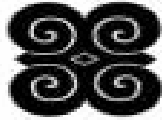


**PURDUE UNIVERSITY
BLACK CULTURAL CENTER**



PROUDLY PRESENTS



**BLACK WOMEN'S STUDIES
AND THE ACADEMY**

**Thursday, February 27, 2003 -
Saturday, March 1, 2003
Purdue University**

Location: Stewart Center

*"...when and where I enter ... the
whole ... race enters with me"--Anna J.
Cooper*

February 27, 2003

Greetings Symposium Participants,

On behalf of the sponsors and Planning Committee, I extend a warm welcome to you at the Black Women's Studies and the Academy: A National Symposium. We are pleased that so many renowned scholars, outstanding faculty, students and the general public from across the United States and around the world have accepted our invitation to share this experience with us.

We are particularly proud to host this event at Purdue. Two of the invited speakers, Darlene Clark Hine and Delores. P. Aldridge, have been associated with this institution. Both of these scholars as well as Valerie Lee, Obioma Nnaemeka, and Jessie Carney Smith have significantly impacted Black women's studies. We encourage you to engage them and your fellow participants; to encourage an understanding of people and culture; to question and examine critical issues relating to Black women; and to build networks .

It is our desire that at the close of the symposium that this experience will have significantly contributed toward advancing Black Women's Studies in the Academy.

Sincerely,

Dorothy Ann Washington

FOCUS OF SYMPOSIUM

The symposium will provide an opportunity for scholars, faculty, students, professionals, and other researchers to trace the development of Black women's studies as a discipline; discuss theory, pedagogy, and epistemology as related to the study of Black women; and consider issues of institutionalization and canonization. The symposium will also provide a forum for scholars to consider critical issues facing Black women and explore possibilities of a collective research agenda toward effecting positive social change.

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EVALUATION COMMITTEE

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ABOUT THE PRESENTERS

Delores Patricia Aldridge is the Grace Towns Hamilton Professor of Sociology and African American Studies at Emory University, which she joined as the first African American woman faculty member in the history of the institution. One of the pioneering architects of contemporary Black/Africana Studies, she was the founding director of the South's first Black Studies Program, which she directed for nineteen years. She also served an unprecedented two terms as president of the National Council for Black Studies. A distinguished Purdue University alumna ('71), her published works include: *Black Male-Female Relations: A Sourcebook* (1989), *Focusing: Black Male-Female Relationships* (1991), *River of Tears: The Politics of Black Women's Health* (1993), and *Out of Revolution: The Development of Africana Studies* (2000).

Darlene Clark Hine is the John A. Hannah Professor of History at Michigan State University in East Lansing. As a world-renowned scholar and prolific writer, her works on Black women include: *When the Truth is Told: A History of Black Women's Culture and Community in Indiana, 1874-1950* (1981), *Black Women in the Nursing Profession: An Anthology of Historical Sources* (1985), *Black Women in the Middle West Project* (1985), *The State of Afro-American History: Past, Present, and Future* (1986), *Black Women in White: Racial Conflict and Cooperation in the Nursing Profession, 1890-1950* (1989), *Black Women in the United States, 1619-1989* (1990), *Black Women in American History, The Twentieth century* (1990), "We Specialize in the Wholly Impossible": a reader in *Black Women's History* (1995), *Shining Tread of Hope: the History of Black Women in America* (1998), *Black Women in America: An Historical Encyclopedia* (1993), and *Black Women and Slavery in the Americas* (1993). In recognition for her contributions to academia, Hine was awarded an honorary doctorate from Purdue University in 2002.

PRESENTERS CONT'D

Valerie Lee is a professor and chair of the Department of English at Ohio State University and the former chair of the Department of Women's Studies. She authored *Granny Midwives and Black Women Writers: Double Dutched Readings* and is editor of the forthcoming *Prentice Hall Anthology of African American Women's Literature*. Recently, she successfully engineered the offering of a Ph.D. degree in Women's Studies with specialization in Latina/Black Feminisms at Ohio State University.

Obioma Nnaemeka is associate professor of Women's Studies, African American Studies and French at Indiana University in Indianapolis. She is also the President of the Association of African Women Scholars and List Administrator of the association's Internet discussion group on gender issues in Africa. She has designed and taught courses ranging from Black women writers, feminist theory, and global feminisms, to French/Francophone literatures, oral and written literatures of Africa and the African Diaspora, and postcolonial discourse. Her notable works include: *The Politics of (M)Othering: Womanhood, Identity, and Resistance in African Literature* (1997), and *Sisterhood, Feminisms, and Power: From Africa to the Diaspora* (1998).

Jessie Carney Smith is the William and Camille Cosby Professor in the Humanities and University Librarian at Fisk University. She has directed numerous institutes, research programs, and internships devoted to library science and ethnic studies at Fisk University. Her publications relating to Black women, bibliography, and librarianship include: *Bibliography for Black Studies Programs* (1969), *A Handbook for the Study of Black Bibliography* (1971), *Notable Black American Women* (1991), *Notable Black American Women, Book II* (1996), *Epic Lives: One Hundred Black Women Who Made a Difference* (1992), *Powerful Black Women* (1996), and *Notable Black American Women, Book III* (expected Nov. 2002)

Thursday, February 27

8:30 AM Room 206 **Panel: Africana Womanism/ Black Feminism**
Moderator: Fuifuilupe Niumeitolu

African American women in politics & Black feminist theory: Paving the way for Black Women's Studies in political Science
Evelyn M. Simien, University of Connecticut.

Being and/or becoming: Memory, desire, and the alienated in light of N.El Saadawi's Woman at point zero and A.A. Aidoo's Changes: A love story
Mahmoud M. Guewaily, Purdue University

Black feminist theory: Taking the long view Kristin Waters, Worcester State College

Global perspectives on Black Women's Studies and the Kemetic paradigm
Safoura Boukari, Western Illinois University

8:30 AM Room 320 **Panel: Institutionalization**
Moderator: Patricia Linwood

Sister Voices: Organizing Black women through theater
Meredith L. King, Stanford University, Lisa Moore, Stanford University, Aika Swai, Stanford University, and Arin Lawrence, Stanford University

10:30-10:45 Break

Thursday, February 27

Plenary Session

10:45 AM **Room 206**

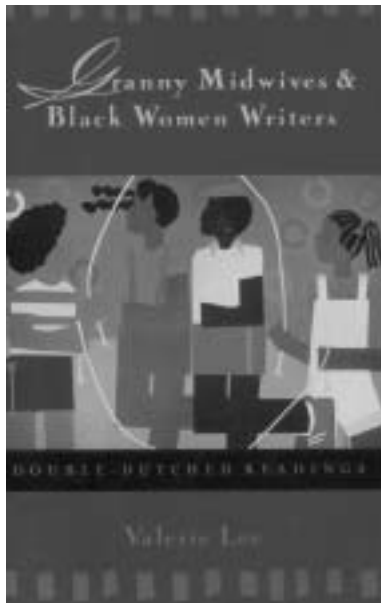
Libation

Welcome and Opening Remarks: Dorothy Ann Washington

Moderator: Dorothy Simpson-Taylor

Double-Dutched encounters: Black Women's Studies in the Academy

Valerie Lee, Ohio State University



12:30-1:30 Lunch on your own

Thursday, February 27

1:30 PM Room 206 **Panel: Curriculum Development**
Moderator: Rochelle Brock

Who was I? Who were you? Assessing the multicultural gaps in history education and the role of minority and women academics in filling those gaps
Kenya Davis-Hayes, Purdue University

Connections: What Black women's studies could (should) mean

Having the same conversation with different voices: Black feminism/ womanism and African Diasporic literature

Helen Crump, University of Minnesota, Twin Cities Campus

Hip hop feminism?

Gwendolyn D. Pough, University of Minnesota, Twin Cities Campus

Differences in social support networks for Black women living with HIV/AIDS

Ayana Weekley, University of Minnesota, Twin Cities Campus

1:30 PM Room 313 **Presentation: Institutionalization**
Moderator: Carol F. Black

Boundaries pushed beyond human endurance: African American women in White academia

Lena Wright Myers, Ohio University

1:30 PM Room 318 **Panel: Institutionalization**
Moderator: Stephany Spaulding

What the Black graduate experience can tell us about the future of Black women in the academy

Joyce Bell, University of Minnesota

Tiffany Davis, University of Minnesota

Lisette Haro, University of Minnesota

Marcia Williams, University of Minnesota

3:30-3:45 Break

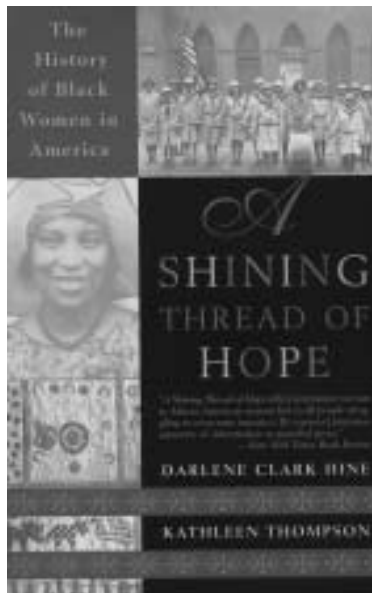
Thursday, February 27

Plenary Session

3:45 PM Room 206
Moderator: Carolyn Johnson

The Black Women's History Movement: New dimensions

Darlene Clark Hine
Michigan State University



5:45 Bus departs for the Black Cultural Center

Thursday, February 27

6:00 PM

Black Cultural Center

Reception

7:00 PM

BCC, Multipurpose I

One Woman Show

Moderator: Caralynn S. Hines-Pham

**Amai Zenzele, a stage adaptation of the novel, Zenzele: A letter for my daughter
by J. Nopzipo Maraire**

Olateju Olomodun, Purdue University

BCC, Multipurpose II

Presentation

Moderator: DaBeth Manns

Multiculturalism: Tools for empowerment/ disempowerment for African American female adolescents

Ramona Coleman, Bowling Green University

**Bus departs from the Black Cultural Center to Purdue Memorial Union
and University Inn at 7:00 and 8:30**

Friday, February 28

Plenary Session

8:30 AM

Room 302

Film screening

Moderator: Ruth Salvaggio

Discussant: Kenya Davis-Hayes



A Place of Rage

“This exuberant celebration of African American women and their achievement features interviews with Angela Davis, June Jordan and Alice Walker. Within the context of the civil rights, Black power and feminist movements, the trio reassess how women such as Rosa Parks and Fannie Lou Hamer revolutionized American society. ...”—Women Make Movies

10:15-10:30

Break

Friday, February 28

10:30 AM Room 310 **Panel: Africana Womanism/ Black Feminism**
Moderator: Patricia Rochon

Becoming whole again through critical thought: a recipe

Rochelle Brock, Purdue University

Olateju Olomodun, Purdue University

Writing a collective womanhood: A womanist perspective on voice, poetry and story as teach-thought

Press

Gwendolyn Mitchell, Third World Press

And the lady sat down to the sound of applause: Sarah Parker Remond, a nineteenth century African American feminist

Karen Jean Hunt, Duke University

10:30 AM Room 302 **Roundtable: Development of the Discipline**

Chairs: Kimberly Ellis and Tiyi Morris

Engendering Africana Studies Roundtable: New Sage Scholars Collective

Kimberly Ellis, Depauw University

Aisha Francis, Vanderbilt University

Tiyi M. Morris, Depauw University

Gwendolyn Pough, University of

Robyn Spencer, Penn State University

Minnesota

Jennifer Springer, Indiana University, Indianapolis

Trimiko Melancon, University of Massachusetts, Amherst

10:30 AM Room 322 **Panel: Institutionalization**

Moderator: Ebonie Cunningham

Black women at Duke, 1963-1976: Social space, collegiate experiences and the reinterpretation of the history of traditionally White colleges and universities—a framework

Perzavia Praylow, Michigan State University

Michigan State University's Black women in the academy: A case study

Marshanda Smith, Michigan State University

Friday, February 28

10:30 AM Room 318 **Panel: Institutionalization**
Moderator: Jacqueline Walcott-McQuigg

Out of survival mode: A lesson from a literary foremother
Yolanda Pierce, University of Kentucky

Diasporic Black women and the academy
Shana Calixte, York University
Karen Flynn, St. Cloud State University
June Parrott, St. Cloud State University

Luncheon 12:30– 1:30 PM North Ballroom Purdue Memorial Union

*Promoting cultural understanding and
social responsibility*

*We encourage your participation in the Book Donation
Project to South Africa. See the flyer inserted in your
packet or visit the BCC Website at
<http://www.purdue.edu/bcc/library/boosa/boosa.htm>*

Donations are accepted until May 1, 2003

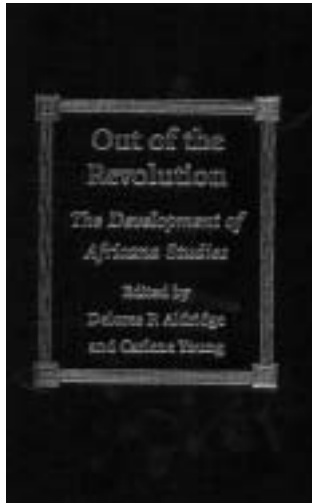
Friday, February 28

Plenary Session

1:30 PM **North Ballroom, Purdue Memorial Union**
Moderator : Susan Curtis

Africana Studies and Black women's scholarship: Bridging the divide

Delores P. Aldridge
Emory University



3:15-4:00 PM Break

Friday, February 28

4:00 PM Room 302 **Open Forum**
Moderator: Sandra Barnes

Open forum on critical issues facing Black women

Delores Aldridge, Emory University
Darlene Clark Hine, Michigan State University
Valerie Lee, Ohio State University
Obioma Nnaemeka, Indiana University, Indianapolis
Jessie Carney Smith, Fisk University

6:00– 7:00 Dinner on your own

7:00 PM Room 302 **Poetry Slam/ Open Mic**

EMCEE: Gwendolyn Mitchell,
Senior editor: Third World Press
Author: House of Women



**Read your original works or favorite
poems about Black women**

Saturday, March 1

8:30 AM Room 322 **Panel: Africana Womanism/ Black Feminism**
Moderator: Angela Jaime

The rebuilding of Myrtle Baptist Church, West Newton, Massachusetts, 1857-1898: An episode of interracial solidarity and gender role redefinition
Deidre Hill Butler, Union College

An institutional matrix of counter-hegemony: A contribution to Black Feminist Theory
Rupe Simms, North Park University

8:30 AM Room 218 ABC **Panel: Cultural Aesthetics**
Moderator:

How Black can she be? :The (im)possibility of the Black female subject in 19th c. Neoclassical sculpture
Charmaine Nelson, University of Western Ontario

The performativity of 'reality-based' programming in representations of Black women
Jade Maia Lambert, Miami University

Who's afraid of Fox Brown? Fear, anger and pleasure in Black sexploitation films
Lakesia Johnson, Ohio State University

8:30 AM Room 206 **Film Screening: Literature**
Moderator:

Living thinkers: An autobiography of a community of women
Roxana Walker-Canton, Georgia Southern University

8:30 AM Room 310 **Panel: Literature**
Moderator: Penelope Orr

Classic slave narratives, neo- emancipation narratives, and Black women writers' re-imagining of history: Past and present
Beth Kwiatek, State University of New York

Subverting the system? Black female childhood friendship in Toni Morrison's Sula and Michelle Cliff's Abeng
Sandra C. Duvivier, University of Massachusetts

Saturday, March 1

8:30 AM Room 302 **Panel: Spirituality**

Moderator: Rochelle Brock

Black women who are you? Cultural inscriptions versus spiritual likeness churches

Pamela Hairston, Bowling Green University

Practicing what you preach: An analysis of racial attitudes among females from two Christian churches

Sandra L. Barnes, Purdue University

Prayers at a different altar

Miri Hunter Haruach, New College of California

Arisika Razak, California Institute of Integral Studies

10:30-10:45 Break

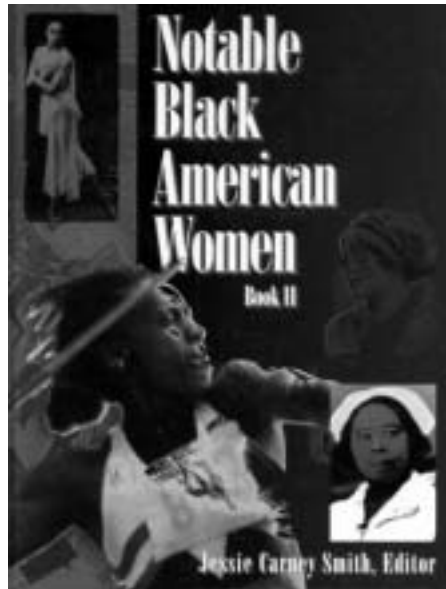
Saturday, March 1

Plenary Session

10:45 AM **Room 302**
Moderator: Marcia Stephenson

She speaks in thunderous tones: The Black woman agitator in America

Jessie Carney Smith
Fisk University



12:30--1:30 **Lunch on your own**

Saturday, March 1

1:30 PM Room 322 **Panel: Black Feminism**
Moderator: Evelyn Blackwood

By us, for us: Black foremothers and the development of Black feminist theory
Gwendolyn Etter-Lewis, Miami University, Ohio

Black women, feminism, and social action: Victoria Earle Matthews, Black bourgeoisie in the slums
Floris Barnett Cash, State University of New York, Stony Brook

Who speaks for us? The politics of race, interpretation, and representation
Tracey Boone Swan, University of Texas at Austin

Global movements for race reform: African-American women and women in India
Anita Nahal-Arya, University of Delhi and Howard University

1:30 PM Room 310 **Panel: Cultural Aesthetics**
Moderator: Karol Weaver

In search of Black Victorian: Black women and the transnational phenomenon of skin bleaching
Angela W. Thibodeaux, University of California, Santa Cruz

Beautification practices of African American women in the new millennium: New applications for self-esteem and gender identity
Nancy Dawson, Austin Peay State University
Rhonda Bryant, Austin Peay University

Black is beautiful: An analysis of African American children's picture books about hair texture and skin color and their educational relevancy
Amina Humphrey, University of California, Los Angeles

1:30 PM Room 302 **Panel: Health and Behavioral Science**
Moderator: Carol F. Black

The psychosocial context of health behavior among African American women
Jacqueline A. Walcott-McQuigg

Sexual socialization in African American mother-daughter relationships: A quantitative and qualitative investigation
Mia Smith Bynum, Purdue University

Let's be friends: a look into the context of Black-White female relationships on the job
Margaret Farrow, Emory University

Saturday, March 1

1:30 PM Room 206 **Panel: Literature**

Moderator: Philathia Bolton

Within the bodies of her text: nineteenth century and twentieth century themes and issues in the literary works of Black women

Beyond the resistant mulatto: Renewed images and recognized voices of darker sisters in nineteenth century U.S. women's literature and culture

Regina Jones, Michigan State University

Major themes and issues in Black women's literature of the 1970s, 1980s and 1990s: An historical survey

Ella Davis, Wayne State University

1:30 PM Room 218 ABC **Panel: Film Literature**

Moderator: Kimberly Ellis

'There is glory there': Harriet Tubman and the poetics of historical perception

Kimberly Juanita Brown, Yale University

Spiritual sidekicks, divine daggers and Mama's mojo: power (with a capital "P") in the fiction of Black women writers since the Women's Movement of the 1970s

Jiton Davidson, Howard University

The rhetorical power of Gwendolyn Brooks' Maud Martha (1953)

B.J. Bolden, Chicago State University

3:30– 3:45 Break

3:45 PM Room 322 **Roundtable: Black Feminism**

Chair: Nancy Peterson, Purdue University

Transverse voyaging: Black feminist theory and interdisciplinary studies

Steve J. Belluscio, Purdue University

Kristina Bross, Purdue University

Minrose Gwin, Purdue University

Nancy Peterson, Purdue University

Aparajita Sagar, Purdue University

Mangala Subramaniam, Purdue University

Saturday, March 1

3:45 PM

Room 218D

Panel: Development of the Discipline

Moderator: Sandra Barnes

Not my mother's house: Black women's status in the academy

Maggie Ussery, Ursinus College

Visibility politics: critically queering Black Women's Studies

Courtney D. Johnson, University of California, Los Angeles

3:45 PM

Room 206

Panel: Epistemology and Pedagogy

Moderator: Patricia Boling

Exploring the connection between cultural studies and pedagogy: Teaching for wholeness with Black popular culture or I ain't yo Mama

Rochelle Brock, Purdue University

Naming the "tradition that has no name": Black women's epistemologies of leadership and development

Betty M. Lovelace, Denison University

"We are the ones we have been waiting for": Holding the cultural past in the leadership present

Toni C. King, Denison University

3:45 PM

Room 310

Panel: Spirituality

Moderator: Renee Thomas

Women of African traditional community– art, orature and women priestesses/diviners

Rose Ure Mezu, Morgan State University

Nana Esi's children: Community mothers all

Akua Duku Anokye, Arizona State West University

Encouraging, scolding and othermothering on radio: An analytical history and performance analysis of women gospel announcers

Deborah Pollard Smith, University of Michigan, Dearborn

Epistolary Voice: An instrument of activism in Son Long a Letter, Color Purple, and Zenzele: A Letter for My Daughter

Lena Ampadu, Townson University

Saturday, March 1

3:45 PM

Room 218D

Panel: Writers and Thinkers

Moderator: Nancy Gabin

Black women thinkers and psychoanalysis: An examination of interrogation, resistance, and the rewriting of theory

Suzanne Thompson Clemenz, Purdue University

Language: What is it good for?

Kimberly Stanley, University of New Mexico

3:45 PM

Room 302

Panel: Writers and Thinkers

Moderator: Dorothy Simpson-Taylor

Exceeding her “little half measure full”: The effect of Cooper’s A Voice from the South on W.E.B. Dubois

Sandra L. Staton, Gettysburg College

Angela Y. Davis and the relationship of race and gender to Frankfurt School Critical Theory

Michael Richard Michau

Gwendolyn Brooks, the novelist

Jacqueline Bryant, Chicago State University

5:45-615 PM

Room 302

Closing Remarks

Carolyn E. Johnson, Interim Director, African American Studies and Research Center
Ruth Salvaggio, Director, Women’s Studies

Acknowledgements

We are grateful for the support of the sponsors, members of the Planning Committee, invited speakers, participants, volunteers and many others.

A special note of thanks is extended to Renee Thomas, Director of the Black Cultural Center, the Black Cultural Center Staff, outstanding library aides and graduate assistants in the Black Cultural Center library and Sueann Smith, Conference Division.

Thanks to all for helping to make the Black Women's Studies and the Academy: A National Symposium a success!

—Dorothy Ann Washington, BCC Librarian and
Symposium Coordinator