FALL 2015 CULTURAL ARTS SERIES AT A GLANCE

Frank X. Walker — “Turn Me Loose: The Unghosting of Medgar Evers”
Wednesday, Sept. 16
5:30 p.m., Krannert Auditorium

The Movement: 50 Years of Love and Struggle
Tuesday, Oct. 6
7 p.m., Fowler Hall, Stewart Center

“They Dared,” Original Paintings by Yvette Quarles Chatman
Sept. 18-Dec. 5
BCC

2014 Kentucky Poet Laureate Frank X. Walker will read and sign his book, “Turn Me Loose: The Unghosting of Medgar Evers.” Ricky L. Jones describes Walker’s work as “an eclectic, powerful mixture of liberating style, profound insight, and unwavering organic connection to the intellectual, political and cultural struggles of a people.”

Written and performed by EMMY Award-winning actor Ron Jones, “The Movement” is a visual chronicle, which highlights many political, social and cultural markers of the 50 years since the passage of the Voting Rights Act.

These colorful paintings highlight African Americans who dared to hope, dream and change the story of our nation’s complicated history.
HISTORICAL NARRATIVES, CONTEMPORARY ECHOES

AUGUST

Boilerfest — New Student Orientation
Thursday, Aug. 27
4-6 p.m., BCC Parking Lot
Boilerfest is an introduction to the BCC, various student organizations and campus support services. Boilerfest will feature live music and presentations by BCC ensembles.

SEPTEMBER

Frank X. Walker
Wednesday, Sept. 16
5:30 p.m., Krannert Auditorium
2014 Kentucky Poet Laureate Frank X. Walker will read and sign his book, “Turn Me Loose: The Unghosting of Medgar Evers.”

“They Dared,” Original Paintings by Yvette Quarles Chatman
Sept. 18-Dec. 5
BCC
“They Dared,” based on the book of the same name by Yvette Quarles Chatman, is a history lesson for students of all ages and ethnicities. The iconic contributions of African Americans are highlighted.

FRIENDS AND FAMILY DAY, FEATURING YVETTE QUARLES CHATMAN
Saturday, Sept. 19, BCC
Immediately following football game. Enjoy reaffirming poetry and songs of the civil rights movement.

“Cracking the Codes: The System of Racial Inequity”
Monday, Sept. 21
6-8 p.m., Krannert Auditorium
Part of the “Unearthing Our Roots of Racism” Film Series
“Cracking the Codes” is an introduction to the dynamics of systemic racial inequality.
Co-sponsored by the Indiana Voices of Women
Facilitated by Ericka Huggins of World Trust

OCTOBER

The Movement: 50 Years of Love and Struggle
Tuesday, Oct. 6
7 p.m., Fowler Hall, Stewart Center
With a compelling, one-man multimedia performance, Ron Jones will illustrate the vast and complex tapestry of the African-American experience.

Research Tour — Birmingham and Selma, Alabama
Friday-Tuesday, Oct. 9-13
The educational tour will explore the birthplace of the civil rights movement. Participants will learn lessons of the past to understand the progress of today.

“Mirrors of Privilege: Making Whiteness Visible”
Tuesday, Oct. 20
6-8 p.m., MatchBOX Co-Working Studio
Part of the “Unearthing Our Roots of Racism” Film Series
“Mirrors of Privilege” features stories from white men and women on overcoming issues of unconscious bias and entitlement.
Co-sponsored by the Indiana Voices of Women

Performing Arts Ensemble Showcase
Friday-Saturday, Oct. 23-24
7 p.m., BCC
BCC ensembles will collaborate to present a performance of powerful actions, words, movement and music.

NOVEMBER

Homecoming
Friday-Sunday, Nov. 6-8
The BCC and the Purdue Black Alumni Organization will host several events to meet, socialize, and network with fellow alumni and current students.

“Grey’s, Scandal, Murder, Oh, My! Gender and Leadership in the Work of Shonda Rhimes”
Wednesday, Nov. 11
7 p.m., Farney Hall, G140
Students will discuss connections between leadership and gender through the works of screenwriter Shonda Rhimes, whose hit shows include “Grey’s Anatomy,” “Scandal” and “How to Get Away with Murder.”

“Light in the Shadows: Staying at the Table When the Conversation About Race Gets Hard”
Wednesday, Nov. 18
6-8 p.m., BCC
Part of the “Unearthing Our Roots of Racism” Film Series
“Light in the Shadows” is a frank conversation about race among women, using authentic dialogue to crack open a critical door of consciousness.
Co-sponsored by the Indiana Voices of Women

DECEMBER

Cultural Arts Festival — “The Black Freedom Struggle: Historical Narratives, Contemporary Echoes”
Friday, Dec. 4
7 p.m., Loeb Playhouse
Admission: General public, $7; Purdue students, $5

FOR MORE INFORMATION VISIT: PURDUE.EDU/BCC