

The Purdue University Passport to Intercultural Learning (PUPIL)

Assignment to complete towards obtaining an Intercultural *Empathy* badge

This assignment takes the form of a 4-part project and is designed to facilitate reflection upon your ability to empathize with varying cultural perspectives.

Many of these assignments have multiple parts or projects designed to be completed in order. ***It is a good idea to read through all parts or projects of each assignment as one part or project may be dependent on another.***

Project Part One – Interacting with a Featurette: *The Red Balloon*

If your first or native language is not English, select a partner/buddy whose first or native language IS English. If your first or native language is English, select a partner/buddy whose first or native language is NOT English.

Obtain the short film, *The Red Balloon*. You may borrow the film from the [Center for Instructional Excellence](#) library or from the [West Lafayette Public Library](#). Watch the film one time through ALONE; it will take approximately 34 minutes. After you have watched the film alone, spend some time writing your initial response to the film. Your response should:

1. include the feelings the film evoked.
2. include the things that stood out to you for any reason.
3. include the thoughts that were running through your head when you watched the film.
4. include any questions you have about what you saw, heard, and felt while watching the film.

If you have typed your response, be sure to save it in a place you will remember and that is easily accessible any place you may be on campus. If you handwrite your response, be sure to keep it in an easily portable manner.

Project Part Two – Interacting with, *The Red Balloon*, Again

Watch the film a second time ALONE. After you have watched the film again, spend some time writing your response to the film. Your response should:

1. include anything that stood out to you in the film that either you did not notice the first time you watched it or that you saw/understood differently this time.
2. answer the question: In what ways can you identify with the main character, Pascal? (If you would like, you can respond to this question from your childhood perspective.)
3. answer the question: When you were a child, how would you have responded to Pascal and his red balloon if you were at his school or lived in his neighborhood?

If you have typed your response, be sure to save it in a place you will remember and that is easily accessible any place you may be on campus. If you handwrite your response, be sure to keep it in an easily portable manner.

Project Part Three – Watching and Discussing, *The Red Balloon* with Your Buddy

1. Watch the film a third time with your buddy. Be sure to have your written responses from the first two times you watched the film. After you have watched the film together, spend some time writing your final and individual responses to the film. Your final response should:
 - A. include how you felt watching the film with someone else.
 - B. answer the question: In what ways did watching this film with someone else influence how you related to, thought about, and responded to the film?
 - C. answer the question: What primary take-away do you now have from watching this film?
2. One at a time, share your initial responses to watching the film the first time. Discuss your individual perspectives.
3. One at a time, share your second responses to watching the film. Discuss the ways in which your individual interactions with the film changed from the first time you watched it to the second time.
4. One at a time, share your final responses to watching the film. Discuss the ways in which watching the film together influenced how you individually interacted with the film. Discuss your primary take-away from the film.

Project Part Four – Reflecting on Your Experience

Write at least a one-page reflection of this overall experience that addresses the following prompts:

1. Based upon your discussions and interactions with your buddy, describe your buddy's cultural perspectives related to, *The Red Balloon*. In what ways might your buddy's cultural perspectives in this limited sense, focused on the featurette, connect with your buddy's broader worldview and cultural perspectives?
2. What were your cognitive and affective responses to your buddy's cultural perspectives? In other words, what were you thinking about, what were your perceptions, and how did you feel as your buddy shared responses to and the take-away from, *The Red Balloon*?
3. What have you learned about yourself in terms of the ways in which you respond to other cultural perspectives?