**Boilerfest – New Student Orientation**
Black Cultural Center • 4-6 p.m.

**Jorge Arce**
Black Cultural Center • 7 p.m.

**BCC Friends and Family Day**
with Jorge Arce
Black Cultural Center • 3 p.m.

**Research Tour – San Juan and Loiza, Puerto Rico**

**Howard Dodson — In Motion: The African-American Migration Experience**
Fowler Hall • 7 p.m.

**Women of Color Conference**

**AfriCaribe Bomba**
Fowler Hall • 3 p.m.

**Cultural Arts Festival**
Loeb Playhouse • 7 p.m.
RHYTHM OF HOPE, POWER OF HERITAGE
EXPLORING THE AFRO-LATIN EXPERIENCE


AUGUST
THURSDAY, AUG. 25
BORDELFEST – NEW STUDENT ORIENTATION
BLACK CULTURAL CENTER 4-4:40 P.M.
Students and visitors will be immersed in Afro-Latin music, food, salsa dancing and fun as the center celebrates its Afro-Latin Diaspora theme. New students will be introduced to the BCC, various student organizations and campus support services.

SEPTEMBER
FRIDAY, SEPT. 16
JORGE ARCE
BLACK CULTURAL CENTER 7 P.M.
Arce will bring Puerto Rican and Afro-Caribbean culture to life through an interactive, multimedia presentation of music, dances, lore, stories and history handed down for more than two centuries. A Harvard graduate, Jorge is an actor, dancer, singer, cultural historian and researcher.

SATURDAY, SEPT. 17
BCC FRIENDS AND FAMILY DAY WITH JORGE ARCE
BLACK CULTURAL CENTER 3 P.M.
Attendees will be entertained with live music and activities, games and cultural happenings immediately after the Purdue/Southeast Missouri State football game. Find old friends and make new ones in this event that will make you feel like family.

OCTOBER
FRIDAY–TUESDAY, OCT. 7-11
RESEARCH TOUR – SAN JUAN AND LOIZA, PUERTO RICO
BLACK CULTURAL CENTER 9 A.M.-2:30 P.M.
Students will explore the African influence on Puerto Rican culture. They will visit the historic district of Old San Juan, the El Yunque rain forest and one of the best kept secrets of the Western World — the town of Loiza. “Born free” blacks and those who escaped enslavement founded the town. It is the birthplace of the African-inspired musical form of Bomba.

TUESDAY, OCT. 13
PLATANOS AND COLLARD GREENS
FOWLER HALL 9 P.M.
The play “Platanos and Collard Greens” is a comedy about two college students, an African-American and Latina, who fall in love. Cultures and hidden prejudices collide as their families are forced to confront and overcome biases while the couple defends their bond to family and friends.

TUESDAY, OCT. 25
HOWARD DOSSON IN MOTION: THE AFRICA-AMERICAN MIGRATION EXPERIENCE
FOWLER HALL 7 P.M.
Dossin will address the nation’s cultural shift during what was known as the “Great Migration,” when 2 million African-Americans moved from the southern United States to the Midwest, Northeast and West from 1910-1930. Dossin, retired director of the Schomburg Center for Research in Black Culture, will discuss the migration’s impact on blacks and the nation’s political, economic, social and cultural development.

NOVEMBER
SUNDAY–WEDNESDAY, NOV. 13-16
WOMEN OF COLOR CONFERENCE
SUNDAY, NOV. 13
AFRICANBE BOMBA
FOWLER HALL 3 P.M.
The audience will enjoy an evening of Puerto Rican music, song and dance that reflects the African influence. The Bomba is a uniquely Puerto Rican music and dance genre that will keep the audience moving.

DECEMBER
FRIDAY, DEC. 2
CULTURAL ARTS FESTIVAL
LOEB PLAYHOUSE
CULTURAL ARTS SERIES 7 P.M.
The festival is a culmination of the BCC’s semester-long exploration of Afro-Latin culture and the Diaspora featuring the BCC Performing Arts Ensembles. Admission: General public $7; Purdue students $5.

FOR ADDITIONAL INFORMATION, VISIT WWW.PURDUE.EDU/BCC
Migration tagline: copy to come.