

GULLAH FOLKLORE

(RE)MEMBERING OUR PATHWAYS THROUGH LOW COUNTRY LEGACIES

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FOR ADDITIONAL INFORMATION, VISIT

Join the Black Cultural Center as we focus on the Gullah Culture. The Gullah are a distinctive group of black Americans from South Carolina and the Georgia Sea Islands. They have preserved more of their African cultural heritage than any other group of black Americans. The Gullah Culture comes to life at the BCC.

1100 Third Street
West Lafayette, IN 47907

BLACK CULTURAL CENTER

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THURSDAY, AUG. 22

BOILERFEST — NEW STUDENT ORIENTATION

4 – 6 P.M.

Connect with the BCC! The Boilerfest New Student Orientation will introduce you to the BCC, various student organizations and support services. Boilerfest will feature a live DJ, and performances by BCC ensembles and food representative of Low Country culture and cuisine.

THURSDAY, SEPT. 5

DREAM WEAVING GULLAH STORIES & SONGS
FEATURING RON & NATALIE DAISE

7 P.M. | Fowler Hall

Join us for a spellbinding presentation of the customs, beliefs, folkways, language and heritage of the Gullah people. The dreams, joys and spirit of the Gullah people will be woven with humor, harmony and humanity.



SATURDAY, SEPT. 7

ANTONIO ZAMORA: JAZZ JUBILEE FOR CHILDREN, PARENTS AND THE PUBLIC

Immediately following the football game | BCC

Enjoy the music! The BCC celebrates Band Weekend by honoring Antonio Zamora, director emeritus of the BCC. You can explore improvisation activities using vocals, musical movement and hear traditional Gullah storytelling. Budding and seasoned performers can bring their instruments for a workshop on improvisation with a live jazz band.



THURSDAY, SEPT. 19

DR. NEIL DEGRASSE TYSON "THIS JUST IN: LATEST DISCOVERIES IN THE UNIVERSE"

7 P.M. | Elliott Hall of Music

Hear from one of America's foremost authorities on space science — Dr. Neil deGrasse Tyson. Through his numerous books, various social media outlets and TV appearances, this astrophysicist is also one of the field's most ardent and playful ambassadors.

FRIDAY-SUNDAY, SEPT. 27-29

PURDUE HOMECOMING 2013 | "BLAST FROM THE PAST"

Celebrate the centennial anniversary of Delta Sigma Theta Sorority, Inc. Come reconnect and share memories. The weekend will include a tailgate party, annual meeting, Jabberwock party, football game and more.

FALL CULTURAL ARTS SERIES

GULLAH FOLKLORE

FRIDAY-TUESDAY, OCT. 4-8

RESEARCH TOUR — SAVANNAH, GA, AND ST. HELENA ISLAND, SC

Performing Arts Ensemble participants will learn about the preservation of the Gullah heritage through music, poetry, dance and dramatization of the unique rituals that shape Gullah culture. Sites will include Penn Center and PinPoint community in Savannah, GA.



TUESDAY, OCT. 15

BCC ALUMNI SERIES FEATURING VISUAL ARTIST LATOYA HOBBS | ADINKRA STAMPING WORKSHOPS

2 P.M. BCC | 7 P.M. University Residences

Explore the artistic tradition of adinkra — which is found throughout Ghana. Learn about the different adinkra symbols and work with the artist to design your own adinkra print to take home.

FRIDAY-SATURDAY, OCT. 25-26

PERFORMING ARTS ENSEMBLE SHOWCASE

7 P.M. | BCC Coffee House

Performing Arts Ensembles will present a glimpse of the material acquired during the research tour to Georgia and South Carolina. Observe a "work in progress" and learn about Gullah culture and traditions.

TUESDAY, OCT. 29

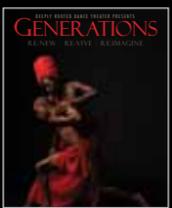
DIFFICULT DIALOGUES ON RACE AND THE WHITE GAZE PT. 1
BLACK FACE, MINSTRELSY, AND THE HOLLYWOOD INDIAN IN 2013?

2 – 4 P.M. | BCC Multipurpose Room #1

A collaboration between the American Studies Department and the Black Cultural Center.

This dialogue will assist in "Moving Race from the margins of research paradigms entails a deconstruction of "Whiteness" as the norm against which all "Others" are measured." — Cynthia Tyson

Faculty and grad students present their research to Purdue and the public.



WEDNESDAY, OCT. 30

DEEPLY ROOTED DANCE THEATER
GENERATIONS 2013 — RE:NEW, RE:VIVE, RE:IMAGINE

7 P.M. | Loeb Playhouse Theatre

"Generations 2013" is the first of a five-year multigenerational repertory project featuring classics and new works by emerging, established and legendary choreographers. "Generations" highlights the company's unique style and influence on contemporary dance, deepening the company's commitment to presenting dance inspired by the African Diaspora.

General Admission: \$10



TUESDAY, NOV. 5

"DAUGHTERS OF THE DUST" FILM SCREENING

5:30 P.M. | Hillenbrand Hall Atrium

Set in 1902, this acclaimed drama follows a black family, the descendants of West African slaves, who live in communities off the Carolina coast. Enjoy Gullah Low Country cuisine by UR Dining Services.



THURSDAY, NOV. 14

CUMMINGS-PERRUCCI LECTURE ON CLASS, RACE AND GENDER INEQUALITY: MICHELLE ALEXANDER DISCUSSES MASS INCARCERATION AS THE NEW JIM CROW

7:30 P.M. Lecture | 9 P.M. Book Signing & Reception | PMU South Ballroom

Michelle Alexander is a highly acclaimed civil rights lawyer, advocate and legal scholar. In 2005, she won a Soros Justice Fellowship, which supported the writing of "The New Jim Crow." Since its first publication, the book has received rave reviews and has been featured in national radio and television media outlets.

TUESDAY, NOV. 19

DIFFICULT DIALOGUES ON RACE AND THE WHITE GAZE PT. 2
WHITE OBJECTIVITY AND BLACK BIAS: TEACHING, LEARNING AND RESEARCHING ABOUT RACE ACROSS THE COLOR LINE

2 – 4 P.M. | BCC Multipurpose Room #1

A collaboration between the American Studies Department and the Black Cultural Center.

This dialogue calls for a critical self-evaluation of higher education. "Researchers must stop hiding behind scientific neutrality and being indifferent to how findings are used." — Cynthia Tyson

Faculty and grad students present their research to Purdue and the public.



FRIDAY, DEC. 6

GULLAH— CULTURAL ARTS FESTIVAL

Loeb Playhouse | 7 P.M.

A celebration of the rich history and tradition of the Georgia & South Carolina Lowcountry. The Black Cultural Center Ensembles will share the fruits of their research as only they can—with Music, Dance, Poetry and Drama. Come out and celebrate this joyful and resilient culture.

Admission: General public, \$7; Purdue students, \$5

THE PURDUE BLACK CULTURAL CENTER IS A DEPARTMENT WITHIN THE DIVISION OF DIVERSITY AND INCLUSION.

FOR MORE INFORMATION, VISIT WWW.PURDUE.EDU/BCC

Artwork for this calendar was provided by artist Amiri Farris, who is known for his dynamic and powerful pieces. His fine art combines an alluring blend of vivid colors and layered textures that evoke images of Sea Island Gullah culture. Farris also teaches fine arts at the University of South Carolina – Beaufort. In addition to the Smithsonian Museum of American Art, his work has been exhibited and displayed in permanent collections in the U.S. and across the globe.

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