Bios: Shannon McMullen, PhD and Fabian Winkler, MFA are interdisciplinary artists and researchers combining their backgrounds in new media art and sociology to produce collaborative artworks that often combine sound, image, code and installation to create temporary new social spaces and investigate relations between nature and technology. They are currently working on an exhibition at Purdue University titled Discontinuities, Dreams and Diversions (Sept. 14-25, 2015, Rueff Galleries, Pao Hall) featuring art and design work that critically investigates the realities of technology in contemporary culture and provocatively asks questions about the potential futures they foreshadow. Are they desirable? Can they be changed? What forms of participation do they make im/possible?

McMullen and Winkler have been working together as an artist duo since 2006. Their work has been shown nationally and internationally at venues such as VISAP '14 and '15, Paris, France and Chicago, IL; China Museum of Science and Technology, Beijing, China; Wade, Toronto, Canada; EX3 Center for Contemporary Art, Florence, Italy; Art Center Nabi, Seoul, Korea; ZKM Center for Art and Media, Karlsruhe, Germany and the Spark Festival, Minneapolis, USA. They have also published articles in Leonardo (MIT Press - forthcoming), Plurale - Zeitschrift für Denkversionen (Berlin, Germany), Media-N (Journal of the New Media Caucus), Senses and Society (Berg Publishers) and The Environmentalist (Springer, New York). Their large-scale investigation of "Images of Nature" at the intersection of art, engineering and science was awarded a grant from the National Science Foundation.

Dr. Shannon McMullen holds a joint faculty appointment in Art and Design and American Studies at Purdue University. Fabian Winkler holds a faculty appointment in Art and Design. Both teach in the Patti and Rusty Rueff School of Visual and Performing Arts at Purdue University in West Lafayette, IN where they co-direct the area of Electronic and Time-Based Art. Students in this interdisciplinary program bring together contemporary art, cutting-edge technologies and critical thought to imagine and create artifacts with cultural impact.