Campus and Community Connections for African American Students

Fall 2013
Highlights from 2012-2013 School Year!

In five days filled with research, master classes, tours, performances, lectures, traditional foods and fun the BCC Performing Arts Ensembles traveled to Detroit, Michigan to study our fall research theme, “Black Detroit: The History, Movement & Music That Changed a Nation.”

The BCC was host to the Association of Black Culture Centers Conference where students, faculty and administrators from across the U.S. gather to present papers, attend workshops and share best practices from black culture centers and of course have fun!

Our spring African American Heritage tour took us to St. Louis, Missouri where we ate at Sweetie Pies which is featured on the Oprah Winfrey network. They were filming the day we visited. Students and community members had the chance to meet the owner, Miss Robbie, who posed with the group.
Dear Student:

Welcome to the Purdue University Black Cultural Center’s Campus and Community Connections for African American Students. As a first year student the task of finding your own niche in the vast amount of people and places at Purdue may be overwhelming. That’s why the BCC has compiled this centralized resource.

This resource guide was developed with the idea of helping African American students connect with the Black Cultural Center and the Lafayette/West Lafayette community. The guide highlights just a few of the programs and activities available to you at the Black Cultural Center. In addition, some points of interest in the surrounding area are included.

Your success at Purdue does not simply depend on you alone, it “takes a village” – the support of family, advisors, educators and the community. The staff members at the Black Cultural Center are committed to supporting and promoting cultural awareness. We take great pride in the programs; opportunities and services we provide that will enable you to reach your full potential. I encourage you to actively participate in BCC programs, join a Performing Arts Ensemble, utilize the BCC library for research and studying, and take full advantage of the computer lab. Your involvement in the BCC will greatly enhance your Purdue experience.

The BCC strives to provide a welcoming, supportive, caring environment. We are here to help you achieve academic, intellectual and personal success and promote your growth and development.

Have a great year!

Renee Thomas
Director
African American Hair Stylists
Greater Lafayette

D’s Hairstyling Center & Cuts
(Relaxing, weaves, fades)
Denise Mitchell – Stylist
1312 S. 20th Street
Lafayette
477-9047

J.. Clark Barbershop
2485 East State Street
Lafayette, IN 47905
(765) 474-7686
javhonclarke@yahoo.com
J. Clark Barbershop is also on facebook.

Kuttin Up Barbershop
2423 S. Earl Ave
Lafayette, IN
765-631-5717

Rocco’s for Men
126 A South 3rd St.
Lafayette, IN 47901
765-532-0722
African American Hair Stylists
Continued...

Onyx Styling & Braiding Salon
Felicia Livingston, Co-owner
Debra Wilburn, Co-owner
20 N. Earl Ave.
Lafayette
448-3800

The Virtuous Woman Beauty Spa
608 Columbia Street
Lafayette, Indiana
(765) 237-4105 -cell

African Hair Braiding
70 Emerald Pines Court
Suite #1
Contact: Amy
414-732-0407

West African Hair Braiding
3779 Ashley Oaks Apt # C
Lafayette, IN
westafricanbraiding@gmail.com
765-714-6467
Predominantly African American Churches

Abundant Love Outreach Church  
426 S. 16th Street  
Lafayette  
(765) 471-8305  
www.abundantloveoutreachchurch.org

Bethel A.M.E. Church  
820 Ferry Street  
Lafayette  
(765) 423-1300

Greater Lighthouse Apostolic Church  
414 N. Earl Avenue—Lafayette  
474-2403

House of the Lord Jesus Ministries Inc.-Apostolic  
50 W. 250 S.  
Lafayette  
474-0314  
hljapostolic@yahoo.com

Manifested Powers  
International Ministry Inc.  
1322 Howell St.  
Lafayette, IN  
(765) 742-2500  
http://www.manifestedpower.org

Universal Deliverance Church  
C.O.G.I.C.  
1012 Ball Street  
Lafayette  
(765) 437-1503

Whole Truth Apostolic  
Faith Assembly  
901 South 19th Street  
Lafayette  
742-7799

Word of Life Fellowship  
3850 Greenbush  
Lafayette  
449-4008

Lafayette Mission (House of God)  
Stewart Center, Rm 214  
Lafayette  
(317) 658-7929

The New Second Baptist Church  
2925 South 18th Street  
Lafayette  
477-7259  
www.secondbaptistchurchlafayette.com

Living Truth of Christ Church  
P.O. Box 2345  
West Lafayette, IN 47906  
Best Western Hotel  
State Rd. 26  
765-477-0840  
jjfoster37@earthlink.net

Islamic Society of Greater Lafayette  
1022 1st street  
West Lafayette  
(765) 743-8650  
http://isgloneline.org/index.htm
DIRECTORS OF PROGRAMS OF INTEREST

**College of Agriculture**
Pamala V. Morris, Assistant Dean, Director of Diversity Programs
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**College of Education**
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**College of Health & Human Sciences**
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**College of Liberal Arts**
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**College of Pharmacy**
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**College of Science**
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zevans@purdue.edu
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**College of Technology**
Toni Munguia
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amunguia@purdue.edu
KNOY 494-7522

**School of Veterinary Medicine**
Kauline Davis, Director of Diversity
LYNN 496-1940

**African-American Studies & Research Center**
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**The Graduate School**
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494-8536
Butler Center for Leadership Excellence  
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Native American Education Cultural Center  
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fahastee@purdue.edu  
NAECC  494-9586

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rathomas@purdue.edu  
BCC  494-3091

Diversity Resource Of fi ce  
Carolyn Johnson, Director  
carolyn.e.johnson.1@purdue.edu  
ENAD  494-7307

Science Bound  
Wesley Campbell, Director  
wlcampbe@purdue.edu  
MSEE  494-0018

Vice Provost for Diversity and Inclusion  
Dr. Christine Taylor  
HOVD  494-6969

LSAMP  
Ignacio Camarillo  
ignacio@purdue.edu  
MSEE  496-7967

AGAP  
Kathy Garza Dixon, Program Coordinator  
agep@purdue.edu  
496-1123

LGBTQ Center  
Lowell Kane, Director  
kane14@purdue.edu  
ENAD  301
Gullah Folklore: (Re) Membering Our Pathways
Through Low Country Legacies

AUGUST 2013
Thursday, August 22
Boilerfest: New Student Orientation
Time: 4:00 – 6:30 p.m.
Black Cultural Center
Boilerfest is a new student orientation festival. Students and visitors will enjoy music, food, and fun as the BCC introduces its fall theme. New students will be introduced to the BCC, various student organizations and campus support services.

SEPTEMBER 2012
Thursday, September 5
Dream Weaving Gullah Stories & Songs
Time: 7:00 p.m.
Fowler Hall
Join us for a spell binding presentation of the customs, beliefs, folkways, language and heritage of the Gullah people. The dreams, joys and spirit of the Gullah people will be woven with humor, harmony and humanity.

Saturday, September 7
Antonio Zamora: Jazz Jubilee for Children, Parents and The Public
Black Cultural Center. Enjoy the music! The BCC celebrates Band Weekend by honoring Antonio Zamora, director emeritus of the BCC. You can explore improvisation activities using vocals, musical movement and hear traditional Gullah storytelling. Budding and seasoned performers can bring their instruments for a workshop on improvisation with a live jazz band.

Thursday, September 19
Dr. Neil Degrasse Tyson “This Just In: Latest Discoveries in the Universe”
Time: 7:00 pm
Elliott Hall of Music
Hear from one of America’s foremost authorities on space science - Dr. Neil Degrasse Tyson. Through his numerous books, various social media outlets and TV appearances, this astrophysicist is also one of the field’s most ardent and playful ambassadors.

OCTOBER 2013
Friday – Tuesday, Oct. 4-8
Research Tour to Savannah, GA and St. Helena Island, SC
Performing Arts Ensemble participants will learn about the preservation of the Gullah heritage through music, poetry, dance and dramatization of the unique rituals that shape Gullah culture. Sites will include Penn Center and Pin Point Community in Savannah, GA.
Tuesday, October 15
BCC Alumni Series Featuring Visual Artist
Latoya Hobbs
Adinkra Stamping Workshops
2 p.m. BCC
7 p.m. University Residences
Explore the artistic tradition of adinkra—which is found throughout Ghana. Learn about the different adinkra symbols and work with the artist to design your own adinkra print to take home.

Friday - Saturday, October 25-26
Performing Arts Ensemble Showcase
BCC Coffee House
7 p.m.
Performing Arts Ensembles will present a glimpse of the material acquired during the research tour to Georgia and South Carolina.

Tuesday, October 29
Difficult Dialogues On Race and the White Gaze Pt. 1
“Black Face, Minstrelsy, and the Hollywood Indian in 2013?”
2-4 pm-BCC Multipurpose Rm #1
A collaboration between the American Studies Department and the Black Cultural Center. This dialogue will assist in “Moving Race from the margins of research paradigms entails a deconstruction of ‘Whiteness’ as the norm against which all ‘Others’ are measured.”- Cynthia Tyson
Faculty and grad students present their research to Purdue and the public.

Wednesday, October 30
7 p.m. Loeb Playhouse Theater
“Generations 2013” is the first of a five-year multigenerational repertory project featuring classics and new works by emerging, established and legendary choreographers. “Generations” highlights the company’s unique style and influence on contemporary dance, deepening the company’s commitment to presenting dance inspired by the African Diaspora.

November 2013
Tuesday, November 5
“Daughters of the Dust” Film Screening
Hillenbrand Hall
Set in 1902, this acclaimed drama follows a black family, the descendants of West African slaves, who live in the Carolina coast. Enjoy Gullah Low Country cuisine by UR Dining Services.
Thursday, November 14
Cummings-Perrucci Lecture on Class, Race and Gender Inequality
Michelle Alexander Discusses Mass Incarceration As the New Jim Crow
7:30 p.m. Lecture/9 p.m. Book Signing & Reception- PMU South Ballroom
Michelle Alexander is a highly acclaimed civil rights lawyer, advocate and legal scholar. In 2005, she won a Soros Justice Fellowship, which supported the writing of *The New Jim Crow*. Since its first publication, the book has received rave reviews and has been featured in national radio and television media outlets.

TUESDAY, NOVEMBER 19
Difficult Dialogues On Race and the White Gaze Pt. 2
“White Objectivity and Black Bias; Teaching, Learning and Researching About Race Across the Color Line”
A collaboration between the American Studies Department and the Black Cultural Center. This dialogue calls for critical self-evaluation of higher education. “Researchers must stop hiding behind scientific neutrality and being indifferent to how findings are used.” - Cynthia Tyson
Faculty and grad students present their research to Purdue and the public.

DECEMBER 2013
Friday, December 6
Cultural Arts Festival
7 p.m., Loeb Playhouse
Come and be part of the festival - a culmination of the BCC’s semester long exploration of the Gullah Culture!
Admission: Student - $5.00  General Public - $7.00
New Directional Players

Since its debut in 1971, the New Directional players have become a highly respected theatrical company. NDP’s repertoire ranges from outstanding works by masters of black theater to original pieces by emerging writers and playwrights. Along with presenting traditional plays, the ensemble also performs poetry, dramatic monologues, one acts, musicals, and adapted works. Each production is designed to generate social awareness about various Afro centric issues. The NDP perform between eight and ten engagements during the school year both on and off campus. NDP is also under the direction of a professional Artist-In-Residence with a background in theater direction and performance.

Haraka Writers

The Haraka writers are a collective body of student and community writers committed to literary expression of the black experience. Haraka is a Swahili word that means “expression.” Through essays, prose, poetry, and short stories, the Haraka writers strive to reinforce the essential bonds that give hope and strength to people. Haraka is under the direction of Artist-In-Residence Khari Bowden, a.k.a. Discopoet Khari B. Khari B. has been performing poetry since 1992. His presence has been requested and hailed internationally. He also has been recognized for his talents by the late great Gwendolyn Brooks and performed with renowned Last Poets via a personal invitation. He is the host of the “The Soul Poetry Cafe,” which is recognized as the nation’s largest open open mic show.
Black Voices of Inspiration

The Black Voices of Inspiration (BVOI) choral ensemble is made up of student and community individuals committed to the performance of music enhanced by the music traditions and experiences of African Americans. The ensemble’s concert literature includes spirituals, jazz, blues, gospel, anthems, hymns, and contemporary music. BCC full-time Artist-In-Residence, Twana A. Harris is responsible for conducting weekly master choral classes and preparing BVOI for ensemble engagements. In addition to teaching her professional experience includes 15 years as a composer and arranger. Harris is a member of the American Choral Director’s Association and The Music Educator’s Association. She is a recipient of the Vocal Extravaganza Solo Award, an honor received in a competition among black university choirs and soloists.

Jahari Dance Troupe

Named for the Swahili word, meaning “jewel,” the Jahari Dance Troupe is trained in a variety of techniques in black dance from traditional to contemporary. Over the years, Jahari’s repertoire has come to include African, Caribbean, ballet, jazz, modern, hip-hop, and tap. The troupe has performed widely across the Midwest and has also been involved with cultural exchange programs with similar dance companies in the region. Kevin Iega Jeff is the Artist-In-Residence for Jahari. Jeff is the artistic/producing director and one of the co-founders of Deeply Rooted Productions, which is the umbrella company for Deeply Rooted Dance Theater (DRDT). The current relationship between Jahari and DRDT has expanded beyond the traditional since Jeff came to work with the ensemble during the 2004-2005 academic year. Last fall Jeff had several members of the professional staff of DRDT share their areas of dance expertise with Jahari members. This expanded relationship will continue to build Jahari’s repertoire again this year.
Black Thought Collective

Taking on a think tank approach, the BTC will blend seamlessly with the existing BCC Performing Arts Ensembles, with a “Scholar-in-Residence” who will work with the student coordinator to oversee the group. BTC will have three standing committees that provide opportunities for all members. “Black Thought in the Media” will focus on current events publicized through local, national and global media; “Past to Present” explore black history and culture focusing on the resources of the BCC library and other campus departments; and “The Awareness Movement” will focus on future action to better educate Purdue students, faculty, staff and the greater Lafayette community on black history, black culture and black thought.

Members of the Black Thought Collective will be expected to meet current PAE requirements relating to GPA, attendance and participation. All members will be encouraged to attend a minimum of 3 BCC sponsored events per semester.

Educational /Cultural Tours

The BCC tours expose students to African American history, cultural traditions, and ideas which leads them to deeper and more complex thinking. The tours incorporate descriptions of artifacts and architecture and explain the purpose of the performing arts in an environment that promotes dialogue and discussion.
The Black Cultural Center Library

The Black Cultural Center library is charged with the special mission of preserving knowledge in the fields of Black Studies. It is the only library on campus, which specializes in materials related to the historical, sociological, political, and cultural aspects of the lives of African American people.

The Black Cultural Center Library presently contains more than 7,000 books and subscribes to more than 40 periodicals including popular magazines, scholarly journals, and newspapers. Other materials in the collection are a comprehensive vertical file of newspaper clippings and tape recordings of selected programs and events. The library maintains a web site which contains selected bibliographies, book reviews by Purdue graduate students, and discussion questions for some of the books in the Juvenile Collection. External links to resources relating to the Black experience worldwide are connected. Patrons may use the designated computer terminal for public use or may bring their laptops for wireless connection for use of the online catalog or other digitized learning resources.

The library serves to enhance the patron’s knowledge of the African-American heritage by providing information which can be examined for academic research and/or personal growth. The BCC Library works in cooperation with Purdue Libraries. Its cataloged holdings are included in the Purdue Libraries online catalog.

All Purdue students, faculty and staff may borrow materials and use the services of the Black Cultural Center library. The public is encouraged to use the collection. Visit the web site at: http://www.purdue.edu/bcc/library/