A Social and Political Message of Black Identity

Purdue University Black Cultural Center
Cultural Arts Series • Fall 2009

August 2009

August 27 • Thursday
13th Annual Boilerfest New Student Orientation
Black Cultural Center • 4:00–6:30 p.m.
Boilerfest is a new student orientation festival that allows campus leaders and student organization members to gather in an informal setting. The event will feature a Hip Hop 101 and live entertainment by BCC Performing Arts Ensembles.

September 2009

September 10 • Thursday
Rap Sessions — Community Dialogue on Race and Hip Hop
Fowler Hall, Stewart Center • 7:00 p.m.
This public dialogue on race and Hip Hop focuses on the Hip Hop generation and their younger siblings, the Millennium generation. This interactive town hall style meeting looks equally at the way today’s popular culture, the impact of the generation gap, and emerging trends in youth activism have all influenced youth perception of race. Panelists include Jabari Asim, Joan Morgan, Bakari Kitwana, Lisa Fager Bediako, and MC Serch.

September 19 • Saturday
BCC Friends and Family Day Open House
Black Cultural Center • Immediately following the Purdue football game
“I AM HIP HOP!” Join us for Friends and Family Day for a look inside of Hip Hop culture with music, art, and entertainment that helps us understand that, no matter what age or background we come from, we are Hip Hop.

September 29 • Tuesday
Will Power — Actor/Rapper/Playwright/Educator
Fowler Hall, Stewart Center • 7:00 p.m.
A pioneer in the genre of Hip Hop Theatre, Power has created his own style of theatrical communication, fusing original music, rhymed language, and dynamic choreography to produce a compelling evening of work.

October 2009

October 2–4 • Friday–Sunday
Homecoming Celebration
in honor of the 40th anniversary of the Purdue Black Cultural Center
Red carpet world premiere film screening of Black at Purdue
October 2 at 8:00 p.m., Loeb Playhouse

October 9–12 • Friday–Monday
Field Research Tour, Bronx, New York
Open only to current students in BCC Performing Arts Ensembles. BCC students will explore the birth of Hip Hop in the streets and alleys of the Bronx. Through the prism of MCing, DJing, writing (Aerosol art), and dance, students will explore Hip Hop not only for its entertainment value but also in context with political, social, and global events. Participants will visit historical landmarks and museums and engage in master classes with local arts organizations.

October 13 • Friday
BCC Coffee House
Black Cultural Center • 7:00 p.m.
Performing Arts Ensemble Showcase will present a glimpse of the material acquired during the field research trip to Bronx, New York.

October 23 • Friday
BCC Coffee House
Black Cultural Center • 7:00 p.m.
Purdue University is an equal access/equal opportunity/affirmative action university.

October 24 • Saturday
BCC Coffee House
Black Cultural Center • 7:00 p.m.
Performing Arts Ensemble Showcase will present a glimpse of the material acquired during the field research trip to Bronx, New York.

November 2009

November 11 • Wednesday
Dr. Benjamin Chavis — Hip Hop Summit Action Network
Fowler Hall, Stewart Center • 7:00 p.m.
Founded in 2001, the Hip Hop Summit Action Network (HSAN) is dedicated to harnessing the cultural relevance of Hip Hop music to serve as a catalyst for education advocacy and other societal concerns fundamental to the empowerment of youth. HSAN is a nonprofit, non-partisan national coalition of Hip Hop artists, entertainment industry leaders, education advocates, civil rights proponents, and youth leaders united in the belief that Hip Hop is an enormously influential agent for social change.

November 17 • Tuesday
Byron Hurt — Hip Hop: Beyond Beats and Rhymes
Fowler Hall, Stewart Center • 7:00 p.m.
Hip Hop: Beyond Beats and Rhymes is a riveting documentary that examines representations of gender roles in Hip Hop and Rap music through the lens of filmmaker Byron Hurt. Hurt examines issues of masculinity, sexism, violence, and homophobia in today’s Hip Hop culture. Byron Hurt will lead a discussion immediately following the film.

December 2009

December 4 • Friday
Cultural Arts Festival
Loeb Playhouse, Stewart Center • 7:00 p.m.
Featuring BCC Performing Arts Ensembles
Admission: General Public $7, Purdue Students $5
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**September**
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- 29 • Will Power — Actor/Rapper/Playwright/Educator

**October**
- 2-4 • Homecoming Celebration
- 9-12 • Field Research Tour, Bronx, New York
- 23 • BCC Coffee House
- 24 • BCC Coffee House

**November**
- 11 • Dr. Benjamin Chavis — Hip Hop Summit Action Network
- 17 • Byron Hurt — Hip Hop: Beyond Beats and Rhymes

**December**
- 4 • Cultural Arts Festival

**Contact The BCC**
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