January

Wednesday, January 18
Dr. Martin Luther King Keynote
“The Fierce Urgency of Now”
Bernice Johnson Reagon
Loeb Playhouse, 7 pm

January 20 – March 18
Trading Spaces: Exchanged Collections of African and African American Art
Opening Reception – January 20th, 6 – 8pm
Lafayette Art Museum

February

Thursday, February 9
Difficult Dialogues on Race
Black Cultural Center, 2 pm

Wednesday, February 15
Black History Month Keynote
Dr. Bettye Collier-Thomas “Black Women in American Culture & History”
Fowler Hall, Stewart Center, 7 pm

March

Wednesday, February 29
The Langston Hughes Project
Fowler Hall, Stewart Center, 7 pm

March

Friday - Saturday, March 2-3
Discovering Your Family History, Genealogy and Cultural Tour
Ft. Wayne, IN
General Public $115; Purdue students $40

Wednesday, March 6
Book Discussion:
“The Souls of Black Folk”
Black Cultural Center, 6 pm

Wednesday, March 21
Diaspora Discussion – Clifford Boxley
Black Cultural Center, 2 pm and 6:30 pm

Wednesday, March 28
Black Thought Collective
Spring Symposium
Black Cultural Center, 2 pm

April

Sunday, April 1
Black Voices of Inspiration
Loeb Playhouse, 3 pm
Tickets $7 general public/ $5 students

Friday – Saturday, April 6 – 7
Haraka Writers
Black Cultural Center, 7 pm

Friday – Saturday, April 13 – 14
New Directional Players
Black Cultural Center, 7 pm

Saturday, April 21
Jahari Dance Troupe
Loeb Playhouse, 7 pm
Tickets $7 general public/ $5 students
American Women in Religion and Daughters of Thunder: history. She is the author of in the areas of civil rights, politics, religion and women’s of African American history with particular expertise

Dr. Bettye Collier-Thomas is a nationally known historian Fowler Hall, Stewart Center, 7 pm

Wednesday, February 15
Black History Month Keynote
Dr. Bettye Collier-Thomas “Black Women in American Culture & History” Fowler Hall, Stewart Center, 7 pm

Dr. Bettye Collier-Thomas is a nationally known historian of African American history with particular expertise in the areas of civil rights, politics, religion and women’s history. She is the author of Jesus, Jobs and Justice: African American Women in Religion and Daughters of Thunder: Black Women Preachers and Their Struggles. She has established the only repository in the country solely devoted to the collection and preservation of materials relating to African American Women in America.

Wednesday, February 29
The Langston Hughes Project Fowler Hall, Stewart Center, 7 pm

The Langston Hughes Project is a multimedia concert performance of Langston Hughes’ kaleidoscopic jazz poem suite titled, “Ask Your Mama: 12 Moods of Jazz.”

This is Hughes’ homage in verse and music to the struggle for artistic and social freedom at home and abroad at the beginning of the 1960s.

Wednesday, March 6
Book Discussion: “The Souls of Black Folk” Black Cultural Center, 6 pm

The BCC Library, in conjunction with the Purdue Black Graduate Association, will host a group-style conversation on W.E.B. DuBois’ most noted publication. Points of discussion will center on the author’s socio-economic views for African Americans at the turn of the century. Related contemporary issues will also be explored.

Wednesday, March 21
Diaspora Discussion – Clifford Boxley Black Cultural Center, 2 pm and 6:30 pm

Clifford Boxley will discuss the Civil War Sesquicentennial: 150 years of untold stories of Black soldiers and how they proclaimed their own emancipation from slavery before, during and after the U.S. Civil War. The Forks of the Roads Enslavement Market exhibition will be on display as part of his presentation and continue until June 1st.

Wednesday, March 28
Black Thought Collective Spring Symposium Black Cultural Center, 2 pm

Scholar in Residence: Casarone Gibson

FEBRUARY

Thursday, February 9
Difficult Dialogues on Race Black Cultural Center, 2 pm

The Black Cultural Center, in collaboration with American Studies Department continues its “Difficult Dialogues on Race” program this spring. This semester’s session will feature students from American Studies/ English fall semester class Post Modern Blackness: Black Literature & Cultural Studies in the Obama Years. Students from this class will participate in a panel discussing how class material, discussion and research projects interrogated the function and meaning of blackness; particularly what is meant by “blackness” in post-black aesthetic movements since the 1990s.

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MARCH

Friday – Saturday, March 2 – 3
Discovering Your Family History, Genealogy and Cultural Tour Ft. Wayne, IN

Participants will visit one of the largest genealogical libraries in the U.S. and research their family histories utilizing ancestry databases and government records. We will also tour the African American Historical Museum, enjoy a soul food lunch and a storytelling performance. Registration includes transportation, admission fees, lunch and hotel accommodations. Registration deadline Wednesday, February 15 General Public $115; Purdue students $40

SCHOLAR IN RESIDENCE

Dr. Bettye Collier-Thomas

www.purdue.edu/bcc