“On the Shoulders of Our Ancestors: The Art of Willis Bing Davis”
Through - February 26
Art Museum of Greater Lafayette, 102 S. 10th St.
Working in paint, pastel, ceramics and mixed media, Willis Bing Davis is inspired by and draws upon his rich African heritage, creating contemporary works that reflect his ancestral past. Don’t miss your chance to see his collection, which has been exhibited at numerous venues including the Studio Museum of Harlem and the Indianapolis Museum of Art.

Hidden Figures - Film Screening
Followed by a panel discussion of women in STEM disciplines
Saturday, January 14, 2017
4:00 p.m. Wabash Landing Theater 9
Pre-registration Tickets $5.00
Hidden Figures is a biographical film depicting a team of African American women’s contribution of necessary mathematical data to launch NASA’s first successful missions into space. Thanks to the efforts of these human computers, legendary astronauts such as Purdue’s own Neil Armstrong could make their mark on the moon as well as in history.

Tribute to Dr. Martin Luther King, Jr. - Fierce Urgency of Now: Where do we go from here? An Evening with Harry Belafonte
Tuesday, January 17, 2017
7:00 p.m. Loeb Playhouse, Stewart Center
Harry Belafonte will give the keynote address celebrating the legacy of his close friend, Dr. Martin Luther King, Jr. The veteran music and film artist has advocated and committed to social change for more than 60 years. Recently, he founded the Sankofa Justice and Equity Fund, a nonprofit social justice organization that partners culture and celebrity with activism.

Margot Lee Shetterly author of Hidden Figures
Wednesday, January 25, 2017
7:30 p.m. Loeb Playhouse, Stewart Center
Margot Lee Shetterly, author of the book Hidden Figures, will talk about the incredible, often overlooked story of the African American women who powered much of the mathematics behind the race to make space flight a reality.

Unraveling the Confusion featuring Von Washington
Thursday, February 2, 2017
7:00 p.m. Fowler Hall, Stewart Center
Von Washington, Theatre Professional, will remind the audience of the challenges associated with transferring the written word to the spoken word, while drawing attention to the complexities of life that he discovered in his work. Washington draws attention to the dialogue between Macbeth and Lady Macbeth. Shedding light on the complicated relationship that often exists between men and women.

African American Quilt Tradition Hands on Learning
Followed by Soul Food Dinner, University Residence
Wednesday, February 8, 2017
12:00 p.m. - 5:00 p.m. Black Cultural Center
Following simple guidelines participants will create a quilt block utilizing traditional African fabrics. The blocks will be sewn together to create a contemporary African inspired work of fiber art. No experience required, all materials will be provided.

Historical and Cultural Tour to Lyles Station and Evansville African American Museum
February 10-11, 2017
Evansville, Indiana
Pre-registration Required

Black Cultural Center Coffee House featuring BCC Performing Arts Ensemble
Friday, February 24-25, 2017
7:00 p.m. Black Cultural Center

Art Exhibit – Iris Dawn Parker ‘Mouride Muslims in South Africa’
March 6 – 10, 2017
Iris Parker is a native of North Carolina residing in Johannesburg, South Africa. Her work as an artist, teacher and mentor explores issues of identity formation, gender, family and community. This is an exhibition of images documenting the daily life and practice of the Mouride Muslim Community in BEZ Valley, Johannesburg, South Africa.

Dr. Brittany Cooper, “Professor Crunk”
Thursday, March 23, 2017
7:00 p.m. Stewart Center, Room 218CD
Brittany Cooper, the “Professor Crunk”, is an Assistant Professor of Women’s and Gender Studies and Africana Studies at Rutgers University. The co-founder of the infamous blog, Crunk Feminist Collective, writes about race and gender representations in pop culture, black feminist thought, hip hop feminism, and racial justice. She is also a regular TV Commentator with appearances on The Melissa Harris-Perry Show, All In with Chris Hayes and Al Jazeera America.

Black Voices of Inspiration Spring Concert
Directed by James Dekle
Sunday, April 2, 2017
3:00 p.m. Loeb Playhouse, Stewart Center
Tickets: $5.00 Purdue Student & $7.00 General Public

Haraka Writers- Haraka Fest
Directed by Sonita Surratt
Friday - Saturday, April 14-15, 2017
7:00 p.m. Black Cultural Center
Tickets: $5.00 Purdue Student & $7.00 General Public

Jahari Dance Troupe Spring Revue
Choreography by Josh Johnson
Saturday, April 22, 2017
7:00 p.m. Loeb Playhouse, Stewart Center
Tickets: $5.00 Purdue Student & $7.00 General Public