NAECC WEEKLY E-NEWS

October 26, 2015

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NAECC PROGRAMS AND EVENTS

1. **Wednesday, November 4**
   **Ono Kine Grinds: Food of Hawai’i**
   **Cultural Lunch Panel Presentation**
   Lunch 11:30 am – 12 noon | Windsor Dining Court
   Presentation 12 noon – 1:00 pm | Vawter Media Room, Windsor

   Food is central to both the culture and history of a people. Hawaiian food is a prime example of how history and culture interact to shape the food we eat. Join our panel of speakers as they share their thoughts about the significance of food in Hawaii, how they feel about pineapple, and what dishes make their mouths water!

   Featured Speakers: Purdue Native Hawaiian students – Kyle Dahlin, Rylan Chong, Darius Kawewehi, Jordan Oshiro, and Kanoelehua Perreira

   Sponsored by: NAECC in collaboration with Purdue Dining and Catering and University Residences

2. **Thursday, November 5**
   **NAECC Indigenous Alumni Speaker Series presents Dr. Marie Kainoa Fialkowski**
   6:00 – 7:30 pm | STEW 310

   This speaker series features distinguished Native American, Alaska Native, and Native Hawaiian Purdue alumni who are making outstanding contributions in Native American communities and accomplishments in their profession. Dr. Marie Kainoa Fialkowski is Native Hawaiian from the Waiāhole Valley on the Windward side of Oahu, Hawaii. She received her masters’ degree in Food and Nutrition (2007), doctorate degree in Health Promotion and Disease Prevention (2011), and completed her dietetic internship through Iowa State University. Dr. Fialkowski is an Assistant Professor in Human Nutrition in the Department of Human Nutrition, Food, and Animal Sciences and the Assistant Program Director with the Children’s Healthy Living (CHL) Program for Remote Underserved Minority Populations in the Pacific Region at the University of Hawai’i at Mānoa.

   Featured Speaker: Dr. Marie Kainoa Fialkowski (Native Hawaiian), Purdue alumna and faculty at the University of Hawai’i at Mānoa

   Sponsored by: NAECC, Hui Na ‘Ōpio O Hawai’i, Native American Student Association
3. **Friday, November 6**  
   **Brown Bag Lunch: Preventing Childhood Obesity in the Remote US Affiliated Pacific Region**  
   Noon – 1:30 pm | Boilermaker Room, CREC  
   
   Purdue alumna Dr. Marie Kainoa Fialkowski has utilized her education and professional experience to seek solutions to prevent childhood obesity in the remote and underserved US Affiliated Pacific Region. Take part in this lunch time discussion.  
   
   **Featured Speaker:** Dr. Marie Kainoa Fialkowski (Native Hawaiian), Purdue alumna and faculty at the University of Hawai‘i at Mānoa  
   
   **Sponsored by:** NAECC, Hui Na ‘Ōpio O Hawai‘i, Native American Student Association

4. **Tuesday, November 10**  
   **NAECC Craft Circle: Drum Making Workshop with Tony Showa**  
   1:00 – 3:00 pm and 5:00 – 7:00 pm | STEW 279  
   
   Interactive cultural workshop led by Native American artist and presenter, Tony Showa (Navajo). Learn how to make a Native American drum with natural products and hear the stories and songs and understand why the drum is known as “the heartbeat of Mother Earth.” **Reservations are required.**  
   Fee: Purdue students are free; Purdue faculty and staff - $10/person; Community members - $20/person. Contact the NAECC for more information or to make a reservation. naecc@purdue.edu or 765-494-4540.

5. **NAECC Fall 2015 Events**  
   
   You can find a complete list of our Fall Events by going to our website at [www.purdue.edu/naecc/events](http://www.purdue.edu/naecc/events)

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**PURDUE CAMPUS-WIDE ANNOUNCEMENTS AND EVENTS**

6. **Tuesday, October 27**  
   **#Liberation: Social Justice/Media**  
   6:30 – 8:00 pm | Krannert Auditorium  
   
   Join us for this exciting panel discussion! Social media activism has emerged in recent years as a new and frequently debated form of engaging social justice. Some question the efficacy of social media activism, referring to it as “slacktivism.” It seems clear that social media activism is here to stay as activists and every-day-people use social media to shine the light on oppression in real time. As the impact of social media continues to expand, our diverse and intersectional communities must explore and understand how it can be utilized to achieve #Liberation.  
   
   **Sponsored by:** LGBTQ Center
7. **Wednesday, October 28**  
**We’re a Culture, Not a Costume**  
7:30 – 9:00 pm | Forney Hall

We’re a Culture, Not a Costume is an educational and cultural program. The intent of the program is to raise awareness about costumes that may be offensive to different cultures and themes, while educating program attendees on the history of cultural stereotypes and bystander intervention.

Sponsored by: **Multicultural Greek Council**

8. **Wednesday, October 28**  
**The Research Center for Open Digital Innovation Presents: Blue IronHack Training Session and Sign Up!**  
6:00 pm | Burton Morgan Room 121

We invite coders, open data enthusiasts, and graduate students with a research interest in innovation and open data to join us! Come learn from our experts about the Open Data Movement and compete for a chance at winning an internship in Silicon Valley and more great prizes!

For more information, see attached flyer.

Sign up for the event on Facebook [here](#).

Unable to sign up on Facebook? Please register [here](#).

9. **Thursday, October 29**  
**John Carlos, Olympian**  
7:00 – 8:30 pm | Fowler Hall, STEW

John Carlos is a former track and field athlete and professional football player. He was the bronze-medal winner in the 200 meters at the 1968 Summer Olympics and his Black Power Salute on the podium with Tommie Smith caused much political controversy. He was inducted into the USA Track and Field Hall of Fame in 2003. He is the author, with sports writer David Zirin, of *The John Carlos Story: The Sports Moment that Changed the World*. John Carlos will discuss his experiences with racism and controversy. He will deliver a compelling story of courage, bravery and sacrifice.

Sponsored by: **Black Cultural Center**

10. **Thursday, October 29**  
**Día De Los Muertos Alters**  
5:00 – 9:00 pm | PMU Ballrooms

Día de los muertos, or day of the dead, is a celebration with a long and rich history rooted in the indigenous cultures of Mexico. Today with a mixture of indigenous ritual, Catholicism, and pop-culture, the observance of Día de los Muertos is a unique celebration that is an illustration of the flexibility of culture and the importance of holding on to one’s history and roots.

Food and crafts for everyone to enjoy! Tamales, horchata, churros, and more!

Sponsored by: **Latino Cultural Center**
11. Thursday, October 29
Title IX Conversation
2:00 – 3:00 pm | PMU, Room 118

You’ve heard of Title IX. You may know the basics, but do you know its nuances, such as its provisions for pregnant and parenting students? Learn about this and more as we discuss the implementation of Title IX and its impact for you here at Purdue.

Sponsored by: Purdue Title IX and the Susan Bulkeley Butler Center for Leadership Excellence

12. Saturday, October 31
Spooktacular 80’s & 90’s Bash
8:00 pm – 1:00 am | Carnahan Hall (800 Main Street, Lafayette, IN)

Come join us in your favorite costume for a Spooktacular time! Open to all Purdue students, family and friends. Make sure to get your best costume on for the costume competition. Winner gets a prize and bragging rights.

$10 entrance fee.

Sponsored by: Latino Cultural Center

13. Monday, November 2
Tomás Fernández Robaina Lecture
2:00 – 3:00 pm | Lawson 1162

"Homosexual Life: Past. And Today." Tomás Fernández Robaina will be at Purdue for two days to discuss the history of progress of two communities, the LGBTQ and the Afro Cuban, particularly since the start of the Cuban Revolution.

Tomás Fernández Robaina is a researcher at the Biblioteca Nacional in Havana and a professor at the University of Havana. He is a prolific author on AfroCuban issues. A tireless anti-racism activist, he is a member of the executive board of the Articulación Regional Afrodescendiente de América Latina y el Caribe, Capítulo Cubano (ARAAC). He is also a member of the Cofradía de la Negritud and the Comisión Aponte, both devoted to anti-racist activities. Tomás Fernández Robaina, an openly gay scholar who has always lived in Cuba.

Sponsored by: Black Cultural Center and the LGBTQ Center

14. Tuesday, November 3
Tomás Fernández Robaina
3:00 – 4:00 pm | Stanley Coulter 239

"Afropeople and the Social Changes In Cuba" A researcher at the Biblioteca Nacional in Havana and a professor at the University of Havana, Fernández Robaina is a prolific author on AfroCuban issues. He will be at Purdue for two days to discuss the history of progress of two communities, the LGBTQ and the Afro Cuban, particularly since the start of the Cuban Revolution. *Reception to follow in Staaks Lounge in SC at 4pm.

Sponsored by: Black Cultural Center and the LGBTQ Center
15. **Wednesday, November 4**  
*Women’s Entrepreneurship Network – Uncensored (WEN-U)*  
8:30 – 9:30 am | Marriott Hall Room 237, Purdue  

Establish networks, create safe spaces, foster connections, and develop entrepreneurial leadership.  

Sponsored by: Susan Bulkeley Butler Center for Leadership Excellence  

16. **Monday, November 9**  
*[Social Justice Week] Film screening: Mountains That Take Wing-Angela Davis & Yuri Kochiyama: A Conversation on Life, Struggles & Liberation*  
12:00 - 2:30pm | LGBTQ Center  

Film screen of “Mountains that Take Wing”; partnership in facilitating discussions surrounding Asian American and African American involvement during Civil Rights movement.  

Sponsored by: Asian American and Asian Resource and Cultural Center  

17. **Tuesday, November 10**  
**Self-care for Social Justice Series: Tai Chi**  
2:00 – 3:30 pm | TBD  

Provide strategies in self-care while discussing the cultural context and background of Tai Chi.  

Sponsored by: Asian American and Asian Resource and Cultural Center and the LGBTQ Center.  

18. **Wednesday, November 11**  
*“Grey’s, Scandal, Murder, Oh, My! Gender and Leadership in the Work of Shonda Rhimes”*  
7:00 – 8:30 pm | G140, Forney Hall of Chemical Engineering  

Students will discuss connections between leadership and gender through the works of screenwriter Shonda Rhimes, whose hit shows include “Grey’s Anatomy,” “Scandal” and “How to Get Away with Murder.”  

Sponsored by: Black Cultural Center  

19. **Thursday, November 11**  
**Cooking Demonstration: Diwali**  
5:30 – 7:30 pm | Demonstration Kitchen, CREC  

Demonstration of traditional Indian dish to celebrate Diwali with discussion on the holiday.  

Space is limited and reservations are required. To make your reservation, [click here.](#)
20. **The Indiana Native American Indian Affairs Commission Announced New Scholarship Program**

The Indiana Native American Indian Affairs Commission announced the passing of their new Scholarship Program for Indiana’s Native American students attending Indiana colleges and universities.

The Scholarship Program will offer four scholarships in the amount of $2,500 each for the academic school year, and five scholarships in the amount of $1,000 each for summer school students. The program is projected to begin with the 2016 summer school classes.

Opportunities like this are made possible by the people of Indiana purchasing the Indiana Native American license plate. Other programs created by the license plate money include the education forum being offered to students during Native American Heritage Month, which will help them learn more accurate information about Native peoples.

Details about the Scholarship Program will be released as the program is developed. The public is invited to sign up on the INAIAC website to receive updates at www.IN.Gov/INAIAC.

21. **Faculty Fellows Program to Diversify the Professoriate**

As a member of the academic consortium the Committee on Institutional Cooperation (CIC), our institution is participating in the Faculty Fellows Program to Diversify the Professoriate, a collaborative effort of the CIC and the Associated Colleges of the Midwest. With generous support from The Andrew W. Mellon Foundation, this program will place 30 new and/or recent PhD and terminal Master’s degree recipients from CIC institutions in the humanities, humanistic social sciences, and the arts into tenure-track positions at ACM member colleges over a period of 5-6 years. The Faculty Fellows Program aims to recruit candidates interested in pursuing a career in undergraduate teaching and scholarship at a liberal arts institution. Faculty Fellows will be hired into a tenure-track position at an ACM college, and will have a reduced teaching load for the first year and second year of their tenure track (or an extended fourth-year leave, at the discretion of the college). Successful candidates will also receive other support, including campus-based mentoring with consortial workshops to provide the Fellows a rich introduction to teaching, scholarship, and professional development at residential liberal arts colleges.

To register your interest in being considered for a full-time, tenure-track faculty position at one of the 14 liberal arts colleges of the ACM, please [follow this link](#) to input your information:

You will be prompted at the end of the registration portal to create a username and password, so that you may log-in and update your information and CV as needed, or as you progress toward your degree.

Please note that you will still need to officially apply for the position of interest at the ACM campus, so please [check the available postings](#).
COMMUNITY

22. Sunday, November 8

A Montana Artists Utopia: Out West with the Women of Basin – A Spirit & Place Event
2:00 – 4:00 pm | Eiteljorg Museum, Indianapolis

Can dreams bring us home? We all have dreams—some specific, others universal. Some of us dream of a world free of prejudice where no one is judged for their age, race, religion, sexuality or what or who they love. Many LGBT individuals have evacuated their childhood homes in search of a “dream” community filled with companionship and safety because, for them, home and place are illusive dreams.

Montana jazz artist MJ Williams left her small Montana town to find refuge with her partner on the west coast. But Montana was their home and that’s where they returned in 1973. Guided in conversation by Gregory Hinton – creator and producer of Out West™, a national program series dedicated to LGBT history in the American West – hear MJ’s story of how she, her partner, and friends created the Montana Artists Refuge in a mountain mining town unaccustomed to strong women leading alternative lifestyles.

Enjoy a jazz performance by MJ Williams and a dream-sharing activity after hearing her story.

Program is included with museum admission. Pre-registration is strongly encouraged, but not required. Please call 317-275-1310 to pre-register.

Presented by Eiteljorg Museum, IUPUI Faculty and Staff LGBT Council, IUPUI Multicultural Center, and Purdue University LGBTQ Center.

NOTE: If you would like to include events and programs in the NAECC e-Newsletter, please contact Deb Swihart by email at dswihart@purdue.edu or by phone at 765-494-4540.