management charts to direct supervisory flow and limit span of control to manageable levels, develop a mechanism to ensure cash flow needs are coordinated with draw down requests. Will analyze public relations needs and develop a yearly public relations plan. [Position description](#), [Application](#)

**Biology Field Program for Native American Students**  
Application Deadline: November 11  
This program promotes understanding of environmental field biology and how field research is conducted. Native American students are prepared for advanced studies in environmental biology, so they can better manage their lands. Also, it promotes understanding of Native American attitudes towards the
environment for non-Native American students, so these can be incorporated into better management. For more information, [click here](#).

**Multiple M.S./Ph.D. Assistantships in Ecology and Geography at Penn State**

At least two graduate student positions at The Pennsylvania State University are available to analyze how climate change and forest management activities affect biodiversity and carbon storage in forests of the Menominee Nation (Wisconsin, USA). The project is part of a large, interdisciplinary research project funded by the Coupled-Natural Human (CNH) systems program at NSF, with substantial opportunities for engagement with topics related to climate change, ecological simulation, immersive virtual ecology, decision support and robust decision making under uncertainty, and human use of the natural environment. For more information, [click here](#).

**Ford Foundation Fellowship**

Ford Foundation Fellowship Programs are designed to increase the diversity of the nation's college and university faculties by increasing their ethnic and racial diversity, to maximize the educational benefits of diversity, and to increase the number of professors who can and will use diversity as a resource for enriching the education of all students. For more information and application deadlines, [click here](#).

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**COMMUNITY**

**Dia de los Muertos (Day of the Dead) Linocut Prints and Contemporary Altar Exhibition**

October 10 - November 12 | Eiteljorg Museum, Indianapolis

Experience *Dia de los Muertos* at the Eiteljorg with partner Nopal Cultural, an Indianapolis-based Latino arts and culture organization. Peruse elaborate *ofrendas* (altars) designed by local artists and organizations. See incredibly intricate linocut prints created by artist Sergio Sánchez Santamaría and add your personal touches to the community *ofrenda*. [Eiteljorg Museum](#)

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If you would like to include events and programs in the NAEC newsletter, [click here](#).