“Ambiguous Reflections of Race and Identity: A Question of Color” by Gerald Griffin

Griffin presents an open-sided view of the consequences of American life, both to criticize and find beauty. Ideas about portraiture and identity have continued to influence the evolution of his work.

Jan. – Feb. Exhibition
Art Museum of Greater Lafayette
102 S. 10th Street, Lafayette, Indiana

Thursday, Feb. 4, 4 pm - Art Talk
Black Cultural Center – Multipurpose Room

The Sisters Are Alright: Changing the Broken Narrative for Black Women in America.” Harris specializes in the intersection of race and gender with politics and pop culture.

Wednesday, March 2, 7pm
Stewart Center – Room 302

Tamara Winfrey Harris
Gerald Griffin
“Ambiguous Reflections of Race and Identity: A Question of Color”

Gerald Griffin earned a BFA from the School of the Art Institute of Chicago and is the owner of Griffin Fine Art and Griffin Design. This exhibit challenges the public to resist, reject, and resist the newly embedded issues.

Jan. – Feb. Exhibition
Art Museum of Greater Lafayette
192 S. 10th Street, Lafayette, Indiana
Thursday, Feb. 4, 4 pm – Art Talk
Black Cultural Center – Multipurpose Room

MLK Keynote Address by Dr. Freeman A. Hrabowski

Mathematician, educator and inspirational leader, Freeman Hrabowski serves as president of the University of Maryland, Baltimore. He is a child in Birmingham, Alabama, he marched in the Children’s Crusade of 1963, a pivotal civil rights campaign.

Tuesday, January 17, 7 pm
Lebo Playhouse in Stewart Center

FEBRUARY

Funky Turns 40: Black Character Revolution Panel Exhibition

This exhibit presents historical information about 1970s’ sports curators that featured positive Black characters for the first time in television history, included are Fat Albert and the Cosby kids, The Jackson Five and School House Rock.

February 1 – March 31
Black Cultural Center

Film Screening: ‘Switching Lanes’

This 2013 film follows the story of two girls who live in a "separate-but-equal" town of Simpsons. Bounded together by their love of track and field, the two girls form a friendship in spite of racial tension in their community.

Wednesday, February 3, 3:30 pm
Hillenbrand Hall

March

Meklitt

Singer Meklitt has been hailed by The San Francisco Chronicle as “an artiste gone in the early styles” and blends folk and jazz with global roots.

Saturday, February 27, 8 pm
Lafayette Theater (Connes co-sponsor)

March

Tamara Winfrey Harris

“The Sisters Are Alright: Changing the Broken Narrative for Black Women in America.” Harris specializes in the intersection of race and gender with politics and pop culture.

Wednesday, March 7, 7 pm
Stewart Center – Room 302

BCC Coffee House featuring BCC Performing Arts Ensembles

Thursday, February 25, 7 pm
Black Cultural Center

BCC Soul of Cleveland Tour

The tour will be an intimate study of African-American history and heritage in Cleveland, Ohio. It will include a stop to the Rock & Roll Hall of Fame and Museum, Louis Stokes Museum and a soul food lunch. Cost is $125 general public and $90 Purdue students.

Friday – Saturday, March 4 – 5

Haraka Fest

Directed by Khari B

Friday – Saturday, April 1 – 2, 7 pm
Black Cultural Center

Gospel Meets Symphony

Back by popular demand, the Black Voices Of Inspiration partner with the Lafayette Symphony Orchestra for an unforgettable and powerful evening of song. Celebrate the incredible talent that brings Lafayette together and pass the ‘unity’ back in community.

Directed by Khari B Palmer and James White

Saturday, April 5, 7:30 pm
Long Center for Performing Arts in downtown Lafayette

NDP Spring Production

Friday – Saturday, April 15 – 16, 7 pm
Black Cultural Center

Jahari Dance Troupe Spring Revue

Choreography by Joshua Johnson; Admission $5 Purdue students, $7 general public.

Saturday, April 23, 7 pm
Lebo Playhouse in Stewart Center