



17th Biennial **North American** Small Print Competition
March 8 through April 25, 2010

For over 30 years, Purdue University Galleries has been committed to providing a showcase for the best of small-scale contemporary printmaking. This marks the fourth installment since the competition was opened to printmakers in all of North America.

Juror

Jenny Schmid lives in Minneapolis Minnesota, where she runs bikini press international and is an assistant professor at the University of Minnesota Department of Art. She received an MFA from the University of Michigan and in 1998 studied in Bratislava, Slovakia with a Fulbright Grant. She has exhibited her work nationally and internationally and is represented by The Davidson Galleries in Seattle, Washington. Her work has been published by Cannonball Press, White Wings Press, Egress Press and Slugfest Printmaking.



Eligibility

Open to artists over the age of 18 residing in North America. Entries must be original fine art prints in any media. No photography or offset photo mechanically reproduced work will be accepted. Image size may not exceed

60 square inches (height x width). For three-dimensional prints, the multiple of the two largest dimensions may not exceed 60 square inches. Current faculty, staff, and students at Purdue University are ineligible.

Entry Fee

A non-refundable entry fee of \$25 entitles the artist to submit up to three (3) images of original works. Payment should be made payable to "Purdue University" in the form of a personal check, cashier's check, or money order paid in US dollars and/or drawn from a US bank.

Procedure

1. Entrants may submit up to three (3) images of original works completed in the last three years (2007 - 2009). Selections will be made from digital images in the form of jpeg files (maximum file dimension of eight inches in image size – maximum resolution of 300 dpi) - no slides.
2. Files must be submitted on CD - e-mailed files will not be accepted.
3. Image files should be labeled with the artist's last name and lettered to correspond to the entry form (i.e. Smith_A). CDs will not be returned. All images should be of the highest quality to ensure accurate consideration.
4. Entries must be received at Purdue Galleries by 5:00 pm on Friday, November 13, 2009. Entries must be made on the official entry form, which can be either printed out to submit with disk of images or saved as a PDF (file renamed with entrant's last name, underscore, and first initial - i.e. "Smith_C Entry Form") and burned to disk with image files. Entry forms must be fully completed, including price/insurance value, and an indication of whether or not the work is available for purchase. The entry form is available as an interactive PDF file download on the Purdue University Galleries website. Entry forms may also be photocopied.
5. Mail entries early to ensure arrival by deadline.
Send entries to: **SIXTY SQUARE INCHES**
Purdue University Galleries
Yue-Kong Pao Hall of Visual and Performing Arts
552 West Wood Street
West Lafayette, IN USA 47907-2002
6. Notification of acceptance will be made the week of December 14. All entrants must include an e-mail address for this purpose on their entry form.

Presentation

Upon notification of acceptance, all works to be exhibited should be shipped matted with white hinged mats (preferably rag board) in dimensions of 16" x 20". Do not frame, glaze or shrink-wrap entries. Exhibited prints will be presented behind plexiglas during the exhibition. Three-dimensional prints are exempt from matting specifications, but they must include detailed instructions for assembly. Purdue Galleries reserve the right to reject oversized prints or works upon receipt that differ significantly from the slide or jpeg images originally submitted.

Catalogue

A catalogue will be produced for the exhibition. Each entrant will receive a copy of the catalogue as soon as they are available.

Awards/Sales

Purchase awards and Awards of Merit totaling over \$3000 will be presented at the discretion of the juror. The Purdue University Galleries are committed to the practice of acquiring new works and building their collection of contemporary North American printmaking. We enjoy the benefit of community support that allows for the acquisition of individual works of art.

Sales will be encouraged. All work will be considered for sale unless otherwise indicated. Purdue University Galleries will not take a commission from the purchase of works from the exhibition.

Shipping and Hand Delivery

1. Do NOT send any actual prints until notified of acceptance.
2. Individual artists will be responsible for payment of shipping accepted entries to the Purdue University Galleries. Artists will assume responsibility for customs duties on any piece not shipped as "printed matter."
3. Accepted works will be due at Purdue Galleries by January 15, 2010. Entries will be returned in the same carton in which they arrive. It is possible for several artists to package their work together in one carton to reduce costs.
4. Purdue Galleries will cover the cost of return shipping, sending international works as "printed matter."

Insurance/Liability

All accepted entries will be insured while at Purdue Galleries. Exhibiting artists are expected to insure their own works during initial transit to Purdue Galleries. Every precaution will be taken in handling the entries, but Purdue University will not be responsible for loss or damage however caused.

Agreement and copyright

With the submission of artwork to the Sixty Square Inches review, the artist agrees to all terms set forth in this prospectus and grants permission to photograph and reproduce any accepted work for the catalogue, an exhibition website, and for publicity purposes.

Calendar

November 13, 2009	entries due at Purdue Galleries by 5:00 pm
week of December 14	notification e-mailed
January 15, 2010	accepted works due at Purdue Galleries
March 8 - April 25	exhibition on display at Stewart Center Gallery
May 3	return of exhibited work begins

For more information, contact:

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