

WHAT THE WATERS

The Impact of Hurricane Katrina on the Retention of African American Art and Culture

WASHED AWAY



AUGUST

Thursday, August 28

12th Annual Boilerfest New Student Orientation

BCC Parking Lot ■ 4:00 – 6:00 p.m.

Boilerfest is a orientation festival for new students in an informal setting. It also serves as a recruitment vehicle for the BCC Performing Arts Ensembles. Four of the ensembles — Purdue Black Voices of Inspiration choir, Jahari Dance Troupe, New Directional Players, and Haraka Writers — will present a brief performance. Students will be able to meet faculty, staff, and representatives from student organizations and campus departments in a Mardi Gras atmosphere.

SEPTEMBER

Wednesday, September 17,
October 15, and November 19

Congo Square Drumming Series

BCC Multipurpose Room 1 ■ 6:00 – 7:00 p.m.

Conjure the spirit of New Orleans' Congo Square, the meeting place where Africans were allowed to express themselves freely through traditional drumming, dance, and chants. The BCC Congo Square Drumming Series will feature Purdue's CircAfrik Drummers. Visit the BCC to dance to the beat of West African rhythms and gain some hands-on experience as you learn to play African drums.

Saturday, September 20

BCC Friends and Family Day Open House

BCC ■ Immediately following the Purdue football game

Join the Hot 8 Brass Band in a second line parade to the BCC. Strut your stuff New Orleans style while waving your feathers or handkerchiefs as you exit the Purdue stadium. Make your own Mardi Gras mask; participate in a bead sewing demonstration; and listen to the hip-hop, jazz, and funk style of a traditional New Orleans brass band.

Wednesday, September 24

New Orleans Black Mardi Gras Indians: Performative Street Ritual of Resistance

Joyce Marie Jackson, PhD, associate professor
of geography and anthropology, Louisiana State
University

Fowler Hall, Stewart Center ■ 7:00 p.m.

The concept of resistance theater and street warriors is inherent in the Mardi Gras Indian tradition. The street ritual, a reservoir of cultural expressions, is about the need and desire to resist the system while celebrating life in a dramatic kaleidoscope of color, costume, music, dance, and total revelry. Joyce Marie Jackson will examine historical incidents, street theatrics, suit design, and musical and dance practices while she explores how the tradition has emerged and persisted.



OCTOBER

Friday, October 3

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Elliott Hall of Music ■ 8:00 P.M.



General Public: \$45–\$20
Student: \$30–\$15
Presented by Purdue
Convocations with
campus partner the BCC.

Jazz stars don't get much brighter than this. One of America's greatest musicians, Wynton Marsalis, brings the Jazz at Lincoln Center Orchestra (JLCO) to Purdue for a stellar evening of swinging big band music. A Pulitzer Prize-winning composer, trumpet player, band leader, and a nine-time

Grammy-winning artist with over 45 classical and jazz albums to his name, Marsalis is the most visible proponent of jazz in the world today. In 1987, he co-founded the jazz program at Lincoln Center and today serves as the artistic director of JLCO, which comprises 15 of today's finest jazz soloists and ensemble players.

Friday, October 10 –
Tuesday, October 14

Field Research Tour, New Orleans, Louisiana

Open only to current student members of the BCC Performing Arts Ensembles. They will travel to New Orleans with a focus on "What the Waters Washed Away: The Impact of Hurricane Katrina on the Retention of African American Art and Culture." Participants will visit historical landmarks and museums, collect oral histories and personal narratives from residents of New Orleans, and engage in scholarly discussions with topic experts and master class instruction with local arts organizations.

Friday, October 24

BCC Coffee House

BCC ■ 7:00 and 9:00 p.m.

Performing Arts Ensemble Showcase will present a glimpse of the material acquired during the field research tour to New Orleans.

Saturday, October 25

Purdue Homecoming 2008

Celebrate Homecoming 2008 with the Purdue Black Alumni Organization. Visit the PBAO website for complete details: www.purduealum.org/pbao.

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Purdue University is an equal access/equal opportunity/affirmative action university

Wednesday, October 29

Poetry Reading by Kalamu ya Salaam (Pen of Peace)

Fowler Hall, Stewart Center ■ 7:00 p.m.

New Orleans writer, editor, filmmaker, and educator Kalamu ya Salaam is founder of the Neo-Griot workshop, a Black writers workshop focusing on text, recordings, and videos. He also is director of Listen to the People, New Orleans oral history project; co-founder of Runagate Multimedia, a publicity company; leader of Word Band, a poetry performance ensemble; and moderator of e-Drum, a listserv for Black writers.

NOVEMBER

Monday, November 10

"We Are Americans: The Aftermath of Hurricane Katrina and the Politics of Language"

Charles P. Henry, PhD, professor of
African American Studies, University
of California, Berkeley

Fowler Hall, Stewart Center ■ 7:00 p.m.

Co-sponsored by the African American Studies and Research Center, the Black Cultural Center Library and the Diversity Resource Office/Diversikey

The call for economic justice for Africans and their descendants has long been echoed in the voices of activists, from the period immediately following the enslavement to the present day call for racial reparations. In the epilogue of *Long Overdue*, Charles P. Henry connects three simple words — "we are Americans" — to the need for a public discourse on racial reparations.

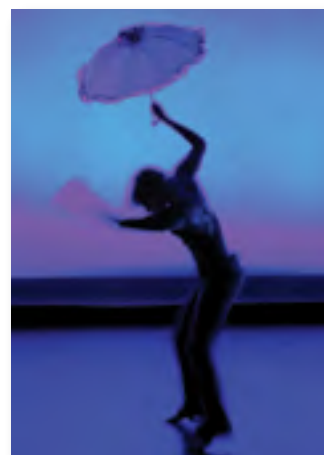


Wednesday, November 12

"When the Delta Speaks" Contemporary Dance Concert

Loeb Playhouse, Stewart
Center ■ 7:00 p.m.

This unique concert, choreographed by Millicent Johnnie, explores cultural influences indigenous to Louisiana and their effect on hip-hop culture. The performance utilizes the hip-hop aesthetic as a vehicle for providing an artistic response to the devastation of Hurricane Katrina on the Mississippi Delta region.



DECEMBER

Friday, December 5

Cultural Arts Festival

Loeb Playhouse, Stewart Center ■ 7:00 p.m.

Featuring BCC Performing Arts Ensembles

Admission: General Public, \$7; Purdue Students, \$5

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Nonprofit Organization
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BLACK CULTURAL CENTER
1100 Third Street
West Lafayette, IN 47906-2109

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CONTACT THE BCC

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www.purdue.edu/bcc

*New Orleans photos by Kathy Anderson, Chris Granger,
and the New Orleans Times-Picayune staff; Black Mardi
Gras Indian photo by J. Nash Porter; "When the Delta
Speaks" photo by Jon Nalon.*