NAECC PROGRAMS AND EVENTS
1. NAECC Movie Night – Kumu Hina
2. NAECC Craft Circle
3. “Souper” Wednesday
4. Retirement Party for Dr. Kerry Rabenold
5. NAECC Graduation Celebration

PURDUE CAMPUS-WIDE ANNOUNCEMENTS AND EVENTS
6. Board Games at the LGBTQ Center
7. New Directional Players Spring Production
8. National Day of Silence
9. Opening Celebration – Asian American & Asian Resource & Cultural Center

PROGRAMS, INTERNSHIPS AND EMPLOYMENT
10. Women in Leadership Symposium
11. AISES Academic Scholarships for the 2015-16 Academic Year

COMMUNITY
12. A Talk by Dr. Christian Feest, Indianapolis Museum of Art Mellon Curator
1. **Tuesday, April 14**  
   **NAECC Movie Night – Kumu Hina**  
   6:00 – 7:30 pm | MTHW 210

   Imagine a world where a little boy can grow up to be the woman of his dreams, and a young girl can rise to become a leader among men. Welcome to Kumu Hina's Hawai'i. During a momentous year in her life in modern Honolulu, Hina Wong-Kalu, a native Hawaiian māhū, or transgender, teacher uses traditional culture to inspire a student to claim her place as leader of the school's all-male hula troupe. But despite her success as a teacher, Hina longs for love and a committed relationship. Will her marriage to a headstrong Tongan man fulfill her dreams? An incredible docu-drama that unfolds like a narrative film, KUMU HINA reveals a side of Hawai'i rarely seen on screen.

   Sponsored by: NAECC, LGBTQ Center, Purdue 360

2. **Thursday, April 16**  
   **NAECC Craft Circle**  
   3:00 – 5:00 pm | NAECC

   Take part in this interactive session led by Felica and learn how to make fry bread. Join this circle of Purdue students, faculty and staff and learn about the different traditions. Reserve your spot by calling the NAECC at 765-494-4540 or emailing at naecc@purdue.edu.

3. **Wednesday, April 22**  
   **“Souper” Wednesday**  
   6:00 – 7:00 pm | NAECC

   Stop by the NAECC and join us for hot soup and fresh bread! Enjoy an evening with members of our Native community and special guest Dr. G. Christine Taylor, Vice Provost for Diversity and Inclusion. This event is free and open to the entire campus community. Reserve your spot by calling the NAECC at 765-494-4540 or emailing at naecc@purdue.edu.

4. **Thursday, April 23**  
   **Retirement Party for Dr. Kerry Rabenold**  
   4:00 – 6:00 pm | NAECC

   Save the date!! More information coming soon!

5. **Friday, May 15**  
   **NAECC Graduation Celebration**  
   5:00 – 6:30 pm | NAECC

   Celebration to honor the achievements and contributions of Purdue graduating students. This event will recognize undergraduate, graduate, and professional students participating in spring commencement ceremony. Family and friends are welcome to attend. Reserve your spot by calling the NAECC at 765-494-4540 or emailing at naecc@purdue.edu.

   Sponsored by: NAECC and Sloan Indigenous Graduate Program at Purdue University
6. **Thursday, April 16**  
   **Board Games at the LGBTQ Center**  
   Noon – 5:00 pm | LGBTQ Center, SCHL 230

   Join us for a fun afternoon of board games at the LGBTQ Center! This is a great opportunity to meet other students and learn how to play new board games.

7. **Friday, April 17**  
   **New Directional Players Spring Production**  
   7:00 – 9:00 pm | Black Cultural Center

   Directed by Kecha Nickson

   Sponsored by: [Black Cultural Center](#)

8. **Wednesday, April 22**  
   **National Day of Silence**

   The National Day of Silence is a day of action in which students across the country vow to take a form of silence to call attention to the silencing effect of anti-LGBT bullying and harassment in schools.

   Sponsored by: [LGBTQ Center](#)

9. **Wednesday, April 29**  
   **Opening Celebration – Asian American & Asian Resource & Cultural Center**  
   4:30 pm | Loab Playhouse, STEW

   Featuring Tsukasa Taiko, a Japanese drumming performance group from Chicago, and special remarks by Provost Dutta and Dr. Christine Taylor.

**PROGRAMS, INTERNSHIPS AND EMPLOYMENT**

10. **Wednesday, May 6**  
    **Women in Leadership Symposium**  
    Carmel, IN

    Topics
    - Stop Playing Safe: Courageous Actions to Create a Brighter Future
    - Gendered Leadership: Creating Change for the Better
    - Leadership Beyond Survivor: Using the Power of Alliances
    - The New Workplace: Leading Successfully Across Generations
    - Lean In: The Good and the Bad
    - A Woman’s Secret to Success: Developing and Balancing Self-Confidence
11. **AISES Academic Scholarships for the 2015-16 Academic Year**  
Application Deadline May 31, 2015

**AISES A.T. Anderson Memorial Scholarship** - The A.T. Anderson Memorial Scholarship Program is funded through a variety of sources, including memorials, private donations, AISES fundraisers, corporate grants/contracts, and government grants. The scholarship fund was established to memorialize A.T. Anderson, one of the founders of AISES. This scholarship does not renew automatically, a student must complete a new application each year funding is sought.

**Burlington Northern Santa Fe Foundation Scholarship** - Administered by AISES for the Burlington Northern Santa Fe Foundation, this scholarship is made available to American Indian high school seniors who reside in one of the 13 states serviced by the Burlington Northern and Santa Fe Pacific Corporation and its affiliated companies: Arizona, California, Colorado, Kansas, Minnesota, Montana, New Mexico, North Dakota, Oklahoma, Oregon, South Dakota, Texas and Washington. This award is for four years (for a maximum of 8 semesters) until baccalaureate degree is obtained, whichever occurs first. Those awarded must maintain a 2.0 GPA their freshman and sophomore years, and a 3.0 GPA their junior and senior years to receive full award. Awarded students do not have to reapply for this award each year.

**AISES Intel Scholarship** - AISES Intel Scholarships are awarded to American Indian, Alaska Native and Native Hawaiian AISES members pursuing degrees in the science, technology, engineering and math (STEM) fields. The scholarship was developed by AISES and Intel to support the advancement of students with technical and leadership accomplishments, as well as a commitment to and passion for the computer science field. The AISES Intel Scholarship is a one-time, non-renewable scholarship.

For the specific scholarship amounts, eligible degrees and other criteria for each of these scholarships, please follow this link for all the details [http://www.aises.org/scholarships](http://www.aises.org/scholarships).

You may also call or email Katherine Cristiano, Programs Manager, at (720) 552-6123 or kchristiano@aises.org if you have questions.

---

12. **Thursday, April 23**  
**A Talk by Dr. Christian Feest, Indianapolis Museum of Art Mellon Curator**  
7:00 pm | Eiteljorg Museum

_The Prophet Stick, or Crime and Punishment_

An object, catalogued as a ball-headed club, is stolen from an American museum and reappears in the catalogue of a Canadian dealer. It is recognized by the author, who had seen it fifteen years before, as one of four so-called “prophet sticks,” reputedly given by the Shawnee Prophet Tenskwatawa to the Winnebago in the early nineteenth century.

The thief turns out to be the curator of the collection, whose improprieties in previous employments were hushed up by the museums in order to save the reputation of their institution. Detective Ed makes the arrest and questions the suspect regarding his motives for stealing nearly 400 pieces from the collection. Answers range from the need to pay for his daughter’s medical bills to taking damaged items home to repair them and then liking...
them too much to return them to the museum to mental derangement caused to him (a one quarter Otoe/Missouri Indian) by the fact that he had to work in a place with a collection of so many skulls of his ancestors. In the end, he pleads “not guilty” and blames the museum as being responsible for the theft, because “they should not have trusted me,” but is sentenced to fifteen years in prison, much of it for tax-evasion. Alerted by the court case, the Ho-Chunk Nation of Wisconsin files a claim for repatriation of the “sacred slab.”

Among the questions to be discussed: What is the meaning of the stick’s pictographic inscriptions? Do they relate to the Shawnee Prophet’s teachings? And to what extent have museums to be blamed for thefts committed by their curators?

Eiteljorg Museum

NOTE: If you would like to include events and programs in the NAECC e-Newsletter, please contact Deb Swihart by email at dswihart@purdue.edu or by phone at 765-494-4540.