

# GLOBAL LEARNING SHORT SCALE (G.L.S<sup>2</sup>)

To the best of your understanding, utilizing the 1 to 6 Likert Scale key below, please answer the following questions by marking the box\* corresponding to your response for each of the questions:

	1 not at all You are not aware of or do not recognize this behavior.	2 low degree You are only aware of and recognize this behavior.	3 somewhat low degree You cooperate or comply with this behavior especially if required by others.	4 somewhat high degree You recognize the value of and prefer this behavior.	5 high degree This behavior is an important priority to you.	6 very high degree This behavior is natural to you, is habitual to you, and embodies who you are.
1. To what degree do you analyze the ways that human actions influence the natural and human world?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. To what degree do you evaluate the global impact of one's own and others' specific local actions on the natural and human world?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. To what degree do you identify multiple perspectives when exploring subjects within natural and human systems?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. To what degree do you synthesize other perspectives when investigating subjects within natural and human systems?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. To what degree do you explain two or more cultures with acknowledgement of power structures?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. To what degree do you analyze connections, worldviews, power structures, and experiences of multiple cultures?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. To what degree do you explain the ethical, social, and environmental consequences of local and national decisions on global systems?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8. To what degree do you analyze the ethical, social, and environmental consequences of global systems, and identify a range of actions informed by civic responsibility?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9. To what degree do you examine the effects of human actions on global systems?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
10. To what degree do you analyze major elements of global systems to pose solutions to complex problems?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11. To what degree do you formulate practical solutions to global challenges using multiple disciplinary perspectives?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12. What is your favorite color?	Click here to enter text.					
13. Which month of the year were you born?	Click here to enter text.					
14. What is the first name of your mother?	Click here to enter text.					
15. What is your favorite movie?	Click here to enter text.					

\*Boxes are clickable items if completing on a computer.

SOURCE: Items 1-11 were adapted from the AAC&U VALUE Rubric: <http://www.aacu.org/value/rubrics/globallearning.cfm>